

# Come, Follow Me

for Sandra Walker

Gael Berberick, ASCAP,  
and Barney Walker, ASCAP

## INTRO (♩ = ca. 108)

Keyboard

*mf*

D Bm F#m Bm Em7 G/A Dsus4 D

## REFRAIN

Soprano *mf*

Alto

Tenor

Bass *mf*

Come, fol - low me and live; do not be a - fraid. Be -

D F#m Em D/F# G A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G Asus4 A

all your fears be - hind you; let your heart be free, — for

Bm F#m Em D/F# G A

I will be your guide. Oh, come and fol - low me. to Verses

Bm F#m Em G D to Verses

VERSES 1, 2

*Solo*  
*mf*

1. Come, fol - low in these foot-steps; I'll lead you gent - ly home. No  
2. Come, walk a - cross the wa - ter; place all your faith in me. Cast

*S* *p*  
A

2. Ah

*T*  
*B* *p*

Bm G A D

*mf*

*D.S.*

1. shel - ter, food nor mon - ey will you need up - on this road.  
2. all your doubts be - hind you to the wind and rag - ing sea.

*D.S.*

2. Ah

Bm F#m/A G F#m Bm Em C G/B Asus4 A *D.S.*

VERSE 3

Descant *mf*

3. Re - main in — me, re - main in

S *mf*  
A  
T  
B *mf*

3. If you re-main with - in me, my words re-main in you. What -

Bm G A D

*mf*

3. you, that is what I will do. *rit.*

3. ev - er you may ask of me, that is what I will do. — Come, *rit. f*

Bm F#m/A G F#m Bm Em C G/B Asus4 C7

*rit. f*

## FINAL REFRAIN

*a tempo*

fol - low me and live; do not be a - fraid. Be -

*a tempo*

*f a tempo*

F Am Gm F/A B $\flat$  C

Descant *f*

Leave

S  
A

lieve and trust in me; your faith will give you strength. Leave

T  
B

Dm Am Gm F/A B $\flat$  Csus4 C

all your fears be - hind you; let your heart be free. \_\_\_\_\_

all your fears be - hind you; let your heart be free, \_\_\_\_\_ for

Dm Am Gm F/A B $\flat$  C

*Solo* \_\_\_\_\_ *molto rit.* // *p*

For

I will be your guide. Oh, come and fol - low me.

*molto rit.* //

Dm Am Gm B $\flat$ /C Dm B $\flat$ m6/D $\flat$

*molto rit.* *p*

*much slower*

I will be your guide; oh, come and fol - low me.

*p much slower*

Oo\_\_\_\_\_ Oo\_\_\_\_\_

*p much slower*

*much slower*

F/C C6/B $\flat$  Am Dm Gm7 B $\flat$ /C F

The musical score consists of three systems. The first system is a vocal line in G major with lyrics: "I will be your guide; oh, come and fol - low me." The tempo is marked "much slower". The second system shows piano accompaniment with two vocalizations "Oo" on a long note, marked "p much slower". The third system is a piano accompaniment with chords: F/C, C6/B $\flat$ , Am, Dm, Gm7, B $\flat$ /C, and F, marked "much slower".

# Come, Follow Me

Gael Berberick, ASCAP,  
and Barney Walker, ASCAP

SOLO INSTRUMENT

INTRO (♩ = ca. 108)      § REFRAIN      VERSES 1-3  
5      15      play vs. 1 only

*mf*

*cresc.*

1, 2      *D.S. rit.*      Final      FINAL REFRAIN  
*rit.*      *a tempo*

*f*      Come, fol - low me and      *f*

2      6

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for Sandra Walker  
(Guitar/Vocal)

Gael Berberick, ASCAP,  
and Barney Walker, ASCAP

## INTRO (♩ = ca. 108)

*mf* D Bm F#m Bm Em7 G/A Dsus4 D

## REFRAIN

*mf* D F#m Em D/F# G A

Come, fol - low me and live; do not be a - fraid. Be -

Bm F#m Em D/F# G Asus4 A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G A

all your fears be - hind you; let your heart be free, for

Bm F#m Em G D to Verses

I will be your guide. Oh, come and fol - low me.

## VERSES

*mf* Bm G A

1. Come, fol - low in these foot - steps; I'll lead you gent - ly  
2. Come, walk a - cross the wa - ter; place all your faith in  
3. If you re - main with - in me, my words re - main in

D Bm F#m/A G F#m Bm Em C G/B

1, 2  
Asus4 A *D.S.*

1. home. No shel - ter, food nor mon - ey will you need up - on this road.  
2. me. Cast all your doubts be - hind you to the wind and rag - ing sea.  
3. you. What - ev - er you may ask of me, that is what I will

**Final** **FINAL REFRAIN**

Asus4 *rit.* C7, *f* F *a tempo* Am Gm F/A

do. Come, fol - low me and live; do not be a -

Bb C Dm Am Gm F/A Bb

fraid. Be - lieve and trust in me; your faith will give you

Csus4 C Dm Am Gm F/A

strength. Leave all your fears be - hind you; let your heart be

Bb C Dm Am Gm Bb/C Dm *molto rit.*

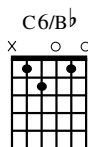
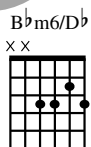
free, for I will be your guide. Oh, come and fol - low me.

Bbm6/Db F/C C6/Bb Am Dm Gm7 Bb/C F

*Solo* *p* *much slower*

For I will be your guide; oh, come and fol - low me.

## Chord Charts



## Assembly Edition

### COME, FOLLOW ME

Gael Berberick and Barney Walker

Refrain



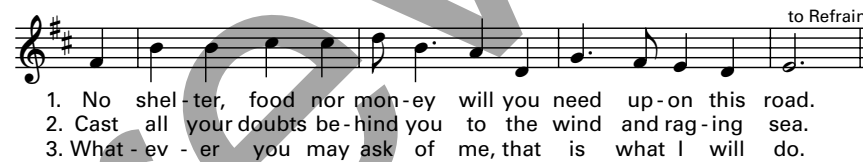
Come, fol - low me and live; do not be a - fraid. Be -  
lieve and trust in me; your faith will give you strength. Leave  
all your fears be - hind you; let your heart be free, for  
I will be your guide. Oh, come and fol - low me.

Verses



1. Come, fol - low in these foot-steps; I'll lead you gent - ly home.  
2. Come, walk a - cross the wa - ter; place all your faith in me.  
3. If you re - main with - in me, my words re - main in you.

to Refrain



1. No shel - ter, food nor mon - ey will you need up - on this road.  
2. Cast all your doubts be - hind you to the wind and rag - ing sea.  
3. What - ev - er you may ask of me, that is what I will do.

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