

OCP Choral Series

In the Stillness

Assembly, SATB, Piano, Guitar, Flute and Violin

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO *With deep longing* (♩ = ca. 72)

Dm Dm7/C B♭maj7 Am Gm7 Am B♭maj7 Gm7 A

Keyboard *mp* *poco rit.*

VERSE 1
Solo *mf* *a tempo*

1. In the still-ness of the night I will call you; — you will

VERSE 2
Soprano *a tempo*
mp

2. Oh — Oh —

Alto

Tenor/Bass *mf* *a tempo*

2. I will feed you like the par-turk in the win-ter, — watch-ing

Dm Dm7 B♭maj7 Am A/C#

mf *a tempo*

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From the recording THROUGH THE EYES OF FAITH Compact Disc #12920

1. know my voice through whis-per of your name. In the qui - et of the dark-ness I will

2. _____ Ah _____

2. o - ver you and guard-ing you with care. I will com-fort you and blan-ket you with

Dm Dm7/C Gm6 7 Bbmaj7 Am7 Gm7 Bb/F

1. hold you, _____ em-brac-ing all your needs in my love.

2. _____ Oh _____

2. my peace, _____ my ev - er - last-ing love and true joy.

Dm Bbmaj7 A Gm7 Am7 Dm

♩ REFRAIN

S
A

f *mf*

Not for a mo-ment should you wor-ry or ques-tion;— my love for you — will nev-er

T
B

f *mf*

Gm7 C Bb F A/C# Dm Am/C Bbmaj7

f *mf*

f *mf*

die. Not for a mo-ment should let your hearts be trou-bled; my love for

f *mf*

A Gm F Gm C Bb/F F A/C#

f *mf*

1 *mp* to Verse 2

you
you, my love for you
you, has no end.
you, my love for you

mp

Dm Bb Gm Am Dm Dm7/C Bbmaj7 A to Verse 2

mp *poco rit.*

2 *mp* *poco rit.* to Verse 3 *mp* to Interlude Final *mp rit.* Fine

end. end. end.

mp *poco rit.* *mp* *mp rit.*

2 Dm Dm/C Gm7 A Dm to Verse 3 to Interlude Final Dm Fine

mp *poco rit.* *mp* *f* *mp rit.* *p*

VERSE 3

Solo *mp* *a tempo*

3. Like the cac - tus in the des - ert, al - ways wait - ing _____ for the

mp *a tempo*

Dm Dm7/C Bbmaj7 Am A/C#

3. wa - ter that will help its flow - er bloom, you will nev - er have to thirst for liv - ing

Dm Dm7/C Bbmaj7 Am7 Gm7 Bb/F

3. wa - ter. _____ My well - spring life waits for you. *D.S.*

Dm Bbmaj7 Dm/A Gm7 Am7 Dm *D.S.*

INTERLUDE

Gm C F B♭maj7 Gm7 A7 Dm D/F#

f a little faster

Gm C F B♭maj7 m Eb A

dim. poco rit. mp

VERSE 4

S/A *mf a tempo*

4. Like a moth-er breath-ing through the pain of la - bor when the

T/B

4. a moth-er breath-ing through the pain of

Dm Dm B♭maj7/D A/D

mf a tempo

4. time of birth is, oh, so ver - y near, you will nev - er have to long for love and

4. la - bor when the time is so ver - y near

div.

Dm Dm7 Gm6/D A/D Bbmaj7 Am7 Gm7

4. mer - cy. My love en - folds your needs e - ven fear.

ff *mp* *D.S. al fine*

ff *mp*

Gm/D Dm Bbmaj7/D Dm Gm7 Am7 Dm *D.S. al fine*

mp cresc.

In the Stillness

(Guitar/Vocal)

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO With deep longing (♩ = ca. 72)

Dm *mp* Dm7/C B♭maj7 Am Gm7 Am B♭maj7 Gm7 A *poco rit.*

VERSES 1-3

mf Dm *a tempo* Dm7/C B♭maj7 Am A/C#

1. In the still - ness of the night I will call you; you will
 2. I will feed you like a spar - row in the win - ter, watch - ing
 3. Like the cac - tus in the des - ert, al - ways wait - ing for the

Dm Dm7/C A7 B♭maj7 Am7

1. know my voice through whis - per of your name. In the qui - et of the
 2. o - ver you and guard - ing you with care. I will com - fort you and
 3. wa - ter that will help its low - er bloom, you will nev - er have to

Gm7 B♭/F Dm Am7 Dm *cresc.*

1. dark - ness I will hold you, all your needs in my love.
 2. blan - ket you with my peace, my ev - er - last - ing love and true joy.
 3. thirst for liv - ing wa - ter. My well - spring of new life waits for you.

REFRAIN *f* Gm7 B♭/F F *dim.* *mf* A/C#

Not for a mo - ment should you wor - ry or ques - tion; my love for

Dm Am/C B♭maj7 A *cresc.* *f* Gm C

you will nev - er die. Not for a mo - ment should you let your hearts be

B♭/F F *dim.* *mf* A/C# Dm B♭ *dim.* Gm A *mp* Dm Dm7/C B♭maj7 A *poco rit.* to Verse 2

trou - bled; my love for you has no end.

2 Dm <i>mp</i> Dm/C Gm7 <i>poco rit.</i> A to Verse 3	3 Dm <i>mp</i> to Interlude	Final Dm <i>mp rit. e dim.</i> Fine
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INTERLUDE

Gm C F Bbmaj7 Gm7 A7 Dm D/F# Gm C F Bbmaj7 Gm Eb A
f a little faster *dim. poco rit.*

VERSE 4

mf Dm *a tempo* Dm7 Bbmaj7/D A/D
 4. Like a moth - er breath - ing the la - bor when the

Dm Dm7 Gm6/D A/D Bbmaj7 *cresc.* Am7 Gm7
 4. time of birth is, oh, so ver - y near, you will nev - er have to long for love and

Gm/D Dm Bbmaj7/D Dm Gm7 Am7 Dm
ff *dim.* *mp cresc. D.S. al fine*
 4. mer - cy. My love en - folds your needs e - ven fear.

S
A
M
S

In the Stillness

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

FLUTE

INTRO *With deep longing* (♩ = ca. 72) **VERSES 1, 2** **REFRAIN**
 (begin after Verse 3)

3 *poco rit.* *a tempo* 7 *f*

mf *f*

1 *to Verse 2* *poco rit.* 2 *to Verse 3* *poco rit.*

VERSE 3

3 *to Interlude* *Final rit. Fine* *a tempo* *mp*

D.S.

INTERLUDE: *a little faster*

f

VERSE 4

poco rit. *a tempo* 7 *D.S. al fine*

mp

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VIOLIN

INTRO *With deep longing* (♩ = ca. 72)

VERSES 1-4

mp *poco rit.* *a tempo* 7

REFRAIN

7 *poco rit.* to Verse 2

2 *poco rit.* to Verse 3 3 to Interlude Final *rit.* Fine

INTERLUDE: a little faster

f

poco rit. to Verse 4

W
L
R
M
A
S

Assembly Edition

IN THE STILLNESS

Gael Berberick and Kevin Keil

Verses

1. In the still-ness of the night I will call you;
 2. I will feed you like a spar-row in the win-ter,
 3. Like the cac-tus in the des-ert, al-ways wait-ing
 4. Like a moth-er bird, I will ease the pain of la-bor

1. you will know my voice through whisper of your name.
 2. watch-ing o-ver you and guard-ing you with care.
 3. for the wa-ter that will help its flow-er bloom,
 4. when the time of so-ber-ty near,

1. In the qui-et of the dark-ness I will hold you,
 2. I will com-fort you and blan-ket you with my peace,
 3. you will nev-er have to thirst for liv-ing wa-ter,
 4. you will nev-er have to wait for love and mer-cy.

1. em-brac-ing all your needs in my love.
 2. my ev-er-last-ing love and true joy.
 3. My well-spring of new life waits for you.
 4. My love en-folds your nei-gh-ors e-ven fear.

Refrain

Not for a mo-ment should you wor-ry or ques-tion; my love for
 you will nev-er die. Not for a mo-ment should you
 let your hearts be trou-bled; my love for you has no end.

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