

OCP Choral Series

Advent Hymn

Assembly, SAB Choir, Keyboard, Guitar, and Flute

Steve Dallas

INTRO ($\text{♩} = \text{ca. } 90$)

Flute *mf*

Keyboard *mf*

Dadd9*

VERSE 1: Men unison, *legato*

poco rit. *a tempo*

poco rit. *a tempo*

1. Je - sus, you are all com-pas - sion,

D6 Em/D D6 Em/D

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*Play cue notes in absence of solo instrument.

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1. full of mer - cy, kind ___ and true. Come, your peo - ple to de - liv - er.

D6 Em/D D6 Em/D

1. Come and touch our hearts ___ a - new. Come to us in all your glo - ry,

Bm F#m G D/F# Asus4 A G F#m Bm

1. come to us in all your _ might. Come, your peo - ple to de - liv - er.

G D/F# G/B D/F# Asus4 A D6 Em/D

1. Come, and lead us to the light.

G D/F# Gmaj7 A7 Dadd9 D G Em/A

poco rit.

poco rit.

poco rit.

vo

VERSE 2: Sopranos and Altos

a tempo

Soprano *a tempo*
mp

2. We a-wait your reign of jus - tice; we a-wait your reign — of love.

Alto *mp*
a tempo

D6,9 G6,9/D D6,9 G6,9/D

mp
a tempo

2. We a-wait your righ - teous sen-tence for the world we're dream - ing of.

D6,9 G6,9/D Bm7 F#m7 G6 A7sus4 A

mf *poco rit.*

mf *poco rit.*

2. We__ stand firm a - midst the strug - gle; we__ stand firm a - gainst the__ strife. __

mf *poco rit.*

Gadd9 D/F# G F#m Bm Gadd9 D/F# G D/F# A7sus4 A7

mf *poco rit.*

a tempo

2. Guide us from a heart of wis - dom as we build a__ bet - ter

a tempo

D6,9 G6,9/D F#m7/B Bm7 G D/F# Gmaj7 Em7/A

a tempo

mf *f* *rit.*

2. life.

mf *f* *rit.*

Dadd9 Ebadd9/Bb Fm7/Bb

This system contains the first two systems of music. The top system features vocal lines with dynamics *mf*, *f*, and *rit.*. The second system shows the vocal line with the lyrics "2. life." and the piano accompaniment with dynamics *mf*, *f*, and *rit.*. The piano accompaniment includes specific chord markings: Dadd9, Ebadd9/Bb, and Fm7/Bb.

VERSE 3: *Marchlike, victoriously*

a tempo *f*

Soprano *f a tempo*

3. Break the chains of per - s'nal his - t'ry, break us free to blaze a trail

Melody *f a tempo*

Eb Cm7 Abmaj7 Fm7/Bb Eb Cm7 Ab Eb/G Bbsus4 Bb

f a tempo

This system contains the third system of music, labeled "VERSE 3: Marchlike, victoriously". It features vocal lines for Soprano and Melody, both marked *f a tempo*. The lyrics are "3. Break the chains of per - s'nal his - t'ry, break us free to blaze a trail". The piano accompaniment is marked *f a tempo* and includes chord markings: Eb, Cm7, Abmaj7, Fm7/Bb, Eb, Cm7, Ab, Eb/G, Bbsus4, and Bb.

3. through a dense, un - chart - ed land where hearts of cour - age nev - er fail!

E♭ Cm7 A♭maj7 B♭ Cm A♭ B♭ Cm A♭ B♭sus4 B♭

Soprano (Melody)

f più legato

Alto

3. We, so full of strong de - sire, full ex - pres - sion we would see.
 *Come to us in all your glo - ry, come to us in all your might.

Baritone *f* più legato

A♭ E♭/G A♭ Gm7 Cm A♭ Cm E♭/G A♭ E♭/G B♭sus4 B♭

*Alternate lyrics for Verse 3

Unison Choir

mp espressivo

3. May we live in bet - ter bal - ance: less du - ress, more ec - sta -
Come, your peo - ple to de - liv - er, come and lead us to — the

Cm Bb/D Eb Eb/G Abmaj7 Bb7 Cm Ab6 Eb/G Abmaj7 Bb7

mp più legato

mp *morendo* *rit.* *pp*

3. sy.
light.

Ebadd9

morendo *rit.* *pp*

Advent Hymn

FLUTE

Steve Dallas

INTRO (♩ = ca. 90)

mf *poco rit.*

VERSE 1

a tempo

poco rit.

VERSE 2

a tempo

mf *poco rit.*

mf *f* *rit.*

VERSE 3: Marchlike, victoriously

a tempo *f*

f

mp *morendo* *rit.* *pp*

Advent Hymn

*(Guitar/Vocal)

Steve Dallas

INTRO (♩ = ca. 90)

Dadd9 (let ring) Dadd9 (let ring) D6

VERSES

Em/D D D6 Em/D

1. Je - sus, you are all com - pas - sion,
2. We a - wait your reign of jus - tice;
3. Break the chains of per - s'nal his - t'ry,

D D6 Em/D Asus4 A D D6 Em/D

1. full of mer - cy, kind ___ and true. ___ Come, your peo - ple to de - liv - er.
2. we a - wait your reign ___ of love. ___ We a - wait your righ - teous sen - tence
3. break us free to blaze ___ a trail ___ through a dense, un - chart - ed land where

Bm F#m G D/F# Asus4 A G D/F# G F#m Bm

1. Come and touch our hearts ___ a - new. ___ Come to us in all your glo - ry,
 2. for the world we're dream - ing of. ___ We stand firm a - midst the strug - gle;
 3. hearts of cour - age nev - er fail! ___ We, so full of strong de - sire, ___
- **Come to us in all your glo - ry,*

G D/F# G D/F# Asus4 A D D6 Em/D

1. come to us in all your ___ might. ___ Come, your peo - ple to de - liv - er.
 2. we stand firm a - gainst the ___ strife. ___ Guide us from a heart of wis - dom
 3. full ex - pres - sion we would ___ see. ___ May we live in bet - ter bal - ance:
- come to us in all your ___ might. ___ Come, your peo - ple to de - liv - er,*

G D/F# Gmaj7 A7 Dadd9 D6 Em/D Asus4 A D

1. Come, and lead us to ___ the light.
 2. as we build a bet - ter life.
 3. less du - ress, more ec - sta - sy.
- come and lead us to ___ the light.*

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*This simplified version is not compatible with the preceding Keyboard/Choral arrangement.

**Alternate lyrics for Verse 3.

Advent Hymn

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*FLUTE

Steve Dallas

INTRO (♩ = ca. 90)

Musical notation for the Intro, starting in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs, ending with a whole note.

VERSE 1

Musical notation for Verse 1, starting in 4/4 time. It features a 14-measure rest followed by the melody in 4/4 time.

VERSE 2

Musical notation for Verse 2, starting in 4/4 time. It features a 2-measure rest followed by the melody in 4/4 time.

Musical notation for the second line of Verse 2, continuing the melody in 4/4 time.

Musical notation for the third line of Verse 2, featuring a 3-measure rest followed by the melody in 4/4 time.

VERSE 3

Musical notation for the first line of Verse 3, continuing the melody in 4/4 time.

Musical notation for the second line of Verse 3, featuring a 7-measure rest followed by the melody in 4/4 time.

Musical notation for the third line of Verse 3, continuing the melody in 4/4 time.

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*This part for use with Guitar/Vocal edition; not compatible with Keyboard/Choral arrangement.

Assembly Edition

ADVENT HYMN

Steve Dallas

Verses



1. Je - sus, you are all com-pas-sion, full of mer - cy,
2. We a - wait your reign of jus - tice; we a - wait your
3. Break the chains of per - s'nal his - t'ry, break us free to



1. kind and true. Come, your peo - ple to de -
2. reign of love. We a - wait your righ - teous
3. blaze a trail through a dense, un - chart - ed



1. liv - er. Come and touch our hearts a - new.
2. sen - tence for the world we're dream - ing of.
3. land where hearts of cour - age nev - er fail!



1. Come to us in all your glo - ry, come to us in
 2. We stand firm a - midst the strug - gle; we stand firm a -
 3. We, so full of strong de - sire, full ex - pres - sion
- *Come to us in all your glo - ry, come to us in*



1. all your might. Come, your peo - ple to de - liv - er.
 2. gainst the strife. Guide us from a heart of wis - dom
 3. we would see. May we live in bet - ter bal - ance:
- all your might. Come, your peo - ple to de - liv - er,*



1. Come, and lead us to the light.
 2. as we build a bet - ter life.
 3. less du - ress, more ec - sta - sy.
- come and lead us to the light.*

***Alternate lyrics for Verse 3.**

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