



Sisters in Song

Choral Music
for Women

O Blessed Queen of Mercy

SSA Choir and Organ

Medieval English
Adapted by Derek Healey

Derek Healey

Freely, like plainsong (♩ = ca. 86)

Soprano I

solo *p* *molto legato* *mf*

mer - cy and of grace di - vine, _____

Organ

sempre legato

Sw 8' celestes
pp

mp 7 *mp* *mf*

Make _____ with - in this heart of mine a ho - ly shrine; _____ That I may sing thy praise so long as

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Strict tempo
 Soprano I
 13
 semi-chorus
 mp
 I have breath, _____ Dul - cis Ma - ri - a.

Soprano II
 semi-chorus
 mp
 Dul - cis Ma - a.

Alto
 semi-chorus
 mp
 Dul - cis Ma - a.

p 16', 8'

Freely
 19 S I
 tutti
 mp
 mf
 mp
 O heav'n-ly star that shin - est forth so clear and bright, _____ O fount of bliss and

S II
 tutti
 mp
 mf
 mp
 O heav'n-ly star that shin - est forth so clear and bright, _____ O fount of bliss and

25 *mf* *mp* *mf*

pit - y, shine thy ho - ly light. O bless-ed moth-er of Je - sus, our

mf *mp* *mf*

pit - y, shine thy ho - ly light. O bless-ed moth-er of Je - sus, our

30 S I *mp* *p* *Stato tempo*

Lord di - vine, S - cta Re - gi - na.

S II *mp* *p*

Lord di - vine, S - cta Re - gi - na.

A *tutti mp* *p*

S - cta Re - gi - na.

p

add 8' *Lieulich mp*

36 *Freely*

mp *mf* *mp*

O frag-rant rose, O state-ly lil-y flow'r so chaste, — O vi-o-let of

mp *mf* *mp*

O frag-rant rose, O state-ly lil-y flow'r so chaste, — O vi-o-let of

mp *mf* *mp*

O frag-rant rose, O state-ly lil-y flow'r so chaste, — O vi-o-let of

42

mf *p* *mf*

pu-ri-ty, be-come my guest — And stay with-in my heart for all e-

mf *mf*

pu-ri-ty, be-come my guest — And stay with-in my heart for all e-

mf *mp* *mf*

pu-ri-ty, be-come my guest — And stay with-in my heart for all e-

47 *Strict tempo*
mp *p*
 ter - ni - ty; Sal - ve Re - gi - na.
 ter - ni - ty; Sal - ve Re - gi - na.
 ter - ni - ty; Sal - ve Re - gi - na.
 Gt (Ch) 8' flute *p*
 Gt (Ch) 8' flute *p*

53 *Freely*
 S I solo *mf* *mp*
 The bright - est sun - beam goeth through the glass, So
 S II *tutti* *mf* *f*
 For as the bright - est sun - beam go - eth through the glass,
 S

58 *mf* *mp*

the Son of God did pass through thee; it

mf *f* *mf*

So the Son of God with ea did pass through thee; To grant us all sal-

63 *mf* *mp* *tti* *Strict tempo* *mf* *mp*

was his ho - ly will; O Res - mi - ran - da.

f *mf* *mp*

va-tion was his ho-ly will; O Res mi - ran - da.

mp

O Res mi - ran - da.

p

Un poco più mosso (♩ = ca. 96)
(Strict tempo)

69

Ma - ri - a, _____

O - tern bright of all e - ter - nal good - ness shine, _____

O lan - tern bright of all e - ter - nal good - ness shine, _____

mf (8' fl.)

p Sw celestes

off 16', 8' add 8' clarinet

75

Ma - ri - a, _____ Ma - ri - a, _____

O mirr - or of hu - mil - i - ty and of grace vine, _____ O may we praise thee

O mirr - or of hu - mil - i - ty and of grace vine, _____ O may we praise thee

* The organ pedal line from measures 73 through 87 may be alternatively played on the cello (bow markings provided on pedal part).

80

mp *mf* *f*

Ma - ri - a, Re - gi - na.

f *mp* *mf* *f*

roy - al - ly both night and day; Re - gi - na glo - ri -

f *mp* *mf* *f*

roy - al - ly both night and day; Re - gi - na glo - ri -

85

rall. *p* *pp* *p* *rall. al fine* *pp*

A - men.

rall. *p* *pp* *p* *rall. al fine* *pp*

α. A - men.

rall. *p* *pp* *p* *rall. al fine* *pp*

α. A - men.

rall. *p* *pp* *p* *rall. al fine* *pp*

w celestes *rall. al fine* *pp*

p off clarinet add 16', 8' *pp*