

OCP INTERCULTURAL MUSIC SERIES

ANG KATAWAN NI KRISTO/ BEHOLD, THE BODY OF CHRIST

for the Filipino community of the Archdiocese of Portland in Oregon

Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument

Ricky Manalo, CSP
and Pia de Leon

Ricky Manalo, CSP

* **INTRO** (♩ = ca. 96)

Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7

Keyboard *mp*

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*Omit cue notes when solo instrument is playing.

From the recording GENTLE STRENGTH Compact Disc #12052

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VERSES

Cantor

Musical notation for the Cantor part, featuring a treble clef and a key signature of one flat.

mp 1. In the pres-ence of our God, as we gath-er here in
We have come to break the bread; we have come to share our
mp 2. When we gath-er in our homes, through our prayers_ and our
In the house-hold of our Lord, where we come to share the
mf 3. In the pres-ence of our God, by the jus-tice that is

Musical notation for Soprano and Alto parts, including a large black watermark 'S' overlaid on the staff.

Musical notation for Tenor and Bass parts, including a large black watermark 'S' overlaid on the staff.

Piano accompaniment for the first system, showing chords and bass lines with a large black watermark 'S' overlaid.

1. Christ, feel the Spi-rit breathe up-on us, the
lives. Let us bring these fruits to the ta-ble, the
2. meals, we are fed and - ished to - geth - er, our
meal, we are fed words of our Sav - ior, one
3. shown, we will build king - dom to - geth - er; the

Musical notation for Soprano and Alto parts of the second system, including a large black watermark 'S' overlaid.

Piano accompaniment for the second system, showing chords and bass lines with a large black watermark 'S' overlaid.

Descant *mf* 1, 3 *D.S.* 2, 4, 5

3. The love _____ now giv - en to all!

Cantor 1, 3 *D.S.* 2, 4, 5

1. breath of life, graced and di - vine.
love of God, yours and _____ 1. m _____!

2. fam - i - lies, bro - ken and blessed
fam - i - ly strength - ened and _____ 2. healed. _____

3. love of Christ, giv - en to _____ 3. all! _____

S 1, 3 *D.S.* 2, 4, 5

3. love of Christ, giv - en to _____ all! _____

A

T

B now giv - en to all!

Bbadd9 F/A 1, 3 *D.S.* 2, 4, 5

Bb6 Eb Csus4 C

cresc.

W
E
A
S

* REFRAIN (4th time: unaccompanied; all clap on counts 2 and 4)

(add Descant after verse 3)

Ang ka - ta - wan, _____ ka - ta - wan _____ ni Kris - to,

Ang ka - ta - wan ni kris - to, ang ka - ta - wan ni

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

Kris - to! Be - The Bod - y of

Kris - to. Be - hold the Bod - y of Christ!

Kris - to.

Chords: F Gm/F C C C7 Bb/F F F7 Bb C/Bb Am7 Dm7

*If choir is not available, cantor alternates between Cantor and Soprano parts.

Ang Katawan ni Kristo/Behold, the Body of Christ

3 repeat Refrain unaccompanied BRIDGE *mf* Cantor

Christ! Is not the meal that we bless and share a com -

3 repeat Refrain unaccompanied

3 repeat Refrain unaccompanied

Christ!

3 repeat Refrain unaccompanied

F C7 B \flat add C/B \flat F/A

mf

The image shows a musical score for the song 'Ang Katawan ni Kristo'. It consists of four staves. The top staff is a vocal line for a Cantor, starting with a 3-measure repeat of a refrain and then a bridge section. The lyrics are 'Christ! Is not the meal that we bless and share a com -'. The second and third staves are also vocal lines, each with a 3-measure repeat of a refrain. The bottom staff is a piano accompaniment, starting with a 3-measure repeat of a refrain and then continuing with chords: F, C7, B \flat add, C/B \flat , and F/A. The piano part is marked *mf*. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page, overlapping the piano and vocal staves.

mu - nion in the life of Christ? One bread, one bless - ing, one

Gm7 C7sus4 C7 F Bb/F F7 Bb C/Bb

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The vocal line begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. There is a quarter rest, followed by a quarter note Bb4, and then a triplet of quarter notes A4, G4, and F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large black watermark 'SAMPLE' is overlaid on the piano accompaniment.

cup make us one b... y in our Lord. D.S.

F/A Dm7 G7 Eb Bb/D Csus4 C D.S.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of quarter notes A4, G4, and F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with chords and a bass line. A large black watermark 'SAMPLE' is overlaid on the piano accompaniment.

SAMPLE

⊕ CODA

Christ! Be - hold! The Bod-y of Christ, be -
 Be - hold, the bod-y of Christ!
 Christ! Je - sus, our Sav-ior and
 hold! Re - joice! O Peo-ple of God, the Bod - y of
 Re - joice, O Peo-ple of God!
 Life! We are the Bod - y of

F F7 Bb C/Bb Am7 Dm7 Gm7 C7
 F F7 Bb C/Bb Am7 Dm7 Gm7 C7sus4 C7

SAMPLES

Repeat as needed | Final

Christ! Be - Christ!

Repeat as needed | Final

Be -

Repeat as needed | Final

Christ! Christ! We are the Bod - y of

Repeat as needed | Final

F F7 F Csus4 C7

Christ!

F F6sus4 F F6sus4 Dm Cadd9 Cadd9 C7 F

rit.

Ang Katawan ni Kristo/ Behold, the Body of Christ

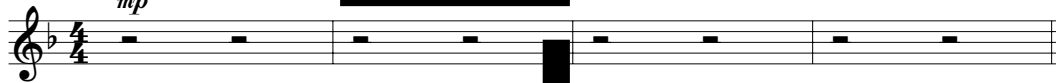
for the Filipino community of the Archdiocese of Portland in Oregon
(Guitar/Vocal)

Ricky Manalo, CSP
and Pia de Leon

Ricky Manalo, CSP

INTRO (♩ = ca. 96)

Capo 3: (Dadd9) (D6sus4) (Dadd9) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7)
Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7



VERSES

(Dadd9) (D6sus4) (Dadd9) (D6sus4) (Dadd9) (D6sus4)
Fadd9 F6sus4 Fadd9 F6sus4 Fadd9 F6sus4



mp 1. In the pres - ence of our God, _____ as we gath - er here in
We have come to break the bread; _____ we have come to share our
mp 2. When we gath - er in our homes _____ through our prayers _____ and our
In the house - hold of the Lord, _____ where we come to share the
mf 3. In the pres - ence of our God, _____ by the jus - tice that is

(A/C#) (A) (Bm) (A/C#) (Dsus4) (D)
C/E C Dm C/E Fsus4 F



1. Christ, _____ feel the Spir - it breathe _____ up - on us, _____ the
lives. _____ Let us bring _____ to the ta - ble, _____ the
2. meals, _____ we are fed and nour - ished to - geth - er, _____ our
meal, _____ we are fed the words of our Sav - ior, _____ one
3. shown, _____ we will build a king - dom to - geth - er; _____ the

(Gadd9) (D/F#) 1 (G6) 4 (A) 2, 4, 5 (Cadd9) (C) (Asus4) (A)
Bbadd9 F/A Bb6 Csus4 Ebadd9 Eb Csus4 C



1. breath of life, graced and di - vi - ne _____ 1. mine! _____
love of God, yours and _____
2. fam - i - lies, bro - ken and ble - ssed. _____ 2. healed. _____
fam - i - ly, strength - ened and _____ 3. all! _____
3. love of Christ giv - en to _____

REFRAIN (4th time: unaccompanied; all clap on counts 2 and 4)

f (D) (Em/D) (D/A) (A) (A7)
 F Gm/F F/C C C7
 Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

(G/D) (D) (D7) (G) (A/C) (F#m7) (Bm7) (Em7) (A7)
 Bb/F F F7 Bb C/E Am7 Dm7 Gm7 C7
 Kris - to. Be - hold, the Bod - y of Christ! Je - sus, our Sav - ior and

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (Asus4) (A7)
 F F7 Bb C/Bb A7 Dm7 Gm7 Csus4 C7
 Life! Re - joice, O Fa - ther of God! We are the Bod - y of

1, 2	1st time: <i>D.S.</i>	3
(D) (A7sus4) (D) (D6sus4) (A add9) (A7)	2nd time: to Bridge	repeat Refrain unaccompanied
F C7sus4 F F6sus4 Dm B7add9 Cadd9 C7		(D) (A7)
		F C7

Christ! Christ!

BRIDGE

(Gadd9) (A/G) (D/F#) (Em7) (A7sus4) (A7) (D) (G/D) (D7)
 Bbadd9 C/Bb F/A Gm7 C7sus4 C7 F Bb/F F7
mf
 Is not the meal that we bless and share in com - mu - nion in the life of Christ? One

(G) (A/G) (D/F#) (Em7) (C) (G/B) (Asus4) (A)
 Bb C/Bb F/A Dm7 Gm7 Eb Bb/D Csus4 C *D.S.*
 bread, one bless - ing, one cup of wine, one body in our Lord.

*Instruments re-enter here after unaccompanied refrain.

⊕ CODA

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7)
 F F7 Bb C/Bb Am7 Dm7 Gm7 C7

Christ! Be - hold the Bod - y of Christ! — Je - sus, our Sav - ior and

(D) (D7) (G) (G) (F#m7) (Bm7) (Em7) (A7sus4) (A7)
 F F7 Bb Bb Am7 Dm7 Gm7 C7sus4 C7

Life! Re - jice, O Peo - ple of Go — We are the Bod - y of

Repeat as needed		Final	
(D)	(D7)	(D)	(Em7)
F	F7	F	Gm7

Christ! — Be - Christ We are the Bod - y of

(D) (D6sus4) (D) (D6sus4) (B) (G) (A) (Aadd9) (A7) (D)
 F F6sus4 F F6sus4 Dm Bbadd9 Cadd9 C7 F

rit.

Christ! —

S
A
M
S

Composer Notes

Ang Katawan ni Kristo (“The Body of Christ”) is a featured Communion song in the Filipino liturgical music collection *Gentle Strength*, ed. 12052. In collaboration with Jesuit composer Manoling Francisco, the goal of our collection was to provide songs that would appeal to all types of assemblies, not just Filipino. This, using only one phrase in the Filipino language, “Ang Katawan ni Kristo,” this song accomplishes our goal by providing an accessible melody that promotes assembly participation. I wrote the lyrics in collaboration with Pia de Leon, a leader in the Filipino Catholic community of Portland, Oregon. Pia provided wonderful cultural insights and made an invaluable contribution to the project.

While this was composed as a Communion song, it could also be sung as a closing/sending forth song due to its driving energy. Following the refrain after the third verse, I usually encourage a repeat of the refrain *unaccompanied*, with everyone clapping on the second and fourth beats. The repeated coda follows as featured in the recording. A final ending is provided as an option for a more definitive ending.

—Ricky Manalo

SAMPLE

Ang Katawan ni Kristo/ Behold, the Body of Christ

SOLO INSTRUMENT

Ricky Manalo, CSP

VERSE 1, 2
8

mp

mp

tr

f

REFRAIN

1, 2

3

3

3

3

1st time: D.S.
2nd time: to Bridge

REFRAIN

to Coda

BRIDGE

VERSE 3

11

8

9

⊕ CODA

SAME

