

10

as a seal up - on your arm.
on your heart; as a seal on your

15

mp For love is strong as death, *mf*
arm. *mp* For love is strong as death, *mf* love is

20

love is strong as death. *rit.* *f* Set me
strong, love is strong as death. *allarg.* *f* Set me

26 *rall. e dim.* *mp a tempo*

as a seal up - on your heart.

rall. e dim. *mp a tempo*

as a seal up - on your heart.

rall. e dim. *mp a tempo*

32 1 [B] Final *Fine*

1 to [B] Final *Fine*

pp

[B] 35 *mf*

Man - y wa - ters can - not quen love.

mf

Wa - ters can - not quench love.

mf

40 *f* Man - y wa - ters can - not quench
 Man - ny wa - ters can - not quench

44 *rit.* love, can - not quench *a tempo* *D.S.*
 love, can - not quench love. *a tempo* *D.S.*

rit. *p a tempo* *D.S.*

The musical score is for a duet in G major, 4/4 time. It features two vocal staves and a piano accompaniment. The lyrics are: "Man - y wa - ters can - not quench / Man - ny wa - ters can - not quench / love, can - not quench / love, can - not quench love." The score includes dynamic markings (*f*, *rit.*, *a tempo*, *p*) and performance instructions (*D.S.*). Large, stylized letters "S", "E", "T", "M", "E", "A", "S" are overlaid on the score.

Performance Notes

This duet may be sung in several combinations, including with solo voices (soprano and baritone or two equal voices), with two-part choir, or with solo voices in unison choir on one part and solo instrument on the other.

This piece is suitable for weddings, during the season of Lent, and for funerals and Masses of dedication.

—Christopher Walker