

OCP Choral Series

Lord, You Have Come to the Seashore

for Bishop Kevin Vann, on the occasion of his ordination, July 13, 2005

SATB Choir, Keyboard, Guitar, Flute and Oboe

Pescador de Hombres, Cesáreo Gabaráin

Pan de Vida, Bob Hurd

Arranged by Kevin Keil, ASCAP

INTRO (♩. = ca. 55)

NC D D/C# Gmaj7/B D A/C# G/B A

Keyboard

poco rit.

VERSES 1, 3
Melody 1: All; 3: Women

a tempo

1. Lord, _____ you have come to the sea shore, _____ nei-ther
3. Lord, _____ as I drift on _____ wa- ters, _____ be the

Harmony (Men)
a tempo

3. Pan de Vi - da, _____ c - po _____ Se - ñor,

D F#m Gmaj7 A7 Bm D G D/F#

a tempo

Pescador de Hombres © 1979, 1981, Cesáreo Gabaráin. *Pan de Vida* © 1988, 1995, 1999, Bob Hurd and Pia Moriarty. Arrangement © 2005, Kevin Keil. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. search - ing for _____ the rich nor the wise, _____ de - sir - ing
 3. rest - ing place _____ of my rest-less heart, _____ my life's com -

3. cup of bless - ing, _____ blood of Christ the Lord.

Em Eb+ G/D A/C# Em7/B A D/A

to C _____ Soprano
 1. on - ly _____ that I should be - low. _____ Alto
 3. pan - ion, _____ my friend and _____ Se -

3. Pan de Vi - da,

D F#m Gmaj7 A7 Dsus2 C/D D D7

to Code _____

ñor, _____ with your eyes set up - on me, _____ *son - ri -*

Se - ñor, Se - ñor, Se - ñor, Se - ñor,

Tenor
Bass

Se - ñor, _____ *ñor,* _____

G G/F# Em Em/A F#m B7 Em/B B

en - do _____ *has di - cho mi nom - bre;*

Se - ñor, Se - ñor, _____ *mi - bre;*

Se - ñor, _____ *mi - bre;* all I

Melody

Em Em/D A/C# A7 D Am7 D7

Se-ñor, Se - ñor, Se - ñor, Se - ñor,

Se - ñor, _____ Se - ñor, _____

longed for _____ I have found the wa - ter, _____ jun - to a

G G/F# Em7 Em7/A B7 Em/B B

Se-ñor Se - ñor, o - tro mar. Pan de

Se - ñor _____ o - tro mar. poco rit. Melody Pan de

ti _____ bus-ca - ré o - tro mar. poco rit.

Em A7 D G/B A7

poco rit.

REFRAIN 2

a tempo

Vi - da, ————— cuer-po del Se - ñor, ————— cup of

Vi - da, ————— cuer-po del Se - ñor, Se - ñor,
Pan de Vi - da, del Se - ñor,
a tempo

D D/C# Bm G A Em A A

a tempo

bless - ing, blood of Christ the Lord. —————

cup of bless - ing, Christ the Lord. At this
cup of bless - ing, Lord.
cup of bless - ing, ————— Lord.

Em C G/B F#m/A A7 D7

ta - ble _____ the last shall be first. *Po-der es ser -*

At this ta-ble the last shall be first.

Pan de Vi - da,

G G/F# Em F# Bm Bm/A E/G# E

U
R

vir, _____ por - que Dios es a - mor.

Pan de Vi - da, Se - ñor

Pan de Vi - da, Se - ñor.

D D/C# Gmaj7/B A7 D Bm Am7 D

N
A
S

VERSE 2

S/A

2. We are the dwell-ing of God,

T/B

2. We are the dwell-ing of God, fra - gile and wound-ed and

G C/G G G A/G

2. fra - gile and weak. So - mos el cuer - po de Cris - to, lla -

2. weak. So - mos el cuer - po de

D/F# D/C Bm Bm/A E/G# E

SAWS

2. ma - dos a ser com - pa - si - vos. *div. poco rit. D.S. al Coda*

2. Cris-to, a ser com - pa - si - vos. *div. poco rit. D.S. al Coda*

E7sus4 F#m7 G 2,4 A Asus2,4 A

⊕ CODA

3. ref - uge. At this ta - ble the 3. At this ta - ble the

3. Por-que Dios es a - mor. *S T B*

Dsus2,4 C/D D G G/F#

3. — the last shall be first. *Po - der es ser - vir,*

3. last shall be first. Pan de

3. Pan de Vi - a, Pan de

Em F# Bm Bm/A E/G# E D D/C#

3. — *por - que Dios es a - mor.*

3. Vi - da, Se - ñor. All I longed for

3. Vi - da, Se - ñor.

Gmaj7/B A7 Bm Bm/C G Em

**W
L
M
A
S**

3. I have found by the wa - ter, at your side,

G F#m B 4 B+ B7 Em

3. I will seek oth - er shores. *Por-que Dios es a - mor.*

T/B

3. *Por-que Dios es a - mor.*
molto rit.

A D C6 G Em/A D

**W
A
S**

Lord, You Have Come to the Seashore/ *Pan de Vida*

for Bishop Kevin Vann, on the occasion of his ordination, July 13, 2005

Pescador de Hombres, Cesáreo Gabaráin

Pan de Vida, Bob Hurd

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FLUTE and OBOE

INTRO (♩ = ca. 55)

Flute

Oboe

poco rit.

poco rit.

§ VERSES 1, 3

a tempo 2

to Coda ⊕

to Coda ⊕

REFRAIN 1

poco rit. **REFRAIN 2** *a tempo* 2

VERSE 2 6 *poco rit.* *D.S. al Coda*

⊕ CODA

SAMUEL

Lord, You Have Come to the Seashore/ *Pan de Vida*

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(Guitar/Vocal)

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INTRO (♩. = ca. 55)

NC D D/C# Gmaj7/B 7 D A/C# G/B A
poco rit.

VERSES 1, 3

a tempo D F#m Gmaj7 A7 Bm D/ G D/F#

1. Lord, _____ you have come to the se - shore, _____ nei - ther
3. Lord, _____ as I drift on the wa - ters, _____ be the

Em Eb+ G/D A/C# Em7/B

1. search - ing for _____ the _____ nor the wise, _____
3. rest - ing place _____ of my rest - less heart, _____

A D/A D F#m Gmaj7 A7 to Coda ⊕

1. _____ de - sir - ing on - ly _____ that I should
3. _____ my life's com - pan - ion, _____ my friend and

REFRAIN 1

Dsus2,4 C/D D D7 G G/F# Em Em/A

1. fol - low. _____ Se - ñor, _____ with your eyes set up -

F#m B7 Em/B B Em m/D C# A7

on me, _____ son - ri - en - do _____ has di - cho mi

D Am7 D7 G G/F# Em7 Em7/A F#m

nom - bre; all I longed for _____ I have found by the wa - ter, _____

REFRAIN 2

B7 Em/B B Em A7 D A/C# G/B A7 *poco rit.*

jun - to a ti bus - ca - ré o - tro mar. Pan de

D D/C# Bm G A Em A A *a tempo*

Vi - da, cuer - po del se - ñor, cup of

Em C G/B F#m/A A7 D D7

bless - ing, blood of Christ the Lord. At this

G G/F# Em F# Bm Bm/A E/G# E

ta - ble the last shall be first. Po - der es ser -

D D/C# Gmaj7/B A7 D Bm Am7 D

vir, por - que Dios es mor.

VERSE 2

G C/G G Am7/G A/G

2. We are the dwell - ing of God, fra - gile and wound - ed and

D/F# D/C Bm Bm/A E/G# E

2. weak. So - mos el cuer - po de Cris - to, lla -

E7sus4 F#m7 G A Asus2,4 A Asus2,4 A *poco rit. D.S. al Coda*

2. ma - dos a ser com - pa - si - vos.

⊕ CODA

3. ref - uge. _____ At this ta - ble _____ the last shall be

3. first. _____ *Po-der* _____ *por - que*

3. *Dios es a - mor.* _____ I longed for _____

3. _____ I have found by the wa - ter _____ at your side,

3. I will seek oth - er shores. _____ *por - que Dios es a - mor.*

W
L
A
N
S