



for Bryn Hughes

Set Me as a Seal

Song of Songs 8:6, 7

Christopher Walker

Peacefully (♩ = ca. 100) A *p*

Part 1
Set me as a seal, set

Part 2
Set

Keyboard
p

5 *mp*
me as a seal up - on your heart,

mp
me as a seal, set me as a seal up -

mp

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10

as a seal up - on your arm.

on your heart; as a seal on your

15

mp For love is strong as death, *mf*

arm. *mp* For love is strong as death, *mf* love is

20

rit. love is strong as death. *allarg.* *f* Set me

strong, *rit.* love is strong as death. *allarg.* *f* Set me

26 *rall. e dim.* *mp a tempo*

as a seal up - on your heart.

rall. e dim. *mp a tempo*

as a seal up - on your heart.

rall. e dim. *mp a tempo*

32 1 to **B** Final *Fine*

1 to **B** Final *Fine*

rit. *pp*

B 35 *mf*

Man - y wa - ters can - not quench love.

mf

Wa - ters can - not quench love.

mf

40 *f*

Man - y wa - ters can - not quench

f

Man - ny wa - ters can - not quench

f

44 *rit.* *a tempo* *D.S.*

love, can - not quench love.

rit. *a tempo* *D.S.*

love, can - not quench love.

rit. *p a tempo* *D.S.*

The image shows a musical score for a duet with piano accompaniment. It consists of three systems of staves. The first system (measures 40-43) features two vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time, with lyrics 'Man - y wa - ters can - not quench'. The piano accompaniment is marked *f*. The second system (measures 44-47) continues the vocal parts with lyrics 'love, can - not quench love.' and includes performance markings *rit.*, *a tempo*, and *D.S.* (Da Capo). The piano accompaniment also includes *rit.* and *p a tempo* markings. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

Performance Notes

This duet may be sung in several combinations, i.e., with solo voices (soprano and baritone or two equal voices), with two-part choir, or with solo voice or unison choir on one part and solo instrument on the other.

This piece is suitable for weddings, during the season of Lent, and for funerals and Masses of dedication.

—Christopher Walker

