

OCP Choral Series

Walk On with Jesus

in the style of Frank Loarko

Assembly, SAB Choir, Descant, Keyboard, and Guitar

Greg Friedman, OFM

Mark Friedman and Janet Vogt

INTRO *With gentle resolve, gradually* (2)

Chords: A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3)

Keyboard *mp*

Chords: G/A A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9

VERSE 1: Solo *mp*

1. The road leads from our un - rav - eled lives. When the

Chords: Aadd9 Bm Gadd9

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1. cross looms a - bove us, our hop - ing sur - vives. As the

G/A A A6 A7 F#m

1. voice of the strang - er we meet on the way com - pels us

G D/F# G Bm D/G G

1. and tells us how his love the day.

D/G Gadd9 D/G G D/G Em7 D/F# G Gadd9

VERSE 2, 3: Solo

2. Do you fath - om the mean - ing of the sto - ries you've heard?
 3. In the midst of your - nity when we most crave a rest,

Aadd9 Bm Gadd9

2. Have you o - pened_ your hearts so to wel - come_ my word? The
 3. when our hun - ger_ is great - est, with our spir - its_ dis - tressed, we

G/A A A6 A7 F#m

2. one who_ was prom - ised had to car - ry_ the cross so the
 3. beg him_ to join_ us at the ta - ble_ we share; in the

G D/F# G Bm

(Solo)
 2. world would_ know tri - umph_ out of suf - fering_ and loss.
 3. strang - er_ we wel - come, _ find a new way_ to care.

Soprano *mp*
 Alto *mp*
 3. strang - er_ we wel - come, _ way_ to care. 2, 3. And_ we

mf 3

Baritone *mp*
 3. strang - er_ we wel - come, _ way_ to care. 2, 3. And_ we

mf 3

D/G G D/G Gadd9 D/G G D/G Em7 D/F# G G/A

REFRAIN: *Firmly*

The image shows a musical score for the song "Walk On with Jesus". It consists of four systems of music. The first system is the vocal line, starting with the lyrics "And we walk on with Je - sus with a". The second system is the piano accompaniment, with lyrics "walk with Je - sus with a". The third system is the piano accompaniment, with lyrics "liv - ing faith, with a faith that is". The fourth system is the piano accompaniment, with lyrics "liv - ing faith." and "with a faith that is". The score includes a large, bold, black watermark that reads "WALK ON WITH JESUS" diagonally across the center. The watermark is composed of large, stylized letters. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The dynamics are marked as *mf* (mezzo-forte). The piano accompaniment includes chord symbols: D, D/A, D, Em, D, A7sus4, and D. The piano part also includes a large, bold, black watermark that reads "WALK ON WITH JESUS" diagonally across the center.

bold, with a faith that bears fruit as the story we

Faith. Oo

Gadd9 D#

(Solo) share is re - told. And we walk on with

Em7 D/F# G G A

1 Je - sus. 2 D.S. Je - sus.

1 Je - sus. 2 D.S.

1 A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 2 A/D G/D Dmaj7(no3) D.S. mp

BRIDGE

The act of our shar -

Gsus2/D A/D G/D Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

- ing, the bread that we break, helps our hopes to re - kin -

Gsus2/D A/D Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

- dle, lets the fi - re a - wake. And our hearts burn with - in

fi - re a - wake. Oo,

Em7 D Asus4 A G

mp *p*

us. We know it's the Lord. He has

Oo, know it's the Lord.

mp *8va*

D/F# G F#

(Solo)

nour - ished our faith and our spir - its re - stored,

D/G G D/G G6 D/G G D/G Gadd9

p

(optional improvised descant)

nour-ished our faith

(Melody)

nour - ished our faith and our spir - its re - stored,

nour - ished, spir - its,

p

D/G G D/G G6 G D/G G D/G Gadd9

The image displays a musical score for the hymn "Walk On with Jesus". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "spir - it, Oo spir - its / nour - ished our faith and our spir - its / re - stored, re stored. / nour - ished our faith and our". The piano accompaniment includes guitar chords: D/G, G, D/G, G6, G, D/G, G. The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Large, bold, black letters spelling "WALK ON" are superimposed vertically across the center of the page, overlapping the vocal and piano staves.

FINAL REFRAIN

(Melody) *mf*

spir - its re - stored. And we walk on with

mf 3

spir - its re - stored. And we walk with

mf

D/G G D/G Em7 D/F# G G/A D D/A

(Descant)

with Je - sus. with a

(Melody)

Je - sus with a liv - ing faith,

Je - sus with a liv - ing faith,

D Em/A D A7sus4 A

liv - ing faith. It's bold.

with a faith that is bold, with a

Faith.

Gadd9

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'liv - ing faith. It's bold.' and a triplet of eighth notes. The second staff is another vocal line with lyrics 'with a faith that is bold, with a'. The piano accompaniment consists of two staves (treble and bass clef) with chords and a melodic line. A large watermark 'SAMPLE' is overlaid vertically across the center of the page.

It's

faith that bears fruit the sto - ry we share is re -

Oo

D/F# Em7 D/F#

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'It's' and 'faith that bears fruit the sto - ry we share is re -'. The second staff is another vocal line with lyrics 'Oo'. The piano accompaniment continues with chords and a melodic line. A large watermark 'SAMPLE' is overlaid vertically across the center of the page.

share is re - told. **Final**

told. And we walk on with told. *mp* And we

And we walk on with share is re - told. **Final (Soprano only)**

G *G/A* **Final** *G* *G/A*

walk on with Je sus.

A/D *G/D* *Dmaj7(no3)* *G/A* *A/D* *G/D* *Dmaj7(no3)* *mp*

G/A *A/D* *G/D* *Dmaj7(no3)* *rit.* *Dadd9*

Walk On with Jesus

in memory of Ted Florko

(Guitar/Vocal)

Greg Friedman, OFM

Mark Friedman and Janet Vogt

INTRO *With gentle resolve, gradually building* (♩ = ca. 72)

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3) G/A

mp

A/D G/D Dmaj7(no3) D/F# G Gadd9 Aadd9

VERSES

mp

1. The road leads _____ through our un - rav - eled
2. Do you fath - om _____ of the sto - ries _____ you've
3. In the midst of _____ when we most crave _____ a

Gadd9 G A A6 A7

1. lives. When the cross looms _____ us, our hop - ing _____ sur -
2. heard? Have you o - pened _____ hearts so to wel - come _____ my
3. rest, when our hun - ger _____ is great - est, with our spir - its _____ dis -

F#m G D/F# G

1. vives. As the voice of _____ ang - er we _____ meet on _____ the
2. word? The one who _____ was _____ ised had to car - ry _____ the
3. tressed, we _____ beg him to join _____ us at the ta - ble _____ we

Bm D/G G D/G Gadd9 D/G G D/G

1. way _____ com - pels us _____ and tells _____ us _____ how his love won _____ the
2. cross so the world would _____ know tri - umph _____ out of suf - f'ring _____ and
3. share; in the strang - er _____ we wel - come, _____ find a new way _____ to

Em7 D/F# | 1 G Gadd9 Aadd9 D.S. | 2, 3 G G/A D

- 1. day. _____
- 2. loss. _____
- 3. care. _____

REFRAIN: *Firmly*

mf D/A Em7 D A sus4 D

And we walk on with Je...

A Gadd9

...sus with a liv - ing faith, ...

D/F# D7 D/F# | 1 G Gadd9 Gadd9/A

...re - told. ... And we

A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 Aadd9 D.S.

mp

walk on with Je - sus.

2 G Gadd9 Gadd9/A A/D G/D Dmaj7(no3) Gsus2/D

mp

told. ... And we on with Je - sus.

A/D G/D Dmaj7(no3) Gsus2/D | Bridge 3 G G/A to Refrain

told.

Final G G/A *mp* A/D G/D Dmaj7(no3) G/A

told. ... And we walk on with Je - sus.

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3) rit. Dadd9 *Fine*

told. ... And we walk on with Je - sus.

BRIDGE

A/D G/D Dmaj7(no3) Gsus2/D A/D G/D

The act of our shar - ing, the bread that we

Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

break, helps our hope to - kin - dle, lets the

Em7 D/F# G Asus4 A G D/F#

fi - re a - wake. And our heart burn with - in us. We

G F#m/G Em/G Bm mp D/G G D/G G6

know it's the Lord. He has nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored. nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored, nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored. nour - ished our faith

G D/G G D Em D/F# G G/A D to Refrain

and our spir - its re - stored. **to Refrain**

Assembly Edition

WALK ON WITH JESUS

Mark Friedman and Janet Vogt

Verses

1. The road leads from near through our un - rav - eled
 2. Do you fath - om the mean - ing of the sto - ries you've
 3. In the midst of our our now when we most crave a

1. lives. When the cross looms a - bove us, our hop - ing sur -
 2. heard? Have you o - pened your heart so to wel - come my
 3. rest, when our hun - ger is great - est, with our spir - its dis -

1. lives. As the voice of a stran - ger we meet on the
 2. word? The one who was prom - ised had to car - ry the
 3. tressed, we beg - in to join us at the ta - ble we

1. way com - pels us and tells us how his
 2. cross so the vic - tor - ious tri - umph out of
 3. share; in the stran - ger we wel - come, find a

1st time to Verse 2

1. love won the
 2. suf - f'ring and loss.
 3. new way to

Refrain

And we walk on with Jesus with a liv - ing
 faith, with a faith that is bold, with a
 faith that bears fruit as the sto - ry we share is re - told.

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WALK ON WITH JESUS (Continued)

1, Final (Fine)
And we walk on with Je - sus.

2
And we walk on with Je - sus.

to Verse 3 | 2
And we walk on with Je - sus.

to Bridge | 3 to Refrain

Bridge
The act of shar - ing, the bread that we break, helps our hopes to re - kin - dle, lets the fi - re a - wake. And our hearts burn with - in us. We know it's the Lord He has nour - ished our faith and our spir - its re - stored, nour - ished our faith and our spir - its re - stored.

Repeat twice
to Refrain

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