

We Are the Church

Christopher Walker and
Paule Freeburg, DC

INTRO *Joyfully* (♩ = ca. 64)

REFRAIN *mf*

Descant

Melody

Keyboard

mf

F B♭ C F B♭

Bod - y of Christ. We are the Church a peo - ple re - deemed.

Bod - y of Christ. We are the Church a peo - ple re - deemed.

C F F/A B♭ C Am

div.

We are the Church, - - - - - ed to serve God's

We are the Church, a - - - - - noint ed to serve God's

Gm7 C C/B♭ F/A

1-3, Final **to Verses (Fine)**

f Ho - ly Peo - ple, the Peo - ple of God.

f Ho - ly Peo - ple, the Peo - ple of God.

B \flat F/A Dm Gm/B \flat C

f

1-3, Final **to Verses (Fine)**

F

Optional Final *ff* *Fine*

God. God's Ho - ly Peo - ple, the Peo - ple of God.

God, a Ho - ly Peo - ple, the Peo - ple of God.

Optional Final *ff* *Fine*

Dm C B \flat F/A Gm/B \flat C F

VERSES

Descant

mf

1-3. You are my cho - sen peo -

Soprano
mf

Alto

1-3. You are my cho - sen a

Tenor

Bass
mf

Db Eb/Db A/C Ab Gb/Bb

1-3. ple,

a roy - al priest - hood. You have been
 a ho - ly na - tion, freed and
 a liv - ing wit - ness, called to pro -

1. roy - al priest - hood. You have been called from dark - ness.
 2. ho - ly na - tion, and saved by mer - cy.
 3. liv - ing wit - ness, called pro - claim sal - va - tion.

Gb Absus4 Ab Db Eb/Db Ab/C

1. called to live in my light.
 2. saved to live in my light.
 3. claim, and live in my light.

1-3. Live in my mar - v'lous light.

Ab Bbm Bbm Csus4 C7

SAMUEL

We Are the Church

(Guitar/Vocal)

Christopher Walker and
Paule Freeburg, DC

INTRO *Joyfully* (♩ = ca. 64)

Capo 1: (E)
F (E) F

(Keyboard)

REFRAIN

mf (E) (A) (B) (E) (E/G#) (A)
F Bb C F F/A Bb

We are the Church, the Bod - Christ. We are the Church, a

(B) (G#m) (F#m7) (B/A) (E/G#)
C Am Gm7 C/Bb F/A

peo - ple re - deemed. We are the Church, a - noint - ed to serve God's

(A) (E/G#) (C#m) (F#m/A) (B) (E) **1-3, Final**
Bb F/A Dm C F **to Verses**
f Ho - ly Peo - ple, the Peo - ple of God. **(Fine)**

Optional Final
(C#m) (B) (A) (E/G#) (C#m) (F#m/A) (B) (E)
Dm C *ff* Bb F/A Dm Gm/Bb C F **Fine**

God, a Ho - ly Peo - ple, the Peo - ple of God.

VERSES

mf (C) D \flat (D/C) E \flat /D \flat (G/B) A \flat /C (G) A \flat

1-3. You are my cho - sen peo - ple, _____

(F/A) G \flat /B \flat (F) G \flat (Gs4) A \flat (G) A \flat (C) D \flat (D/C) E \flat /D \flat

1. a roy - al priest-hood. _____ You have been called from
 2. a ho - ly na - tion, _____ freed _____ and saved by
 3. a liv - ing wit - ness, _____ called to pro - claim sal -

(G/B) A \flat /C (G) A \flat (Am) B \flat m (Am/F#) B \flat /G (Bsus4) Csus4 (B7) C7 *D.S.*

1. dark-ness. _____ } Live in my mar - v lous light. _____
 2. mer - cy. _____ }
 3. va - tion. _____ }

Composer Notes

This piece works well as a Gathering or Sending Forth song at any time during the church year. Sing it also during Advent or Easter celebrations of the Rites of Christian Initiation, at Ordinations and penance services. It is especially suitable to underscore themes of mission, discipleship or dedication.

Sing with a strong “one-in-the-bar” feel. The chorales are included to enhance the melody, but do not feel you have to use them. The additional tenors with the sopranos to the descant line in the refrain. Alternatively, treble instruments may play the descant line. The final ending is optional.

A full score and parts for two trumpets and two trombones (brass quartet) are available separately (Edition # 70498-Z3) from ocp.org.

—Christopher Walker

Assembly Edition

WE ARE THE CHURCH

Christopher Walker and
Paule Freeburg, DC

Refrain

We are the Church the Body of Christ.

We are the Church, a people re-deemed.

We are the Church, a-noint-ed to serve God's

Ho-ly Peo-ple, the Peo-ple of God.

Verses

1-3. You are my cho-sen peo-ple. a

1. roy-al priest-hood. You've been called from
2. ho-ly na-tion, and saved by
3. liv-ing wit-ness, called to pro-claim sal-

1. dark-ness. } Live in var-v'lous light.
2. mer-cy. }
3. va-tion. }

to Refrain

© 2005, Christopher Walker and Paule Freeburg, DC.
Published by OCP Publications, 5536 NE Hassel Road, Astoria, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses, please contact: OCP Reprint Permission, 1-800-LITURGY.

