

# When Signs of This World's Anguish

KING'S LYNN, alt.  
76 76 D

Genevieve Glen, OSB

Arranged by Kevin Keil, ASCAP

## INTRO *With longing* (♩ = ca. 80)

Oboe *mp* *poco rit.*

Soprano/  
Alto *poco rit.* Solo or All *mp*

Piano *mp* *poco rit.*

1. When

## VERSE 1

5 *a tempo*

*a tempo*

1. signs of this world's an - guish So — pierce the hu - man heart,

Baritone Solo or All *mp*

1. How —

*a tempo*

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9

S/A

*mf*

1. You —

1. can we think you — heed - less, Too ho - ly to take part?

*cresc.* *mf*

13

*dim.* *mp*

1. weep at friend-ship's grave - side; You grieve the hard — ca - price That

*mp*

1. That

*dim.* *mp*

When Signs of This World's Anguish

17

S/A

1. seals your an-cient cit - y A - gainst your prof-fered peace.

1. seals your an-cient cit - y A - gainst your peace.

The first system of the score consists of four staves. The top staff is a vocal line starting at measure 17. Below it are two staves for Soprano/Alto (S/A) voices, with lyrics: "1. seals your an-cient cit - y A - gainst your prof-fered peace." The bottom two staves are for piano accompaniment, with lyrics: "1. seals your an-cient cit - y A - gainst your peace." The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

VERSE 2

22

2. You dwell on high, ex - alt - ed, In glo - ry's blaz - ing

Melody

The second system of the score consists of four staves. The top staff is a vocal line starting at measure 22. Below it are two staves for Soprano/Alto (S/A) voices, with lyrics: "2. You dwell on high, ex - alt - ed, In glo - ry's blaz - ing". The bottom two staves are for piano accompaniment, with lyrics: "2. You dwell on high, ex - alt - ed, In glo - ry's blaz - ing". The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. A "Melody" label is placed above the piano accompaniment staves.

25

2. light, Though hid in clouds and dark - ness From daz - zled hu - man -

29

Melody

*f*

2. sight. Yet with the bro - ken - heart - ed You al - so choose - to

*f*

33

*dim.* *mp* *dim.* *mp* *dim.* *mp*

S  
A

2. And\_ set them  
2. be. You raised the crushed of spir - it, And\_ set the bur - dened

Melody

37

*poco rit.* *poco rit.* *poco rit.* *poco rit.*

S  
A

2. free.  
2. free.

VERSE 3

41 *a tempo*

Descant

3. Ah

*mp a tempo*

3. You touch the crust - ed lep - er; We draw our robes a -

*mp a tempo*

*8va loco* *8va loco* *8va loco*

*mp a tempo*

44

3. Ah Ah Ah

3. side. You break your bread with out - casts; We shun them in our

*8va loco* *8va loco* *8va loco*

48

3. You bleed, You bleed, For - giv - ing ev - ery

3. pride. You bleed from nails we hammer, For - giv - ing ev - ery

*8va loco* *8va loco*

52

3. thrust - Be - fore this Face of mer - cy, less - er gods are

3. thrust - Be - fore this Face of mer - cy, All less - er gods are

Melody

*8va loco* *8va loco* *8va loco*

*dim.*

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56

*molto rit.*

3. dust!

*molto rit.*

3. dust!

*molto rit.*

*molto rit.*

8vb



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OBOE

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INTRO *With longing* (♩ = ca. 80)

VERSE 1

VERSE 2

VERSE 3

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# When Signs of This World's Anguish

11

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TIMPANI

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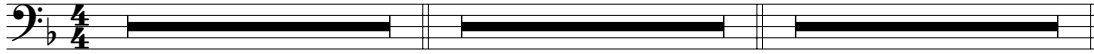
INTRO *With longing* (♩ = ca. 80)  
4

VERSE 1  
5

17

VERSE 2  
22

19



VERSE 3  
41



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Preview

## Assembly Edition

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KING'S LYNN, alt.

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 2. You dwell on high, ex - alt - ed, In glo - ry's blaz - ing  
 3. You touch the crust - ed lep - er; We draw our robes a -

1. heart, How can we think you heed - less, Too  
 2. light, Though hid in clouds and dark - ness From  
 3. side. You break your bread with out - casts; We

1. ho - ly to take part? You weep at friend - ship's  
 2. daz - zled hu - man sight. Yet with the bro - ken -  
 3. shun them in our pride. You bleed from nails we

1. grave - side; You grieve the hard ca - price That seals your  
 2. heart - ed You al - so choose to be. You raised the  
 3. ham - mer, For - giv - ing ev - ery thrust— Be - fore this

1. an - cient cit - y A - gainst your prof - fered peace.  
 2. crushed of spir - it, And set the bur - dened free.  
 3. Face of mer - cy, All less - er gods are dust!

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