

OCP Choral Series

Christ, My Hope, Has Risen

*dedicated to the Core Staff of St. Paul the Apostle Catholic Community,
who endured the loss of their loved ones piece*

Assembly, Cantor, SATB Choir, Keyboard, Guitar and B♭ Trumpet

Based on the Poetic Sequence for Easter
Victimae paschali laudes

Christopher Walker

INTRO Gospel style, with great joy (♩ = ca. 112)

Keyboard

Ab Cm D♭ E♭ Ab D♭/E♭

mf

VERSE 1: Choir

f

1. Chris-tians, to the Pas-chal Vic-tim of-fer-ence ac-ri-tyce and praise...

Ab Cm B♭/D Cm Ab B♭ C

REFRAIN: Choir

f

Christ, my hope, has ris-en, ri-sen: A-men al-le-lu-ia!

B♭ F C B♭/C F B♭ F G7♭9 Gm/C F

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From the collection IN FAITH, IN HOPE Choral Songbook #12749 Compact Disc #12750

REFRAIN: All
Soprano/Tenor

Alto/Bass
Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

Bb F C Bb/C F Bb F G7b9 Gm/C F

VERSE 2: Choir

mf
2. The sheep are ran - somed by the Lamb, — and Christ, the un - de - filed, —

C Bb/C F Fmaj7/C Bb Am/C Dm

2. — has sin - ners to his Fa - ther — con - ciled. —

F/C Bb Ab Gm/Dm Gm7 F/A

REFRAIN: All

f

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

B \flat F C B \flat /C F B \flat F G7 \flat 9 Gm/C F

VERSE 3: Choir

ff

3. Death with — life con-tend-ed com-pat strange-ly end-ed! —

B \flat add9 F/A B \flat Gm/F F

yet lives —

f

3. Life's own Cham-pi-on, slain, — yet lives, — to — reign. —

Dm Am F B \flat D \flat F

REFRAIN: All

ff

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

ff

B \flat F C B \flat /C F F G7 \flat 9 Gm/C F

VERSE 4

Men *mp* Slower Women *mp*

4. Tell us, Ma-ry: say what did you see — on the way? “The tomb the Liv-ing did en-

F E \flat add9/F B \flat /F F F Ab/E \flat Slower

mp *p*

cresc.

4. close; I saw Chr-isto-ry as he rose!

Fm6 Cm/G Ab C

cresc.

mf

4. The an-gels there at - test-ing; — shroud with the grave - clothes rest - ing. —

Fm Db/F Eb/F Db/F Bbm/Db Fm/C Cm F/C

mf

Detailed description: This system contains the first musical phrase. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "4. The an-gels there at - test-ing; — shroud with the grave - clothes rest - ing. —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The lyrics are aligned with the piano accompaniment. Chord symbols are written above the piano accompaniment: Fm, Db/F, Eb/F, Db/F, Bbm/Db, Fm/C, Cm, and F/C. The dynamic marking *mf* is present at the beginning of the piano part.

Full Choir
f a tempo

4. Christ, my hope, has ris - en: — he rises be-fore you in - to Gal - i - lee.” —

Bb Dm Bb/F F Bb Dm Gm Bb C

f a tempo

Detailed description: This system contains the second musical phrase. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "4. Christ, my hope, has ris - en: — he rises be-fore you in - to Gal - i - lee.” —". The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are aligned with the piano accompaniment. Chord symbols are written above the piano accompaniment: Bb, Dm, Bb/F, F, Bb, Dm, Gm, Bb, and C. The dynamic marking *f a tempo* is present at the beginning of the piano part.

REFRAIN: All

Christ, my hope, — has ris - en, ris - e A-mo al - le - lu - ia! —

Bb F C Bb/C F Bb F G7b9 Gm/C F

Detailed description: This system contains the refrain. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Christ, my hope, — has ris - en, ris - e A-mo al - le - lu - ia! —". The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are aligned with the piano accompaniment. Chord symbols are written above the piano accompaniment: Bb, F, C, Bb/C, F, Bb, F, G7b9, Gm/C, and F. The dynamic marking *f a tempo* is present at the beginning of the piano part.

VERSE 5: Choir

mf *cresc.*

5. That Christ is tru-ly ris-en from the dead we know. Vic-tor-i-ous King, your

B \flat F/A C F B \flat C F B \flat

mf *cresc.*

REFRAIN: all

f

Christ, has ris-en:

5. mer-cy show! Christ, my hope, has ris-en, ris-en:

Dm C B \flat F C B \flat /C F

ff

A-men, al-le-lu-ia! Christ, my hope, has

A-men, al-le-lu-ia! Christ, my hope, has

B \flat F G7 \flat 9 Gm/C B \flat F

ff

ris - en: A - men, al - le - lu - ia! —

ris - en, ris - en: A - men, al - le lu - ia! —

C Bb/C F Bb/A G7b9 Gm/C F

The musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics and a large black watermark 'SAMPLE' overlaid. The bottom staff is a piano accompaniment with chords and a bass line. The key signature has one flat (Bb) and the time signature is common time (C).

SAMPLE

Christ, My Hope, Has Risen

(Guitar/Vocal)

Based on the Poetic Sequence for Easter
Victimae paschali laudes

Christopher Walker

INTRO Gospel style, with great joy (♩ = ca. 112) ♩. ♩. = ♩. ♩. ♩.

Capo 3: (F) (Am) (B♭) (C) (F) (B♭/C)
 mf Ab Cm Db Eb Ab Db/Eb

(Keyboard)

VERSE 1: Choir

(F) (Am) (G/A) (F) (G) (A)
 Ab Cm B♭/D Cm Ab B♭ C

1. Chris-tians, to the Pas-chal Vic-tim of-fer sac-ri-fice and praise.---

REFRAIN: Choir

(G) (D) (A) (G/A) (D) (G) (D) (E7♭9) (Em/A) (D)
 B♭ F C B♭/C F B♭ F G7♭9 Gm/C F

Christ, my hope,--- has ris-en, ris-en: A-men, al-le-lu-ia!---

REFRAIN: All

(G) (D) (A) (G/A) (D) (G) (D) (E7♭9) (Em/A) (D)
 B♭ F C B♭/C F B♭ F G7♭9 Gm/C F

Soprano/Tenor

Alto/Bass

Christ, my hope,--- has ris-en, ris-en: A-men, al-le-lu-ia!---

VERSE 2: Choir

(A) (G/A) (D) (F#m) (Bm) (Dmaj7/A)
 C B♭/C F Am Dm Fmaj7/C

mf

2. The sheep are ran-somed by the and Christ, the

(G)(F#m/A)(Bm) (D/A) (G) (F)(B♭)(G)(D) (Em7) (D/F#)
 B♭ Am/C Dm F/C B♭ Ab Gm/B♭ F Gm7 F/A

2. un-de-filed,--- has sin-ners to his re-ciled.---

REFRAIN: All

(G) (D) (A) (G/A) (D) (G) (D) (E7♭9) (Em/A) (D)
 B♭ F C B♭/C F B♭ F G7♭9 Gm/C F

Christ, my hope,--- has ris-en, ris-en: A-men, al-le-lu-ia!---

VERSE 3: Choir

(Gadd9) (D/F#) (G) (D) (Am) (Em/D)(D)
 Bbadd9 F/A Bb F Cm Gm/F F

3. Death with life con - tend-ed: com - bat strange - ly end-ed!

(Bm) (F#m) (D) (Bb) (C) (D)
 Dm Am F Db Eb F

3. Life's own Cham - pi-on, slain, yet lives, lives to reign.

REFRAIN: All

(G) (D) (A) (G/A) (D) (G) (D) (E7b9) (Em/A) (D)
 Bb F C Bb/C F F G7b9 Gm/C F

Christ, my hope, has ris-en, ris-en, A-men, al - le - lu - ia!

VERSE 4

(D) (Cadd9/D) (G/D) (D) (A) (Bm/D) (F/C)
 F Ebadd9/F Bb/F F C Dm/F Ab/Eb

Men *mp* Slower Women *mp*

4. Tell us, Ma - ry: say what did you see the way? "The tomb the

(Dm6) (Fm/E) (F) (G) (A)
 Fm6 Am/E Ab Bb C

4. Liv - ing did en - close; I saw Christ's glo - ry as he rose!

(Dm) (Bb/D) (C/D) (Bb/D) (Gm) (Dm/A) (Am) (D/A)
 Fm Db/F Eb/F Db/F Bbm/Db Fm/C Cm F/C

4. The an-gels there at - test-ing; shroud w the grave - clothes rest-ing.

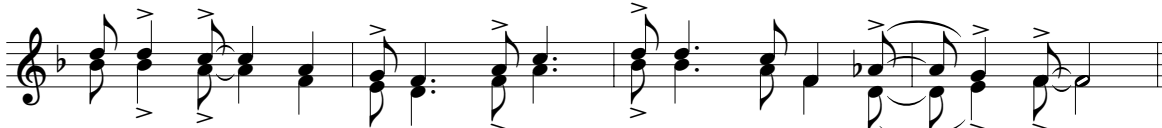
(G) (Bm) (G/D) (D) (G) (Bm) (Em) (G) (A)
 Bb Dm Bb/F F Bb Dm Gm Bb C

Full Choir *a tempo*

4. Christ, my hope, has ris-en: he goes be-fore you in - to Gal - i - lee."

REFRAIN: All

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A) (D)
 Bb F C Bb/C F Bb F G7b9 Gm/C F

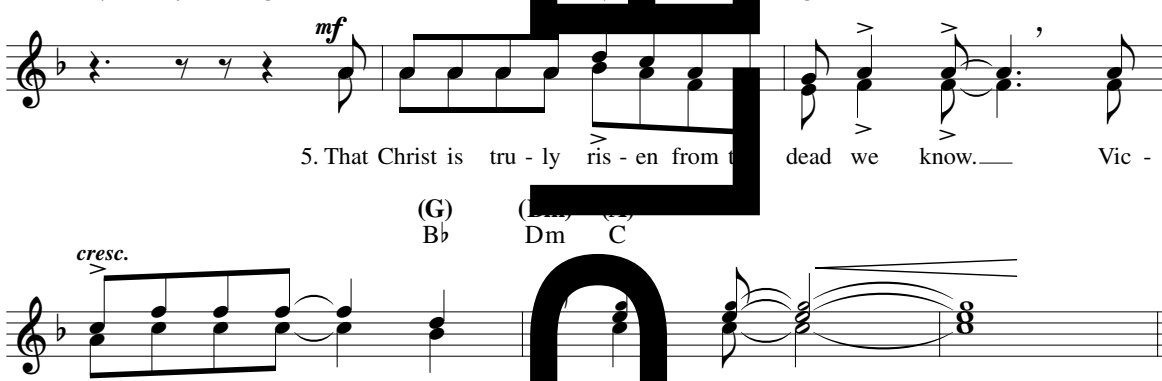


Christ, my hope, has risen, risen, men, al-le-lu-ia!

VERSE 5: Choir

(G) (D/F#) (A) (D) (G) (A) (D)
 Bb F/A C F Bb C F

mf



5. That Christ is truly risen from the dead we know. Vic -
 5. tor - i - ous King, your

REFRAIN: All
Descant

ff



Christ, has risen: A-men, al-le-lu-ia!

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A) (D)
 Bb F C Bb/C F Bb F G7b9 Gm/C F

f



Christ, my hope, has risen, risen, A-men, al-le-lu-ia!

ff



Christ, my hope, has risen, risen: A-men, al-le-lu-ia!

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A) (D)
 Bb F C Bb/C F Bb F/A G7b9 Gm/C F

ff



Christ, my hope, has risen, risen: A-men, al-le-lu-ia!

Christ, My Hope, Has Risen

TRUMPET in B \flat *

Christopher Walker

INTRO *Gospel style, with great joy* (♩ = ca. 112) $\text{♩} \cdot \text{♩} = \text{♩}^3 \text{♩}$

The musical score is written for Trumpet in B-flat and consists of the following sections:

- INTRO**: Gospel style, with great joy. Tempo: ♩ = ca. 112. Rhythm: ♩ · ♩ = ♩³ ♩.
- VERSE 1**: Starts with a *mf* dynamic, followed by a *f* dynamic. Ends with a triplet of eighth notes.
- REFRAIN**: Starts with a *f* dynamic.
- VERSE 2**: Starts with a *mf* dynamic, followed by a *f* dynamic.
- VERSE 3**: Starts with a *mf* dynamic.
- REFRAIN**: Starts with a *f* dynamic.
- VERSE 4**: Starts with a *f* dynamic. Ends with a triplet of eighth notes.
- REFRAIN**: Starts with a *f* dynamic.
- VERSE 5**: Starts with a *mf* dynamic.
- REFRAIN**: Starts with a *f* dynamic.
- REFRAIN**: Starts with a *ff* dynamic.

Lyrics: Christ, my hope, has

*This part is also available for Trumpet in C, Edition #70457.

Assembly Edition

CHRIST, MY HOPE, HAS RISEN

Christopher Walker

1. Christians, to the Paschal Victim offer sacrifice and praise.

Refrain: 1st time: Choir; thereafter, All



Christ, my hope, has ris-en, -en: -men, a - lu - ia!

2. The sheep are ransomed by the Lamb and Christ, the undefiled, has sinners to his Father reconciled. upon the way? "The tomb the Living did enclose; I saw Christ's glory as he rose!

3. Death with life contended: combat strangely ended! Life's own Champion slain, yet lives, lives to reign. The angels there attesting; shroud with the grave-clothes resting. Christ, my hope, has risen: he goes before you into Galilee."

3. That Christ is truly risen from the dead we know. Victorious King, your mercy show!

Text: Based on the Poetic Sequence for Easter, *Victim paschalis*. Text and music © 2004, Christopher Walker. Published by OCP Publications, 5536 Hassalo, Portland, OR 97213. All rights reserved.

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