

# OCP Choral Series

## Christ, My Hope, Has Risen

*dedicated to the Core Staff of St. Paul the Apostle Catholic Community,  
who endured the inception of this piece*

Assembly, Cantor, SATB Choir, Keyboard, Guitar and B♭ Trumpet

Based on the Poetic Sequence for Easter  
*Victimae paschali laudes*

Christopher Walker

**INTRO** Gospel style, with great joy (♩ = ca. 112)

Keyboard

*mf*

**VERSE 1: Choir**

*f*

1. Chris-tians, to the Pas-chal Vic-tim of-fer sac-ri- fice and praise...

**REFRAIN: Choir**

*f*

Christ, my hope, has ris-en, ris-en: A-men, al-le-lu-ia!

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From the collection IN FAITH, IN HOPE Choral Songbook #12749 Compact Disc #12750

**REFRAIN: All**  
Soprano/Tenor

Alto/Bass

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

B $\flat$  F C B $\flat$ /C F B $\flat$  F G7 $\flat$ 9 Gm/C F

**VERSE 2: Choir**

*mf*

2. The sheep are ran - somed by the Lamb, — and Christ, the un - de - filed, —

C B $\flat$ /C F Am Dm Fmaj7/C B $\flat$  Am/C Dm

2. — has sin - ners to his Fa - ther re - con - ciled. —

F/C B $\flat$  A $\flat$  Gm/B $\flat$  F Gm7 F/A

## REFRAIN: All

*f*

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

B $\flat$  F C B $\flat$ /C F B $\flat$  F G7 $\flat$ 9 Gm/C F

## VERSE 3: Choir

*ff*

3. Death with — life con-tend-ed: com-bat strange-ly end-ed! —

B $\flat$ add9 F/A B $\flat$  F Cm Gm/F F

yet lives — to reign. —

*f*

3. Life's own Cham-pi-on, slain, — yet lives, — lives — to — reign. —

Dm Am F B $\flat$  D $\flat$  E $\flat$  F

**REFRAIN: All**

*ff*

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

*ff*

B $\flat$  F C B $\flat$ /C F B $\flat$  F G7 $\flat$ 9 Gm/C F

**VERSE 4**

Men *mp* Slower *mp*  
Women

4. Tell us, Ma-ry: say what did you see — up-on the way? "The tomb the Liv-ing did en-

F E $\flat$ add9/F B $\flat$ /F F C Dm/F A $\flat$ /E $\flat$

*mp* *p*

Slower

*cresc.*

4. close; I saw Christ's glo-ry as he rose!

Fm $\flat$  Cm/G A $\flat$  B $\flat$  C

*cresc.*

*mf*

4. The an-gels there at - test - ing; — shroud with the grave - clothes rest - ing. —

Fm Db/F Eb/F Db/F Bbm/Db Fm/C Cm F/C

*mf*

Full Choir  
*f a tempo*

4. Christ, my hope, has ris - en: — he goes be - fore you in - to Gal - i - lee.' —

Bb Dm Bb/F F Bb Dm Gm Bb C

*f a tempo*

REFRAIN: All

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

Bb F C Bb/C F Bb F G7b9 Gm/C F

VERSE 5: Choir

*mf* *cresc.*

5. That Christ is tru-ly ris-en from the dead we know. Vic-tor-i-ous King, your

B $\flat$  F/A C F B $\flat$  C F B $\flat$

REFRAIN: All

Descant *f*

Christ, has ris-en:

5. mer-cy show! Christ, my hope, has ris-en, ris-en:

A-men, al-le-lu-ia! Christ, my hope, has

A-men, al-le-lu-ia! Christ, my hope, has

Dm C B $\flat$  F C B $\flat$ /C F

B $\flat$  F G7 $\flat$ 9 Gm/C F B $\flat$  F

*ff*

The musical score consists of three staves. The top staff is a vocal line with lyrics: "ris - en: A - men, al - le - lu - ia!". The middle staff is a vocal line with lyrics: "ris - en, ris - en: A - men, al - le - lu - ia!". The bottom staff is a piano accompaniment with a treble and bass clef. Chord symbols are placed above the treble clef: C, Bb/C, F, Bb, F/A, G7b9, Gm/C, F. The music is in a 4/4 time signature and a key signature of one flat (Bb).

Preview

# Christ, My Hope, Has Risen

(Guitar/Vocal)

Based on the Poetic Sequence for Easter  
*Victimae paschali laudes*

Christopher Walker

**INTRO** Gospel style, with great joy (♩ = ca. 112)  $\text{♩} = \text{♩}^3$

Capo 3: (F) (Am) (Bb) (C) (F) (Bb/C)  
*mf* Ab Cm Db Eb Ab Db/Eb

(Keyboard)

**VERSE 1: Choir**

(F) (Am) (G/B)(Am) (F) (G) (A)  
 Ab Cm Bb/D Cm Ab Bb C

1. Chris-tians, to the Pas - chal Vic-tim of - fer sac - ri - fice and praise.

**REFRAIN: Choir**

(G) (D) (A) (G/A) (D) (G) (D) (E7b9) (Em/A) (D)  
 Bb F C Bb/C F Bb F G7b9 Gm/C F

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

**REFRAIN: All**

(G) (D) (A) (G/A) (D) (G) (D) (E7b9) (Em/A) (D)  
 Bb F C Bb/C F Bb F G7b9 Gm/C F

**Soprano/Tenor**

**Alto/Bass**

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

**VERSE 2: Choir**

(A) (G/A) (D) (F#m) (Bm) (Dmaj7/A)  
 C Bb/C F Am Dm Fmaj7/C

*mf*

2. The sheep are ran-somed by the Lamb, — and Christ, the

(G)(F#m/A)(Bm) (D/A) (G) (F)(Em/G)(D) (Em7) (D/F#)  
 Bb Am/C Dm F/C Bb Ab Gm/Bb F Gm7 F/A

2. un - de - filed, — has sin-ners to his Fa-ther re - con - ciled. —

**REFRAIN: All**

(G) (D) (A) (G/A) (D) (G) (D) (E7b9) (Em/A) (D)  
 Bb F C Bb/C F Bb F G7b9 Gm/C F

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —



**VERSE 3: Choir**

(Gadd9) (D/F#) (G) (D) (Am) (Em/D)(D)  
 Bbadd9 F/A Bb F Cm Gm/F F

3. Death with life con - tend-ed: com - bat strange - ly end-ed!

(Bm) (F#m) (D) (G) (Bb) (C) (D)  
 Dm Am F Bb Db Eb F

3. Life's own Cham - pi-on, slain, yet lives, lives to reign.

**REFRAIN: All**

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A)(D)  
 Bb F C Bb/C F Bb F G7b9 Gm/C F

Christ, my hope, has ris-en, ris-en: A-men, al - le - lu - ia!

**VERSE 4**

(D) (Cadd9/D) (G/D) (D) (A) (Bm/D) (F/C)  
 F Ebadd9/F Bb/F F C Dm/F Ab/Eb

4. Tell us, Ma-ry: say what did you see up - on the way? "The tomb the

(Dm6) (Am/E) (F) (G) (A)  
 Fm6 Cm/G cresc. Ab Bb C

4. Liv - ing did en - close; I saw Christ's glo - ry as he rose!

(Dm) (Bb/D) (C/D) (Bb/D) (Gm/Bb) (Dm/A) (Am) (D/A)  
 Fm Db/F Eb/F Db/F Bbm/Db Fm/C Cm F/C

4. The an-gels there at - test-ing; shroud with the grave - clothes rest-ing.

(G) (Bm) (G/D)(D) (G) (Bm) (Em) (G) (A)  
 Bb Dm Bb/F F Bb Dm Gm Bb C

**Full Choir**  
*a tempo*

4. Christ, my hope, has ris-en: he goes be-fore you in - to Gal - i - lee."

**REFRAIN: All**

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A) (D)  
 Bb F C Bb/C F Bb F G7b9 Gm/C F

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

**VERSE 5: Choir**

(G) (D/F#) (A) (D) (G) (A) (D)  
 Bb F/A C F Bb C F

*mf*

5. That Christ is tru-ly ris-en from the dead we know. — Vic-

*cresc.*

(G) (Bm) (A)  
 Bb Dm C

5. tor-i-ous King, — your mer-cy show! —

**REFRAIN: All**  
**Descant**

*f*

Christ, has ris-en: A-men, al-le-lu-ia! —

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A) (D)  
 Bb F C Bb/C F Bb F G7b9 Gm/C F

*f*

S/T  
 A/B

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

*ff*

Christ, my hope, — has ris-en: A-men, — al-le-lu-ia! —

(G) (D) (A)(G/A) (D) (G) (D/F#) (E7b9) (Em/A) (D)  
 Bb F C Bb/C F Bb F/A G7b9 Gm/C F

*ff*

Christ, my hope, — has ris-en, ris-en: A-men, — al-le-lu-ia! —

# Christ, My Hope, Has Risen

12

TRUMPET in B $\flat$ \*

Christopher Walker

INTRO *Gospel style, with great joy* (♩ = ca. 112)  $\text{♩} \cdot \text{♩} = \text{♩}^3 \text{♩}$

**VERSE 1** 3

**REFRAIN** 4 **REFRAIN**

**VERSE 2** 5 **REFRAIN**

**VERSE 3** 6

**REFRAIN** **VERSE 4** 11

Christ, my hope, has **REFRAIN**

**VERSE 5** 4

**REFRAIN**

**REFRAIN**

Detailed description: This is a musical score for a trumpet part in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'INTRO' in a 'Gospel style, with great joy' at a tempo of approximately 112 beats per minute. The tempo is indicated as ♩ = ca. 112, and a triplet notation is shown as ♩ · ♩ = ♩³ ♩. The score is divided into several sections: Verse 1 (3 measures), Refrain (4 measures), Verse 2 (5 measures), Refrain, Verse 3 (6 measures), Refrain, Verse 4 (11 measures), Refrain, Verse 5 (4 measures), Refrain, and a final Refrain. Dynamic markings include mf (mezzo-forte), f (forte), and ff (fortissimo). The score includes various musical notations such as slurs, accents, and phrasing slurs. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

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\*This part is also available for Trumpet in C, Edition #70457.

## Assembly Edition

### CHRIST, MY HOPE, HAS RISEN

Christopher Walker

1. Christians, to the Paschal Victim offer sacrifice and praise.

Refrain: 1st time: Choir; thereafter, All



Christ, my hope, has ris-en, ris-en: A-men, al-le - lu - ia!

2. The sheep are ransomed by the Lamb,  
and Christ, the undefiled,  
has sinners to his Father reconciled.

3. Death with life contended:  
combat strangely ended!  
Life's own Champion slain,  
yet lives, lives to reign.

4. Tell us, Mary: say what did you see  
upon the way?  
"The tomb the Living did enclose;  
I saw Christ's glory as he rose!  
The angels there attesting;  
shroud with the grave-clothes resting.  
Christ, my hope, has risen:  
he goes before you into Galilee."

5. That Christ is truly risen from  
the dead we know.  
Victorious King, your mercy show!

Text: Based on the Poetic Sequence for Easter, *Victimae paschali laudes*. Text and music © 2004, Christopher Walker.  
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