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Come, Follow Me
SATB Choir, Descant, Keyboard, Guitar,
Solo Instrument, Assembly

Gael Berberick/Barney Walker

CHORAL SERIES

Come, Follow Me

Gael Berberick
and
Barney Walker

Preview

Come, Follow Me

for Sandra Walker

Gael Berberick, ASCAP,
and Barney Walker, ASCAP

INTRO (♩ = ca. 108)

Keyboard

mf

D Bm F#m Bm Em7 G/A Dsus4 D

REFRAIN

Soprano *mf*

Alto

Tenor

Bass *mf*

Come, fol - low me and live; do not be a - fraid. Be -

D F#m Em D/F# G A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G Asus4 A

all your fears be - hind you; let your heart be free, — for

Bm F#m Em D/F# G A

I will be your guide. Oh, come and fol - low me. to Verses

Bm F#m Em G D to Verses

VERSES 1, 2

Solo
mf

1. Come, fol - low in these foot-steps; I'll lead you gent - ly home. No
2. Come, walk a - cross the wa - ter; place all your faith in me. Cast

S *p*
A 8

2. Ah

T *p*
B

Bm G A D

mf

D.S.

1. shel - ter, food nor mon - ey will you need up - on this road.
2. all your doubts be - hind you to the wind and rag - ing sea.

D.S.

2. Ah

Bm F#m/A G F#m Bm Em C G/B Asus4 A *D.S.*

VERSE 3

Descant *mf*

3. Re - main in — me, re - main in

S *mf*
A

3. If you re-main with - in me, my words re-main in you. What -

T *mf*
B

Bm G A D

mf

3. you, that is what I will do. *rit.*

3. ev - er you may ask of me, that is what I will do. *rit.* , *f* Come,

Bm F#m/A G F#m Bm Em C G/B Asus4 C7

rit. *f*

FINAL REFRAIN

a tempo

fol - low me and live; do not be a - fraid. Be -

a tempo

f a tempo

F Am Gm F/A B \flat C

Descant *f*

Leave

S
A lieve and trust in me; your faith will give you strength. Leave

T
B

Dm Am Gm F/A B \flat Csus4 C

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment for the first line of the refrain. The second system contains the piano accompaniment for the second line of the refrain, including chord symbols (F, Am, Gm, F/A, B \flat , C) and a dynamic marking of *f a tempo*. The third system features a descant for the piano, followed by the vocal melody and piano accompaniment for the final line of the refrain. The descant is marked *f*. The piano accompaniment for the final line includes chord symbols (Dm, Am, Gm, F/A, B \flat , Csus4, C). A large watermark 'Preview' is overlaid diagonally across the page.

all your fears be - hind you; let your heart be free. _____

all your fears be - hind you; let your heart be free, _____ for

Dm Am Gm F/A B \flat C

Solo _____ *molto rit.* // *p*

For

I will be your guide. Oh, come and fol - low me. *molto rit.* //

molto rit.

Dm Am Gm B \flat /C Dm B \flat m6/D \flat // *p*

much slower

I will be your guide; oh, come and fol - low me.

p much slower

Oo _____ Oo _____

p much slower

much slower

F/C C6/B \flat Am Dm Gm7 B \flat /C F

The musical score is arranged in three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a 'p' dynamic marking. The third system shows the piano accompaniment with guitar chords: F/C, C6/B \flat , Am, Dm, Gm7, B \flat /C, and F. The tempo is marked 'much slower' throughout.

Come, Follow Me

Gael Berberick, ASCAP,
and Barney Walker, ASCAP

SOLO INSTRUMENT

INTRO (♩ = ca. 108) § REFRAIN VERSES 1-3
5 15 play vs. 1 only

mf

cresc.

1, 2 *D.S. rit.* **FINAL REFRAIN**
a tempo

f Come, fol - low me and *f*

2 6

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Come, Follow Me

for Sandra Walker
(Guitar/Vocal)

Gael Berberick, ASCAP,
and Barney Walker, ASCAP

INTRO (♩ = ca. 108)

mf D Bm F#m Bm Em7 G/A Dsus4 D

REFRAIN

mf D F#m Em D/F# G A

Come, fol - low me and live; do not be a - fraid. Be -

Bm F#m Em D/F# G Asus4 A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G A

all your fears be - hind you; let your heart be free, for

Bm F#m Em G D to Verses

I will be your guide. Oh, come and fol - low me.

VERSES

mf Bm G A

1. Come, fol - low in these foot - steps; I'll lead you gent - ly
2. Come, walk a - cross the wa - ter; place all your faith in
3. If you re - main with - in me, my words re - main in

D Bm F#m/A G F#m Bm Em C G/B 1, 2
Asus4 A *D.S.*

1. home. No shel - ter, food nor mon - ey will you need up - on this road.
2. me. Cast all your doubts be - hind you to the wind and rag - ing sea.
3. you. What - ev - er you may ask of me, that is what I will

Final **FINAL REFRAIN**

Asus4 *rit.* C7, *f* F *a tempo* Am Gm F/A

do. _____ Come, fol - low me and live; do not be a -

Bb C Dm Am Gm F/A Bb

fraid. _____ Be - lieve and trust in me; your _____ faith will give you

Csus4 C Dm Am Gm F/A

strength. _____ Leave all your fears be - hind you; let your heart be

Bb C Dm Am Gm Bb/C Dm *molto rit.*

free, _____ for I will be your guide. Oh, come and fol - low me.

Bbm6/Db F/C C6/Bb Am Dm Gm7 Bb/C F

Solo *p* *much slower*

For I will be your guide; _____ oh, come and fol - low me.

Chord Charts

Bbm6/Db

C6/Bb

Assembly Edition

COME, FOLLOW ME

Gael Berberick and Barney Walker

Refrain

Come, fol - low me and live; do not be a - fraid. Be -
lieve and trust in me; your faith will give you strength. Leave
all your fears be - hind you; let your heart be free, for
I will be your guide. Oh, come and fol - low me.

Verses

1. Come, fol - low in these foot-steps; I'll lead you gent - ly home.
2. Come, walk a - cross the wa - ter; place all your faith in me.
3. If you re - main with - in me, my words re - main in you.

to Refrain

1. No shel - ter, food nor mon - ey will you need up - on this road.
2. Cast all your doubts be - hind you to the wind and rag - ing sea.
3. What - ev - er you may ask of me, that is what I will do.

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