

# OCP Choral Series

## You Are My All

### *A Prayer of St. Elizabeth Ann Seton*

Two-part Choir and Organ

St. Elizabeth Ann Seton (1774–1821)

Curt Oliver

INTRO *Moderato* (♩ = ca. 84)

Organ

*mf*

Ped.

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Soprano/Alto  
*mf*

O my God! O my God! Im - print it on my soul, im - print it on my

Tenor/Bass  
*mf*

*f*

soul with the strength, the strength of the Ho - ly Spir - it,

*f*

*mf* , *f*

that by his grace, by his grace, sup - port - ed and de -

*mf* *f*

*mf* *f*

fend - ed, I may nev - er - more for - get, I may nev - er - more for -

get; you are my all. You are my

*mf* *f* *mf* *f*

all. You are my all.

*ff* *ff*

Musical score for the hymn "You Are My All". The score is written for voice and piano. It consists of two systems of music. The first system contains the main melody and piano accompaniment. The second system contains the concluding phrase. The key signature is one sharp (F#), and the time signature is common time (C).

**System 1:**

- Voice:** *f* A - men, a - men. *mf* You, O God, — are my
- Piano:** *f* *mf*

**System 2:**

- Voice:** *poco rit.*, *mp* all. A - men. *pp*
- Piano:** *poco rit.* *mp* *pp*

The score includes dynamic markings (*f*, *mf*, *mp*, *pp*) and performance instructions (*poco rit.*). A large watermark "PREVIEW" is overlaid on the score.

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