

When Signs of This World's Anguish

KING'S LYNN, alt.
76 76 D

Genevieve Glen, OSB

Arranged by Kevin Keil, ASCAP

INTRO *With longing* (♩ = ca. 80)

Oboe *mp* *poco rit.*

Soprano/Alto *poco rit.* Solo or All *mp*

Piano *mp* *poco rit.*

1. When

VERSE 1

5 *a tempo*

a tempo

1. signs of this world's an - guish So — pierce the hu - man heart,

Baritone Solo or All *mp*

1. How —

a tempo

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9

S/A

mf

1. You —

1. can we think you — heed — ly to take part?

cresc. *mf*

13

dim. *mp*

1. weep at friend-ship's grave - side; You grieve the hard — ca - price That

mp

1. That

dim. *mp*

17

S/A

1. seals your an-cient cit - y A - gainst your prof-fered peace.

1. seals your an-cient cit - y gainst your peace.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. A large watermark 'WELP' is overlaid on the music.

VERSE 2

22

2. You dwell on high, ex - alt - ed, In glo - ry's blaz - ing

Melody

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. A large watermark 'WELP' is overlaid on the music.

25

2. light, Though hid in clouds and darkness From dazed human

29

Melody *f*

2. sight. Yet with the broken-hearted You also choose to

33

dim. *mp* 2. And_ set them

2. be. You raised the crushed spi - it, And_ set the bur - dened

Melody

dim. *mp*

37

2. free. *poco rit.*

2. free. *poco rit.*

poco rit.

The image shows a page of musical notation for a piece titled "When Signs of This World's Anguish". The page is numbered "6" in the top left corner. The score is divided into two systems, starting at measure 33 and 37. The first system (measures 33-36) features a vocal line with lyrics: "2. be. You raised the crushed spi - it, And_ set the bur - dened". The piano accompaniment includes a "Melody" line. Dynamic markings include *dim.* and *mp*. The second system (measures 37-40) continues the vocal line with "2. free." and includes the instruction *poco rit.* in the vocal and piano parts. A large, bold watermark "WAS" is superimposed vertically across the center of the page.

VERSE 3

41 *a tempo*

Descant

3. Ah

mp a tempo

3. You touch the cruste... er; We draw our robes a -

mp a tempo

8va loco *8va loco* *8va loco*

mp a tempo

44

3. Ah Ah Ah

3. side. You break your... casts; We shun them in our

8va loco *8va loco* *8va loco*

48

3. You bleed, You bleed, For - giv - ing ev - ery
3. pride. You bleed from nails and wounds - mer, For - giv - ing ev - ery

8va loco *8va loco*

52

3. thrust - Be - fore this Face of mer - cy, less - er gods are
3. thrust - Be - fore this Face of - cy, All - less - er gods are

Melody *8va loco* *8va loco* *8va loco*

dim.

56 *molto rit.*

3. dust!

molto rit.

3. dust!

molto rit.

molto rit.

8vb

S
A
M
E

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OBOE

Arranged by Kevin Keil, ASCAP

INTRO *With longing* (♩ = ca. 80)

VERSE 1

VERSE 2

VERSE 3

When Signs of This World's Anguish

11

KING'S LYNN, alt.
76 76 D

TIMPANI

Arranged by Kevin Keil, ASCAP

INTRO *With longing* (♩ = ca. 80) **4**

VERSE 1 **5** **17**

VERSE 2 **22** **19**

VERSE 3
41 **5**

pp a tempo

52 *pp* *molto rit.* *tr*

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SAMPLE

Assembly Edition

WHEN SIGNS OF THIS WORLD'S ANGUISH

KING'S LYNN, alt.

1. When signs of this world's an - guish So pierce the hu - man
 2. You dwell on high ex - alt - ed, In glo - ry's blaz - ing
 3. You touch the cr - ed - ed sep - ti; We draw our robes a -

1. heart, How can we think you heed - less, Too
 2. light, Though hid in clouds and dark - ness From
 3. side. You break your bread with out - casts; We

1. ho - ly to take weep at friend - ship's
 2. daz - zled hu - man sight. Yet with the bro - ken -
 3. shun them in our pride. You bleed from nails we

1. grave - side; You gave the word ca - price That seals your
 2. heart - ed You - so chose to be. You raised the
 3. ham - mer, For - thrust— Be - fore this

1. an - cient cit - y against your prof - fered peace.
 2. crushed of spir - it, And the bur - dened free.
 3. Face of mer - cy, All less gods are dust!

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MASS