

Deep Peace

*dedicated to Father Kevin Brassil on the occasion of his retirement from the priesthood in June, 2004
at St. Barnabas Church in Portsmouth, Rhode Island*

Based on ancient Gaelic runes

Gael Berberick, ASCAP, and
Barney Walker, ASCAP

INTRO *Gently* (♩ = ca. 56)

Keyboard

REFRAIN: 1st time unison

Soprano *mp*
Alto
Tenor
Bass *mp*

Deep peace in the run-ning waves to you; deep peace

in the flow - ing air to you; ———— deep peace —

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*Play cue notes if no solo instrument is available.

Edition 20064-Z

in the smil - ing stars to you; deep peace, _____

Cm/Bb Abmaj7 Bb/Ab Abmaj7 F7 Dbmaj9

1, 2 to Verses Final *slowing*

deep peace _____ to you. _____ to _____

slowing

1, 2 to Verses Final *slowing*

Ab/C Fm7 Fm7/Bb Eb Db/Eb Eb6add9 Fm7 Fm7/Bb

Fine

you. _____

Eb Absus4 Eb/G Cb/Gb Db/F Eb *Fine*

VERSE 1

S *mf*

A

1. Flow - ing through my veins, beat - ing in my heart,

Fm/Bb *Ebmaj7/Bb* *Fm7/Bb* *Ebmaj7/Bb*

mf

1. ev - 'ry breath is filled with deep peace.

Abmaj7 *Bb/Ab* *Gm7* *Fm9* *Bb9* *Eb* *Eb/G*

1. Spo - ken in my word, plant - ed in my soul,

Abmaj7 *Gm7* *Fm7* *Fm7/Bb* *Eb/G*

D.S.

1. root - ed in great joy: deep peace.

D.S.

Dbmaj7 Eb/Db Db/F Eb Abmaj7 Fm9 Bbsus4 Bb

VERSE 2

S *mf*

A

2. In the ris - ing morn, in the fall - ing eve,

T

B *mf*

Fm/Bb Ebmaj7/Bb Fm7/Bb Ebmaj7/Bb

2. ev - 'ry mo - ment filled with deep peace.

Abmaj7 Bb/Ab Gm7 Fm9 Bb9 Eb Eb/G

2. Ra - diant as the sun, gen - tle as the moon,

Abmaj7 Gm7 Fm7 Fm7/Bb Eb/G

2. lov - ing as a child: deep peace, deep peace. _____
peace. _____

D.S. al fine

Dbmaj7 Eb/Db Db/F Eb Abmaj7 Fm9 Fm/Bb Bb9sus4 Bb7 *D.S. al fine*

Deep Peace

*OBOE

Gael Berberick, ASCAP, and Barney Walker, ASCAP

INTRO *Gently* (♩ = ca. 56)

REFRAIN

18

VERSE 1

8

REFRAIN

12

VERSE 2

5

REFRAIN

11

slowing

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*If using flute instead of oboe, play one octave higher.

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at St. Barnabas Church in Portsmouth, Rhode Island

(Guitar/Vocal)

Based on ancient Gaelic runes

Gael Berberick, ASCAP, and
Barney Walker, ASCAP

INTRO Gently (♩ = ca. 56)

Capo 1: (D) Eb (A/C#) Bb/D (G/B) Ab/C (Asus4) Bbsus4 (A) Bb

(Keyboard)

REFRAIN

(D) Eb (A/C#) Bb/D (G/B) Ab/C

Deep peace in the run - ning waves to you; deep peace

(D/A) Eb/Bb (Gadd9) Abadd9 (Asus4) Bbsus4 (A) Bb (Bm) Cm (Bm/A) Cm/Bb

in the flow - ing air to you; deep peace in the

(Gmaj7) Abmaj7 (A/G) Bb/Ab (Gmaj7) Abmaj7 (E7) F7 (Cmaj9) Dbmaj9 (G/B) Ab/C

smil - ing stars to you; deep peace, deep peace

| | | | | | | | | | | | |
|------|-----------|----------------|--------|-------------|------------------|-----------|-------|-----------|----------------|--------|---------|
| 1, 2 | (Em7) Fm7 | (Em7/A) Fm7/Bb | (D) Eb | (C/D) Db/Eb | (D6add9) Eb6add9 | to Verses | Final | (Em7) Fm7 | (Em7/A) Fm7/Bb | (D) Eb | slowing |
|------|-----------|----------------|--------|-------------|------------------|-----------|-------|-----------|----------------|--------|---------|

to you. to you.

(Gsus4) Absus4 (D/F#) Eb/G (Bb/F) Cb/Gb (C/E) Db/F (D) Eb *Fine*

VERSES

(Em/A) (Dmaj7/A) (Em7/A) (Dmaj7/A)
 Fm/Bb Ebmaj7/Bb Fm7/Bb Ebmaj7/Bb

1. Flow - ing through my veins, beat - ing in my heart,
 2. In the ris - ing morn, in the fall - ing eve,

(Gmaj7) (A/G) (F#m7) (Em9) (A9) (D) (D/F#)
 Abmaj7 Bb/Ab Gm7 Fm9 Bb9 Eb Eb/G

1. ev - 'ry breath is filled with deep peace.
 2. ev - 'ry mo - ment filled with deep peace.

(Gmaj7) (F#m7) (Em7) (Em7/A) (D/F#) (Cmaj7) (D/C) (C/E) (D)
 Abmaj7 Gm7 Fm7 Fm7/Bb Eb/G Dbmaj7 Eb/Db Db/F Eb

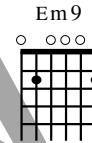
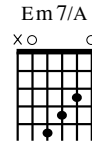
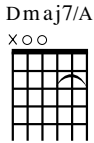
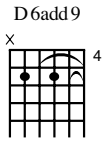
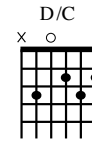
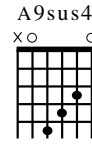
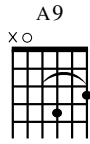
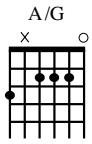
1. Spo - ken in my word, plant - ed in my soul, root - ed in great
 2. Ra - dian as the sun, gen - tle as the moon, lov - ing as a

| | | |
|-----------------------------|-------------------------------|--|
| (Gmaj7) (Em9) Abmaj7 Fm9 | 1 (Asus4) (A) Bbsus4 Bb | 2 (Em/A) (A9sus4) (A7) Fm/Bb Bb9sus4 Bb7 |
|-----------------------------|-------------------------------|--|

D.S. *D.S. al fine*

1. joy: deep peace.
 2. peace, deep peace.

Guitar Chord Charts



Preview

Composer Notes

Created as a song of prayer for tranquility in our hearts, minds and souls, “Deep Peace” should be sung gently and with care. Each line is to be crafted in a smooth and linear fashion, without too much emphasis or pulsing on the downbeats, especially in the refrain. Choir directors should treat carefully the enunciation of the words, “deep peace.” Ask singers to form only one “p” between the words, letting it fall softly on the downbeat of the word, “peace.” Remind the singers to rest their spirits in the serenity of the meditative nature of the song, allowing its flow to transcend the stress of day-to-day living.

—*Gael Berberick and Barney Walker*

Preview

Assembly Edition

DEEP PEACE

Gael Berberick and Barney Walker

Refrain

Deep peace in the run - ning waves to you;
 deep peace in the flow - ing air to you;
 deep peace in the smil - ing stars to you;
 deep peace, deep peace to you.

Verses

1. Flow - ing through my veins, beat - ing in my heart,
 2. In the ris - ing morn, in the fall - ing eve,
 1. ev - 'ry breath is filled with deep peace.
 2. ev - 'ry mo - ment filled with deep peace.
 1. Spo - ken in my word, plant - ed in my soul,
 2. Ra - dian as the sun, gen - tle as the moon,
 1. root - ed in great joy: deep peace. 2. peace, deep peace.
 2. lov - ing as a child: deep

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