

We Venerate Your Cross/Tu Cruz Adoramos

(Good Friday Antiphon/Antífona del Viernes Santo)

Santiago Fernández
Keyboard accompaniment by Steve Grundy

INTRO *Bolero Rítmico* (♩ = ca. 94)

Keyboard/
Teclado

The musical score is written for a 4/4 time signature in the key of G major. It consists of two systems of music. The first system has four measures with chords: Sol G, Do C, Re7 D7, and Sol G. The second system has five measures with chords: Mi m Em, La m7 Am7, Sol/Re G/D, Re7 D7, and Sol G. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as triplets and slurs. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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REFRAIN/ESTRIBILLO

Sol G Do C

We ven - er - ate your cross, — tu
wor - ship you, O Lord, — te

Re7 D7 Sol G 1 Mi m Em

Cruz a - do - ra - mos, Se - ñor; we praise your res - ur - rec -
glo - ri - fi - ca - mos, Se - ñor; de la

Lam7 Am7 Do C Lam/Do Am/C Re7 D7

- tion, a - la - ba - mos tu re - su - rrec - ción. We

2
Mim Em Lam7 Am7 Sol/Re G/D Re7 D7

3 3 3 3 3

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features three triplet markings over the first six notes. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of chords and moving lines in both hands.

Sol G Final Mim Em Lam7 Am7

to Verses/a las Estrofas

world. Cruz nos ha ve - ni - do el go - zo, through the

3 3 3

Detailed description: This system contains measures 3 and 4. Measure 3 is a whole rest for the vocal line, with the instruction 'to Verses/a las Estrofas'. Measure 4 continues the vocal line with a triplet. The piano accompaniment continues with chords and moving lines.

Sol/Re G/D Re7 D7 Sol G Fine/Fin

3 3

cross you brought joy to the world.

3 3 Fine/Fin

Detailed description: This system contains the final two measures. The vocal line concludes with the words 'cross you brought joy to the world.' and ends with a whole rest. The piano accompaniment concludes with a final chord and a whole rest. The system is marked 'Fine/Fin' at the end.

VERSES/ESTROFAS

Do C Re D Sol G Mi m7 Em7

1. Cris - to Je - sús, — te hi - cis - te sier - vo,
2. God be - stowed — on you the name —

3. Que en el cie - lo — y en la tie - rra
4. Let ev - 'ry tongue — con - fess — that you are Lord, —

Do C Re D Sol G Re7 D7

1. o - be - dien - te has - ta la Cruz. — } We
2. which is a - bove — ev - 'ry name. — }

3. sea - rro - di - llen an - te ti. — } We
4. to the glo - ry of God. — }

D.S.al %

D.S.al %

D.S.al %