

ban - doned peo - ple. You are not for - sak - en, ev - er.

G/A A G/A A/G F#m7 B7sus4 B7

You are not a - lone

Em7 G/A A D D

VERSES 1, 2

1. Blest are those in sor - row, are those who grieve; —
 2. Lord of all cre - a - tion, Lord of sky and earth, —

Gmaj7 Dadd9/F# F C/E

1. grant to them your mer - cy, grant to them your peace.
 2. hear our sup - pli - ca - tion, grant to them re - birth.

Gmaj7 F#m C G/B Em7 A7sus4 A

1. Flights of soar - ing an - gels lead - ing loved ones home, —
 2. Mem - o - ries of loved — ones help to calm our fears, —

Gmaj7 Dadd9/F# Fmaj7 C/E

1. lift - ing them to free - dom, — ad - ing them — to love.
 2. cher - ish ev - 'ry mo - ment, — e — igh - ter and — the tears.

Gmaj7 F#m C/B Em7sus4 A7sus4 A D.S.

VERSE 3

3. Spir - it of the Fa - ther, Spir - it of the — be our close com - pan - ion

Gmaj7 Dadd9/F# Fmaj7 C/E G F#m

Soprano

Alto

Tenor

Bass

3. 'til our work is done, _____ work is done. _____

C G/B Em7 Em7/A F#m7 F#m7/B B7

FINAL REFRAIN
Female Descant

are not a - lone.

Male Descant

S
A
You are not a - lone. You are not a -

T
B

E Emaj7 C#7sus4 C#7 F#m F#m7

You are not a - lone. You are

ban - doned peo - ple. You are not for - sak - en, ev - er.

A/B B A/B B/A G#m G#m7 C#7sus4 C#7 C#7sus4 C#7

not a - lone. You are not a - lone. *molto rit.*

You are not a - lone. You are not a - lone. *molto rit.*

F#m7 A/B C#m F#9 F#m7 A/B E *molto rit.* l.h.

You Are Not Alone

*in loving memory of Edward R. Powers
(Guitar/Vocal)*

Gael Berberick, ASCAP
and Barney Walker, ASCAP

INTRO *Pop style, with feeling* (♩ = ca. 80)

D A/D C D Asus4/D A/D G/D Asus4/D Asus4

(Keyboard)

REFRAIN

D Dmaj7 G B7sus4/F# B7 Em7 Em7 G/A A G/A A/G

You are not a - lone. You are not a - ban - doned peo - ple. —

F#m F#m7 B7sus4 B7 Em7 G/A A G/D D

You are not for - sak - en, not a - lone. —

VERSES 1, 2

Gmaj7 Dadd9/F# Fmaj7 C/E

1. Blest are those in sor - row, blest are those who grieve; —
2. Lord of all cre - a - tions, Lord of sky and earth, —

Gmaj7 F#m C G/B Em7 A7sus4 A

1. grant to them your mer - cy, grant to them your peace. —
2. hear our sup - pli - ca - tion, grant to them re - birth. —

Gmaj7 Dadd9/F# Fmaj7 C/E

1. Flights of soar - ing an - gels lead - ing loved ones home, —
2. Mem - o - ries of loved ones lead us to calm our fears, —

Gmaj7 F#m C C/B Em7sus4 A7sus4 A D.S.

1. lift - ing them to free - dom, lead - ing them to love. —
2. cher - ish ev - 'ry mo - ment, the laugh - ter and the tears. —

VERSE 3

Gmaj7 Dadd9/F# Fmaj7 C/E G F#m

3. Spir-it of the Fa - ther, Spir - it of the Son, — be our close com - pan - ion

C G/B Em7 Em7/A F#m7 F#m7/B B7

3. 'til our work is done, — — — — — work is done. — — — — —

FINAL REFRAIN

E Emaj7 A C#7sus4/C#7 C#7 F#m F#m7

You are not a - lone. — — — — — You are not a -

A/B B A/B B/A #m G#m7 C#7sus4 C#7 C#7sus4 C#7

ban - doned peo - ple. — — — — — for - sak - en, ev - er. — — — — —

F#m7 A/B C#m m7 A/B E *molto rit.*

You are not a - lone. — — — — — You are not a - lone. — — — — —

SAMSA

Assembly Edition

YOU ARE NOT ALONE

Gael Berberick and Barney Walker

Refrain

You are not a - lone. You are not a - ban-doned peo-ple.
 You are not for-sa - ken, you are not a - lone.

Verses 1, 2

1. Blest are those in sor - row, blest are those who grieve;
 2. Lord of all cre-a - tion, Lord of sky and earth,
 1. grant to them your mer - cy, grant to them your peace.
 2. hear our sup - pli - cation, grant to them re - birth.
 1. Flights of soar-ing an - gels lead-ing loved ones home,
 2. Mem - o - ries of loved ones help to calm our fears,
 1. lift - ing them to free - dom, lead-ing them to love.
 2. cher-ish ev-'ry mo - ment, the leav-er and the tears.

to Refrain

Verse 3

3. Spir-it of the Fa - ther, Spir-it of the Son, be our close com-pan-
 3. - ion 'til our work is done, work is done.

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Composer Notes

As this song is in a pop genre, care must be taken in the singing style. The low notes in the verses should be sung lightly and each phrase should swell slightly at the end. In general the text should be delivered in an understated manner but with conviction. If desired, verses 1 and 2 may be sung by a soloist.

—Gael Berberick and Barney Walker