

# OCP Choral Series

## Walk On with Jesus

*in memory of Ted Florko*

*Assembly, SAB Choir, Descant, Keyboard, and Guitar*

Greg Friedman, OFM

Mark Friedman and Janet Vogt

**INTRO** *With gentle resolve, gradually building* (♩ = ca. 72)

Keyboard *mp*

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3)

G/A A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9

**VERSE 1: Solo**

*mp*

1. The road leads\_ from fear through our un - rav - eled lives. When the

Aadd9 Bm Gadd9

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1. cross looms — a - bove us, our hop - ing — sur - vives. As the

G/A A A6 A7 F#m

1. voice of — the strang - er we meet on — the way — com-pels us —

G D/F# G Bm D/G G

1. — and tells — us — how his love won — the day. —

D/G Gadd9 D/G G D/G Em7 D/F# G Gadd9

♩ VERSES 2, 3: Solo

2. Do you fath - om — the mean - ing of the sto - ries — you've heard?  
3. In the midst of — our jour - ny, when we most crave — a rest,

Aadd9 Bm Gadd9

2. Have you o - pened\_ your hearts so to wel - come\_ my word? The  
 3. when our hun - ger\_ is great - est, with our spir - its\_ dis - tressed, we

G/A A A6 A7 F#m

2. one who\_ was prom - ised had to car - ry\_ the cross so the  
 3. beg him\_ to join\_ us at the ta - ble\_ we share; in the

G D/F# G Bm

(Solo)  
 2. world would know tri - umph\_ out of suf - f'ring\_ and loss. \_\_\_\_\_  
 3. strang - er\_ we wel - come, \_ find a new way\_ to care. \_\_\_\_\_

**Soprano**  
*mp*

**Alto**  
*mf* 3

3. strang - er\_ we wel - come, \_ new way\_ to care. 2, 3. And\_ we

**Baritone**  
*mp* *mf* 3

D/G G D/G Gadd9 D/G G D/G Em7 D/F# G G/A

REFRAIN: *Firmly*

*mf*

And we walk on with Je - sus with a

walk with Je - sus with a

D D/A D Em/A D A7sus4 D

*mf*

liv - ing faith. with a faith that is

liv - ing faith.

liv - ing faith.

A

bold, with a faith that bears fruit as the story we

Faith. Oo

Gadd9 D/F#

(Solo) share is re - told. And we walk on with

Em7 D/F# G Gadd9 Gadd9/A

1 Je - sus. D.S. 2 Je - sus.

1 Je - sus. D.S. 2

1 A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 D.S. 2 A/D G/D Dmaj7(no3) mp

## BRIDGE

The act of our shar -

Gsus2/D A/D G/D Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

- ing, the bread that we break, helps our hopes to re - kin -

Gsus2/D A/D G/D Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

- dle, lets the fi - re a - wake. And our hearts burn with - in

fi - re a - wake. Oo,

Em7 D/F# G Asus4 A G

*mp* *p*

us. We know it's the Lord. He has

*mp*

Oo, know it's the Lord.

*mp* *8va*

D/F# G F#m/G Em/G Bm

(Solo)

nour - ished our faith and our spir - its re - stored,

D/G G D/G G6 G D/G G D/G Gadd9

*p*

(optional improvised descant)

nour-ished our faith

(Melody)

nour - ished our faith and our spir - its re - stored,

nour - ished, spir - its,

*p*

D/G G D/G G6 G D/G G D/G Gadd9

*mp* spir - it, Oo spir - its

*mp* nour - ished our faith and our spir - its

*mp* nour - ished our faith, spir - its

*mp* D/G G D/G G6 G D/G G

re - stored, re - stored.

*mf* re - stored, nour - ished our faith and our

*mf* re - stored, nour - ished our faith,

*mf* D/G Gadd9 D/G G D/G G6 G



FINAL REFRAIN

(Melody) *mf*

spir - its re - stored. And we walk on with

*mf* 3

spir - its re - stored. And we walk with

*mf* 3

D/G G D/G Em7 D/F# G G/A D D/A

*mf*

(Descant)

with Je - sus. with a

(Melody)

Je - sus with a liv - ing faith,

Je - sus with a liv - ing faith,

D Em/A D A7sus4 D A

liv - ing faith. It's bold.  
with a faith that is bold, with a  
Faith.  
Gadd9

This system contains the first three staves of music. The top staff is the vocal line, featuring a triplet of eighth notes and a dotted quarter note. The second staff is the vocal line with lyrics. The third and fourth staves are the piano accompaniment, showing chords and a melodic line. A large watermark 'Preview' is overlaid on the page.

It's true.  
faith that bears fruit as the sto - ry we share is re -  
Oo

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The second staff is the vocal line with lyrics. The third and fourth staves are the piano accompaniment, showing chords and a melodic line. A large watermark 'Preview' is overlaid on the page.

D/F# Em7 D/F#

This system contains the final three staves of music. The top staff is the piano accompaniment, showing chords and a melodic line. The second and third staves are the piano accompaniment, showing chords and a melodic line. A large watermark 'Preview' is overlaid on the page.

1 Final

share is re - told.

1 Final *mp*

told. And we walk on with told. And we

1 Final (Soprano only)

And we walk on with share is re - told.

1 G G/A Final G G/A

walk on with Je sus.

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3)

*mp*

G/A A/D G/D Dmaj7(no3) Dadd9

*rit.*

# Walk On with Jesus

*in memory of Ted Florko*

(Guitar/Vocal)

Greg Friedman, OFM

Mark Friedman and Janet Vogt

**INTRO** *With gentle resolve, gradually building* (♩ = ca. 72)

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3) G/A

*mp*

A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 Aadd9

**VERSES**

*mp* Bm

1. The road leads \_\_\_ from fear through our un - rav - eled
2. Do you fath - om \_\_\_ the mean - ing of the sto - ries \_\_\_ you've
3. In the midst of \_\_\_ our jour - ney, when we most crave \_\_\_ a

Gadd9 G/A A A6 A7

1. lives. When the cross looms \_\_\_ a - bove us, our hop - ing \_\_\_ sur -
2. heard? Have you o - pened \_\_\_ your hearts so to wel - come \_\_\_ my
3. rest, when our hun - ger \_\_\_ is great - est, with our spir - its \_\_\_ dis -

F#m G D/F# G

1. vives. As the voice of \_\_\_ the strang - er we \_\_\_ meet on \_\_\_ the
2. word? 7 The one who \_\_\_ was prom - ised had to car - ry \_\_\_ the
3. tressed, we \_\_\_ beg him \_\_\_ to join \_\_\_ us at the ta - ble \_\_\_ we

Bm D/G G D/G Gadd9 D/G G D/G

1. way \_\_\_ com - pels us \_\_\_ and tells \_\_\_ us \_\_\_ how his love won \_\_\_ the
2. cross so the world would \_\_\_ know tri - umph \_\_\_ out of suf - f'ring \_\_\_ and
3. share; in the strang - er \_\_\_ we wel - come, \_\_\_ find a new way \_\_\_ to

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Em7 D/F# 1  
G Gadd9 Aadd9 D.S. 2, 3  
G G/A D

1. day. \_\_\_\_\_  
 2. loss. \_\_\_\_\_  
 3. care. \_\_\_\_\_

**REFRAIN: Firmly**

*mf* D/A D Em/A D A7sus4 D

And we walk on with Je - sus with a liv - ing

A Gadd9

faith, with a faith that is bold, with a faith that bears

D/F# Em7 D/F# 1  
G Gadd9 Gadd9/A

fruit as the sto - ry we share is re - told. And we

*mp* A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 Aadd9 D.S.

walk on with Je - sus.

2  
G Gadd9 Gadd9/A *mp* A/D G/D Dmaj7(no3) Gsus2/D

told. And we walk on with Je - sus.

A/D G/D Dmaj7(no3) Gsus2/D 3  
G G/A **to Refrain**

told.

**Final** G G/A *mp* A/D G/D Dmaj7(no3) G/A

told. And we walk on with Je - sus.

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3) *rit.* Dadd9 **Fine**

told. And we walk on with Je - sus.

**BRIDGE**

A/D G/D Dmaj7(no3) Gsus2/D A/D G/D

The act of our shar - ing, the bread that we

Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

break, helps our hopes to re - kin - dle, lets the

Em7 D/F# G Asus4 A G D/F#

fi - re a - wake. And our hearts burn with - in us. We

G F#m/G Em/G Bm mp D/G G D/G G6

know it's the Lord. He has nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored, nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored, nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored, nour - ished our faith

G D/G G D/G Em7 D/F# G G/A D **to Refrain**

and our spir - its re - stored.

## Assembly Edition

### WALK ON WITH JESUS

Mark Friedman and Janet Vogt

Verses



1. The road leads from fear through our un - rav - eled
2. Do you fath - om the mean - ing of the sto - ries you've
3. In the midst of our jour - ney, when we most crave a



1. lives. When the cross looms a - bove us, our hop - ing sur -
2. heard? Have you o - pened your hearts so to wel - come my
3. rest, when our hun - ger is great - est, with our spir - its dis -



1. lives. As the voice of the strang - er we \_ meet on the
2. word? 7 The one who was prom - ised had to car - ry the
3. tressed, we \_ beg him to join us at the ta - ble we



1. way \_ com - pels us and tells us how his
2. cross so the world would know tri - umph out of
3. share; in the strang - er we wel - come, find a



1. love won the day.
2. suf - f'ring and loss.
3. new way to care.

1st time to Verse 2



And we walk on with Je - sus with a liv - ing



faith, with a faith that is bold, with a



faith that bears fruit as the sto - ry we share is re - told.

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### WALK ON WITH JESUS (Continued)

1, Final (Fine)  
 And we walk on with Je - sus.

2 to Verse 3 2  
 And we walk on with

Je - sus. to Bridge 3 to Refrain

Bridge  
 The act of our shar - ing, the bread that we  
 break, helps our hopes to re - kin - dle, lets the  
 fi - re a - wake. And our hearts burn with - in us. We  
 know it's the Lord. He has nour - ished our faith  
 Repeat twice  
 and our spir - its re - stored, nour - ished our faith  
 to Refrain  
 and our spir - its re - stored.