

# OCP Choral Series

## God, My Savior

Assembly, Cantor, SAB Choir, Keyboard, and Guitar

Dan Schutte

Based on Luke 1:46-56

Melody adapted from *Salve Mater Misericordiae*

**INTRO** *Tenderly, with rubato* (♩ = ca. 60)

Keyboard

*mp*

C G/B Am7 Am F Gsus4 G C/E

**REFRAIN: Cantor**

*rit.* *mp a tempo*

My soul pro - claims the great - ness of the

F Gsus4 G C G/B Am7 Am/G F

*rit.* *mp a tempo*

Lord. My spir - it sings of God who fills my heart.

Em7 Am C/E F Gsus4 G Csus4

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From the collection PRINCE OF PEACE Songbook #12144 Compact Disc #12145 Instrument Packet #70428

The Lord has smiled up - on my low - li - ness. By hea - ven's grace — I

C C/B Am Am/G Fmaj7 Gsus4 G C/E Em

*rit.* (♩ = ca. 112)

car - ry in my flesh God, my Sav - ior.

Dm7 G Am Dm/F Gsus4 G C Csus4 C Csus4

♩ VERSES: Cantor/Choir  
Soprano

Alto

1. Na - tions of the earth, in - deed, shall call me blest.  
2. Bless - ed be the Lord, the God of Is - ra - el,  
3. God will not for - get the prom - ise made of old

Baritone

C Dm/C G C

1. The might - y God has done great things for me.  
 2. whose love shall reach be - yond the bounds of time.  
 3. to Ab - ra - ham un - til the end of time.

F G/F F Gsus4

1. — The Lord has raised the low - ly from the  
 2. — The Lord has filled the hun - gry with good  
 3. — The Lord re - stores the hope of Is - ra -

G Am F Dm7 G

1. dust; the kings of earth shall tum - ble from their thrones.  
 2. things, and sent the proud a - way with emp - ty hands.  
 3. el. Our eyes have seen the sav - ing hand of God.

Am C/E Dm7 Gsus4 Csus4 rit.

## REFRAIN

*a tempo*

My soul pro-claims the great-ness of the Lord. My spir - it

*a tempo*

C G/B Am7 Am/G F Em7 Am

sings \_\_\_\_\_ of God who fills my heart. The Lord has smiled up -

C/E F G C C/B Am Am/G

on my low - li - ness. By hea-ven's grace \_\_\_\_\_ I car - ry in my

F Gsus4 G C/E Em Dm7 G

*rit.* 1-2 *a tempo* *D.S.*

flesh God, my Sav - ior.

*rit.* *a tempo*

Am Dm/F Gsus4 G 1-2 C Csus4 C Csus4 *D.S.*

*rit.* *a tempo*

**Final**  
*a tempo*

ior.

*a tempo*

**Final**  
C Csus4 C Csus2 C

*a tempo* *rit.* *molto rit.*

# God, My Savior

(Guitar/Vocal)

Dan Schutte

Based on Luke 1:46-56

Melody adapted from *Salve Mater Misericordiae*

**INTRO** *Tenderly, with rubato* (♩ = ca. 60)

C G/B Am7 Am F Gsus4 G C/E

*mp*

(Keyboard)

**REFRAIN: Cantor**

F Gsus4 G C G/B Am7 Am/G F

*rit.* *mp a tempo*

My soul pro - claims the great - ness of the

Em7 Am C/E F G Csus4 C C/B

Lord. My spir - it sings of God who fills my heart. The Lord has

Am Am/G F Gsus4 G C/E Em

smiled up - on my low - li - ness. By hea - ven's grace I

Dm7 G Am Dm/F Gsus4 G C Csus4 C Csus4

*rit.* (♩ = ca. 120)

car - ry in my flesh God, my Sav - ior.

**VERSE: Cantor/Choir**

C Dm/C G C

1. Na - tions of the earth, in - deed, shall call me blest.  
 2. Bless - ed be the Lord, the God of Is - ra - el,  
 3. God will not for - get the prom - ise made of old

F G/F F Gsus4 G

1. The might - y God has done great things for me.  
 2. whose love shall reach be - yond the bounds of time.  
 3. to Ab - ra - ham un - til the end of time.

Am F Dm7 G Am

1. The Lord has raised the low - ly from the dust;  
 2. The Lord has filled the hun - gry with good things,  
 3. The Lord re - stores the hope of Is - ra - el.

C/E Dm7 Gsus4 Csus4 *rit.*

1. the kings of earth shall tum - ble from their thrones.  
 2. and sent the proud a - way with emp - ty hands.  
 3. Our eyes have seen the sav - ing hand of God.

## REFRAIN

C G/B Am7 Am/G F Em7 Am C/E  
*a tempo*

My soul pro - claims the great-ness of the Lord. My spir - it sings of

F G C C/B Am Am/G F Gsus4 G

God who fills my heart. The Lord has smiled up - on my low - li - ness.

C/E Em Dm7 G Am Dm/F Gsus4 G  
*rit.*

By hea - ven's grace I car - ry in my flesh God, my Sav -

|  |  |
|--|--|
| 1-2<br>C Csus4 C Csus4<br><i>a tempo</i> | Final<br>C Csus4 C Csus2 C<br><i>a tempo rit. molto rit.</i> |
|--|--|

ior. ior.

## Performance Notes

The beautiful plainchant *Salve Mater Misericordiae* was the musical inspiration for this piece. The text is based on the *Magnificat* from the Gospel of Luke (Luke 1:46–55), suggesting that this piece is most appropriate for any of the feasts of Mary. As mentioned earlier, there are three of these that fall within the Advent/Christmas season. It is set in refrain-verse form, making it especially appropriate for assembly use and very useful as a Communion processional piece.

You will notice on the recording that the first refrain has a chant-like quality. It is not meant to be strictly metered. But at the end of the first refrain the meter changes to 4/4 and the tempo changes. At this point the accompaniment becomes much more fluid. It is this flowing, eighth note accompaniment that forms the foundation of the piece. The singing is like a ship that is being supported by the moving waves of notes by the keyboard or guitar. If the verses are sung by a choir in parts, it is important that the singing continues to flow and does not become rigid and plodding.

Parts for solo cello and violins are in the Instrument Packet (OCP 70428).

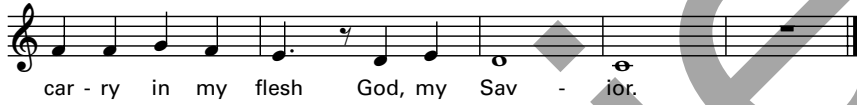
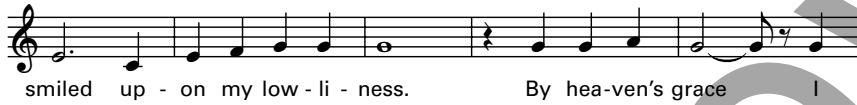
—Dan Schutte

# Assembly Edition

## GOD, MY SAVIOR

*Salve Mater Misericordiae*  
Adapted by Dan Schutte

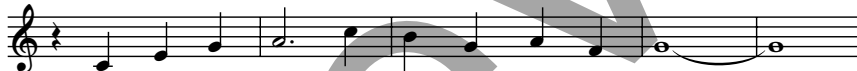
### Refrain



### Verses



1. Na - tions of the earth, in - deed, shall call me blest.
2. Bless - ed be the Lord, the God of Is - ra - el,
3. God will not for - get the prom - ise made of old



1. The might - y God has done great things for me.
2. whose love shall reach be - yond the bounds of time.
3. to Ab - ra - ham un - til the end of time.



1. The Lord has raised the low - ly from the dust;
2. The Lord has filled the hun - gry with good things,
3. The Lord re - stores the hope of Is - ra - el.



1. the kings of earth shall tum - ble from their thrones.
2. and sent the proud a - way with emp - ty hands.
3. Our eyes have seen the sav - ing hand of God.

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