

# Come, Follow Me

for Sandra Walker

Gael Berberick, ASCAP,  
and Barney Walker, ASCAP

## INTRO (♩ = ca. 108)

Keyboard *mf*

D Bm F#m Bm Em7 G/A Dsus4 D

## REFRAIN

Soprano *mf*

Alto

Tenor

Bass *mf*

Come, fol - low me and I will not be a - fraid. Be -

D F#m Em D/F# G A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G Asus4 A

all your fears be - hind you; let your heart be free, — for

Bm F#m Em D/F# G A

I will be your guide Oh come and fol - low me. to Verses

Bm F#m Em G D to Verses

**W  
A  
M  
P  
S**

VERSES 1, 2

Solo  
mf

1. Come, fol - low in these foot-steps; I'll lead you gent - ly home. No  
 2. Come, walk a - cross the wa - ter; place all your faith in me. Cast

S *p*

A 8

2. Ah

T *p*

B Bm G A D

1. shel - ter, food nor mon - ey will I need up - on this road.  
 2. all your doubts be - hind you to the wind and rag - ing sea.

*D.S.*

2. Ah

Bm F#m/A G F#m Bm Em C G/B Asus4 A *D.S.*

VERSE 3

Descant *mf*

3. Re - main in me, re - main in

S *mf*  
A  
3. If you re-main with - me my words re-main in you. What -

T *mf*  
B  
Bm G A D

3. you, what is what I will do. *rit.*

3. ev - er you may ask me, th is what I will do. Come, *rit. f*

Bm F#m/A G F#m Bm B C G/B Asus4 C7 *rit. f*

FINAL REFRAIN

*a tempo*

fol - low me and live; do not be a - fraid. Be -

*a tempo*

F Am Gm F/A B $\flat$  C

*f a tempo*

Detailed description: This system contains the first part of the final refrain. It features a vocal line with lyrics 'fol - low me and live; do not be a - fraid. Be -'. The piano accompaniment is marked 'a tempo' and 'f a tempo'. Chords for guitar are indicated below the piano part: F, Am, Gm, F/A, B-flat, and C. A large watermark 'WE' is overlaid on the piano part.

Descant

Leave

S  
A

lieve and trust in me; your faith will give you strength. Leave

T  
B

Dm Am Gm F/A B $\flat$  Csus4 C

Detailed description: This system contains the second part of the final refrain. It features a vocal line with lyrics 'lieve and trust in me; your faith will give you strength. Leave'. The piano accompaniment is marked 'Descant' and 'f'. Chords for guitar are indicated below the piano part: Dm, Am, Gm, F/A, B-flat, Csus4, and C. A large watermark 'WE' is overlaid on the piano part.

all your fears be - hind you; let your heart be free. \_\_\_\_\_

all your fears be - hind you; let your heart be free, \_\_\_\_\_ for

Dm Am G F/A Bb C

*Solo* *molto rit.* // *p* For

I will be your guide. Oh, and fol - low me. *molto rit.* //

Dm Am Gm Bb/C Dm Bbm6/Db *molto rit.* // *p*

*much slower*

I will be your guide; oh, come and fol - low me.

*p much slower*

Oo Oo

*p much slower*

*much slower*

F/C C6/B $\flat$  Am Dm Gm7 B $\flat$ /C F

Detailed description: This block contains a musical score for the hymn 'Come, Follow Me'. It consists of four staves. The top staff is the vocal line, marked 'much slower', with the lyrics 'I will be your guide; oh, come and fol - low me.' The second staff is the piano accompaniment, marked 'p much slower', with vocalizations 'Oo Oo'. The third staff shows guitar chords: F/C, C6/B $\flat$ , Am, Dm, Gm7, B $\flat$ /C, and F. The bottom staff is the piano accompaniment, marked 'much slower'. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the piano accompaniment staves.

# Come, Follow Me

Gael Berberick, ASCAP,  
and Barney Walker, ASCAP

SOLO INSTRUMENT

INTRO (♩ = ca. 108)      § REFRAIN      VERSES 1-3  
5      15      play vs. 1 only

*mf*  
*cresc.*  
1, 2      Final *rit.*      FINAL REFRAIN *tempo*  
*f*      Come, fol - low me and      *f*

2      6

© 1999, Gael Berberick and Barney Walker. Published by OCE Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SAMS

# Come, Follow Me

for Sandra Walker  
(Guitar/Vocal)

Gael Berberick, ASCAP,  
and Barney Walker, ASCAP

**INTRO** (♩ = ca. 108)

*mf* D Bm F#m Em 7 G/A Dsus4 D

**REFRAIN**

*mf* D F#m Em D/F# G A  
Come, fol - low me and do not be a - fraid. Be -

Bm F#m Em D/F# G Asus4 A  
lieve and trust in me; your faith will give you strength. Leave

Bm F#m D/F# G A  
all your fears be - hind you, let your heart be free, for

Bm F#m Em G D to Verses  
I will be your guide. Come and fol - low me.

**VERSES**

*mf* Bm G A

1. Come, fol - low in these foot - steps; I'll lead you gent - ly  
2. Come, walk a - cross the wa - ters, place all your faith in  
3. If you re - main with - in me, my words re - main in

D Bm F#m/A G F#m Bm Em C G/B 1, 2  
Asus4 A *D.S.*

1. home. No shel - ter, food nor mon - ey will you need up - on this road.  
2. me. Cast all your doubts be - hind you to the wind and rag - ing sea.  
3. you. What - ev - er you may ask of me, that is what I will

**Final** **FINAL REFRAIN**

Asus4 *rit.* C7, *f* F *a tempo* Am Gm F/A

do. Come, fol - low me and live; do not be a -

Bb C Dm Am Gm F/A Bb

fraid. Be - lieve and trust in me; your faith will give you

Csus4 C Dm Am Gm F/A

strength. Leave all your fears be - hind you; let your heart be

Bb C Dm Am Gm Bb/C Dm *molto rit.*

free, for I will be your guide. Oh, come and fol - low me.

Bbm6/Db F/C C6/Bb Gm7 Bb/C F

*Solo much slower p*

For I will be your guide, oh, come and fol - low me.

## Chord Charts

**A**

Bbm6/Db C6/Bb

**S**

# Assembly Edition

## COME, FOLLOW ME

Gael Berberick and Barney Walker

**Refrain**

Come, fol - low me and I will lead you; do not be a - fraid. Be -  
 lieve and trust in me; your faith will give you strength. Leave  
 all your fears be - hind you; your heart be free, for  
 I will be your guide. Oh, come and fol - low me.

**Verses**

1. Come, fol - low in these foot-steps; I'll lead you gent - ly home.
2. Come, walk a - cross the Jordan; leave all your faith in me.
3. If you re-main in my name, my words re-main in you.

**to Refrain**

1. No shel - ter, food or drink will you need up-on this road.
2. Cast all your doubts be - hind you to the wind and rag - ing sea.
3. What - ev - er you say, I will do; that is what I will do.

© 1999, Gael Berberick and Barney Walker.  
 Published by OCP Publications, 5536 NE Hassel Road, Astoria, OR 97113. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact OCP Reprint Permission, 1-800-LITURGY.

**W**  
**S**