

OCP Choral Series

Enter with a Song

Assembly, SATB Choir, Keyboard, Guitar, and Trumpet I & II in B \flat

Based on Psalm 150

Gael Berberick, ASCAP
Barney Walker, ASCAP

INTRO *Triumphantly* (♩ = ca. 108)

F C/E B \flat /D/F/C D \flat /B

Csus4

Keyboard

Unison *f* REFRAIN

Sing praise to God in his ho - ly tem - ple; enter with a song.

C F F/E B \flat /D F/C G \flat /A \flat /B \flat Csus4 C

Sound forth the trum - pet, strike the tim - brel; strings and harp re - sound.

F F/E B \flat /D Am/C B \flat Am/C Dm G \flat /A \flat /B \flat Am7 Am7 \flat G7/B Csus4 C

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A full score with additional instrumentation is available from the publisher, edition 70421.

mp

Praise God in the high - est heav-ens. Praise God; might - y are his deeds.

Am Dm Gm7 Bbmaj7 G/B Csus4 C/Bb Am Dm Gm7 Bbmaj7 G/B Csus4 C

Soprano
f

Alto

All those who live, _____ praise the Lord. Sing to _____ in maj - es - ty. _____

Tenor

Bass *f*

F C/E Bb/D F/C Bbmaj7 Am C F Eb/F F

VERSES

mf

1. Come, sing with joy to the Lord. Shout to the Lord, our king. En - ter - ing
2. Come, let us bow to the Lord. Great is the glory of all. Vales of the

C Gm/C F/C G/C C Gm Dm A Bbmaj7

f

1 *D.S.* 2

1. God's ho-ly tem-ple, prais-es and song we bring. Sing
 2. earth, God-cra-dles, o-ceans and moun-tains tall.

f

C C7/Bb Am Dm Bb F/A C7/G F C/E G/D C *D.S.* 2 C/E D/F#

FINAL REFRAIN

Sing praise to God in his ho-ly tem-ple a song.

G G/F# C/E C G/B G/D Bm C6 A/C# Dsus4 D

Sound forth the trum-pet, strike the tim-brel, strings and harp re-sound.

G G/F# Am/E Bm/D C D Em Gmaj7/B Am7 Bm C6 A7/C# Dsus4 D

mp

Praise God in the high - est heav - ens. Praise God; might - y are his deeds. —

mp

Bm Em Am7 Cmaj7 A7/C# Dsus4 E C Bm Em Am7 C A/C# Dsus4 D

f *rit.* *a tempo*

All those who live, — praise the Lord and sing forth, sing.

f *rit.* *a tempo*

G D/F# C/E G/D Eb7/Db Cm6 Eb/Bb Cm/A Gmaj7 Em6/C#

Sing forth in glo - rious maj - es - ty.

G/D Bm Am7 Bm7 Cmaj7 D G G/F# G/E G/D Eb/Db Cm6 Ebmaj7/Bb Cm6/A G

ff

Enter with a Song

Gael Berberick, ASCAP
Barney Walker, ASCAP

TRUMPET I & II in B \flat

INTRO *Triumphantly* (♩ = ca. 108)

REFRAIN: *Tacet 1st time*

FINAL REFRAIN

Enter with a Song

(Guitar/Vocal)

Gael Berberick, ASCAP
Barney Walker, ASCAP

Based on Psalm 150

INTRO *Triumphantly* (♩ = ca. 108)

Capo 3: (D) (A/C#) (G/B) (D/A) (Bb/G)
F C/E Bb/D F/C Db/B

(Keyboard)

REFRAIN

(A) (D) (D/C#) (G/B) (D/A) (Em7) (F#m) (G) (E/G#)
C F F/E Bb/D F/C Gm7 Am Bb G/B

(Asus4) (A) (D) (D/C#) (G6/B) (F#m) (G) (F#m/A) (Bm) (D/F#) (Em7) (F#m7)
Csus4 C F F/E Bb6/D Am/ Bb Am/C Dm F/A Gm7 Am7

(G6) (E7/G#) (Asus4) (A) (F#m) (Gmaj7) (E/G#) (Asus4) (A/G)
Bb6 G7/B Csus4 C Am Gm7 Bbmaj7 G/B Csus4 C/Bb

(F#m) (Bm) (Em7) (Gmaj7) (E/G#) (D) (A/C#) (G/B) (D/A)
Am Dm Gm7 Bbmaj7 G/B Csus4 C F C/E Bb/D F/C

(Gmaj7) (F#m) (Em7) (F#m7) (Gmaj7) (D) (C/D) (D)
Bbmaj7 Am Gm7 Am Bbmaj7 C F Eb/F F

VERSES

(A) (Em/A) (D/A) (E/A) (A) (Em) (Bm) (F#) (Gmaj7)
C Gm/C F/C G/C C Gm Dm A Bbmaj7

1. Come, sing with joy to the Lord. Shout to the Sav - ior, our king. En - ter - ing
2. Come, let us bow to the Lord. Great is the rul - er of all. Vales of the

(A) (A7/G) (F#m) (Bm) (G) (D/F#) (A7/E) (D) 1 (A/C#) (E/B) (A) 2 (A/C#) (B/D#)
 C C7/Bb Am Dm f Bb F/A C7/G F C/E G/D C C/E D/F#

1. God's ho-ly tem-ple, prais-es and so- we bring. Sing
 2. earth, God- cra-dles, o-ceans and mo-tains tall.

FINAL REFRAIN

(E) (E/D#) (A/C#) (A) (F#m) (A6) (F#/A#) (Bsus4) (B)
 G G/F# C/E C G/B G/D Am/ Bm C6 A/C# Dsus4 D

Sing praise to God in his ho-ly tem-ple; en-ter with a song.

(E) (E/D#) (F#m/C#) (G#m/B) (A) (B) (C#m) (Emaj7/G#) (F#m7) (G#m) (A6) (F#7/A#)
 G G/F# Am/E Bm/D C D Em Gmaj7/B Am7 Bm C6 A7/C#

Sound forth the trum-pet, strike the tim-brel; strings and harp re-

(Bsus4) (B) (G#m) (C#m) (F#m7) (Amaj7) (F#7/A#) (Bsus4) (B/A) (G#m) (C#m)
 Dsus4 D Bm Em Am7 Cmaj7 A7/C# Dsus4 D/C Bm Em

mp sound. Praise God in the high-est heav-ens. Praise God;

(F#m7) (A) (F#/A#) (Bsus4) (B) (E) (B/D#) (A/C#) (E/B) (C7/Bb) (Am6) (C7/G) (Am/F#)
 Am7 C A/C# Dsus4 D G D/F# C/E G/B E7/Db Cm6 Eb/Bb Cm/A

f rit. might-y are his deeds. All those who love, praise the Lord and

(Emaj7/B) (C#m6/A) (E/B) (G#m) (F#m7) (G#m7) (Amaj7) (B)
 Gmaj7/D Em6/C# G/D Bm F#m7 Bm7 Cmaj7 D

a tempo sing forth, sing. Sing forth in va-rious maj-es-

(E) (E/D#) (E/C#) (E/B) (C/Bb) (Am6) (Cmaj7/G) (Am6/F#) (E)
 G G/F# G/E G/D Eb/Db Cm6 Ebmaj7/Bb Cm6/A G

ff ty.

Assembly Edition

ENTER WITH A SONG

Gael Berberick, ASCAP
Barney Walker, ASCAP

Refrain

Sing praise to God in his ho - ly tem - ple en - ter with a song.

Sound forth the trum - pet, strike the tim - brel; strings and harp re - sound.

Praise God in the high - est heav - ens. Praise God; might - y are his deeds.

All those who live, praise the Lord. Sing forth in maj - es -

ty. praise the Lord, sing.

Sing forth in glo - rious maj - es - ty.

Verses

1. Come, sing with joy to the Lord. Shout to the Lord, our king.
2. Come, let us bow to the Lord. Great is the power of all.

1. En - ter - ing God's ho - ly tem - ple, prais - ed with song we bring.
2. Vales of the earth, God - cra - dles, o - ceans and moun - tains tall.

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