

OCP Choral Series

Rejoice! The King Shall Come

to Joanne Werner and the St. Michael Choir, Bedford, Texas

SATB Choir and Keyboard

MORNING SONG, CM

Greek, tr. by Brownlie, 1857–1925

EMMANUEL, LM with refrain

Latin, 9th century, tr. by John M. Neale, 1818–1866

Arranged by Kevin Keil, ASCAP

INTRO With quiet anticipation ($\text{♩} = \text{ca. } 90$)

Keyboard

Chords: G, Em, Am/C, Bm7/D

Dynamics: *f*, *mf*

Chords: Em, D/F#, G, C, Am, Bsus4, Bm, Em, Bm7

Dynamics: *poco rit.*, *a tempo*, *mp*

9

Unison *mf*

The King shall come when morn - ing dawns And

Chords: Em, Bm7, Em, Bm7

Dynamics: *mf*

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13

light tri - um - phant breaks, When_ beau - ty_ gilds the east - ern_ hills And

Em Bm7 Em Bm7

17

life to joy_ a - wakes.

C Am7 Bm7 Em Bm7

Soprano/Alto

20 *mf*

Tenor/Bass *mp*

Not_ as of old, a_ lit - tle_ child, To

Come, O Lord, come to us! _ me, Lor_ come to us!

Em Bm7 Em Bm7

24

bear, and fight, and die, But_ crowned with_ glo - ry like the_ sun That

Come, O Lord, come to us! Come O Lo, come to us!

Em Bm7 Bm7

28

lights the morn - ing sky.

Come, O_ Lord, come to us!

C Am7 Bm7 Em C D

32

Unison

O

Bsus4 B7 Emadd9 Cadd9 Dadd9 Bm7 Bm7

poco rit. *a tempo*

37
come, O come, Em - man - u - el, And ran - som cap - tive
Em Am B7 C D Em C

41
Is - ra - el, That in lone - ly ex - ile
Am Bsus4 Bm Em Am Cadd9

45
here Un - til the Son of God ap - pear.
D G F Em

W
E
A
S

49 *S* *f* Re - joice! *mf* Re - joice! Em - man - u - el Shall

Re - joice! *f* Re - joice! *mf* Em - man - u - el Shall

T/B *f* *mf* Re - joice! Re - joice! Em - man - u - el Shall

f *mf* D/F# G Em Am Bm7 C D

54 *mp* come to thee, O Is - ra - el!

come to thee, Is - ra - el! *mp*

come to thee, Is - ra - el!

Em C Am7 Bsus4 Bm Em *mp* m7 Em

S/A
59 *mp*

Oo

T/B *mf*

The King shall come when morn - ing dawns

Bm7 Em Am7 Em

mf

63

Oo

And light and beau - ty of the King Hail,

Am7 Em Am7

67

Oo

Christ, the Lord! Thy peo - ple pray, Come quick - ly, King of

Cmaj7 Gmaj7 Em Am Cmaj7 Dadd9

71 *f* Re - joice! *mf* Re - joice! Em -

A *f* Re - joice! *mf* Re - joice!

kings. _____ Re - joice! Re - joice!

Em D/F# G Em

f *mf*

76 man - u - el Shall come to thee, O Is - ra -

Em - man - u - el Shall come to thee, Is - ra - *mp*

Em - man - u - el Shall come to O

Am Bm7 C *8va* D C Am7 Bsus4 Bm7

80 *mp* el! *rit.* *a tempo*

el! O come to us, Em - man - u - el!

come to us, Em - man - u - el!

Cmaj7 *D* *Am7* *Cmaj7* *Bm7* *Em*

mp *rit.* *a tempo*

85 *rit.* *S P freely*

Em - man - u - el!

rit. *B freely* Em - man - u - el!

Bm7 *Em* *Bm7* *E*

rit. e dim. *p* *pp*