

Through the Eyes of Faith

for Father Thomas Botheroyd,
whose Eucharistic Acclamation inspired this work

Barney Walker, ASCAP
and Gael Berberick, ASCAP

INTRO *Gentle and smooth* (♩ = ca. 100)

C G/B Am Em/C F Em Cm/E♭ D7sus4 G7

Keyboard *mp*

VERSE 1
All mp

1. Through the eyes of faith, we be - lieve that this is Je - sus; his

C G/B F/A F G7/F C/E Am

1. Bod - y, his Blood, the spir - it of his love. Bro - ken and

Fmaj7 G7/F Em7 Am7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F Dadd9/E E7

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1. giv - en in this sa - cred place, we be-lieve this is Je - sus,

Am Am/G Fmaj7 G7 G7/F C/E Gm7 C7 Fmaj7 G7/F C/E Am7

S/A
1. through the eyes of faith.

T/B
Dm7 F6/G F/C C7 F7/Bb Dm7 Em F6 Am/F# Gsus4 G

VERSE 2

S
A
2. Through the eyes of hope, we be - lieve in our sal - va-tion; as bread and as

T
B *mf*
C G/B F/A G7/F C/E Am Fmaj7 G7/F

mf

2. wine, a Sav - ior for all time. _____ Of - fered to the Fa - ther,

Em7 Am7 Dm7 C/E Fmaj7 Am/ Gsus4 G G7/ Dadd9/E E7 Am Am/G

2. giv - en to our soul, _____ we be - lieve this is Je - sus, through the eyes of

Fmaj7 G7 G7/F C/E Gm7 C/ Fmaj7 G7/F C/E Am7 Dm7 F6/G

**PREPARE
YOUR
S**

2. hope. _____

F/C C Dm/C Cmaj Gm6 Gm6/E A7sus4 A7

VERSE 3

3. Through the eyes of love, _____ is com-pas-sion, with com-fort _____ and

D G/D A/C# A7/G D/F# Bm Gmaj7 A7/G

mf

3. care, ___ for - give - ness we can share. ___ One ___ with the Fa - ther,

mf

F#m7 Bm7 Em7 D/F# Gmaj7 m/G# A s4 A C#m7(add11) F#7 Bm Bm/A

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line and chords. A dynamic marking of *mf* is present above the vocal line and below the piano accompaniment.

3. sent from God a - bove. ___ We be-lieve this is Je - sus, through the eyes ___ of

f

Gmaj7 A7 A7/G D/F# Am7 D7 Gmaj7 D/F# Bm7 Em7 G6/A F#7/A#

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* is placed below the piano accompaniment.

3. love. _____ We be-lieve this is Je - sus, through the eyes of love. _____

rit. mp *slowly*

rit. mp *slowly*

Bm Bm/A Bm/G# G A A7/G D/F# Bm7 G/D D

mp rit.

SAMPLE

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INTRO *Gentle and smooth* (♩ = ca. 100)

C G/B A Em G F Em Cm/Eb D7sus4 G7

VERSES 1, 2

C G/B F/A F G7/F C/E Am

1. Through the eyes of faith, we be - lieve that this is Je - sus; his
2. Through the eyes of hope, we be - lieve he is our sal - va - tion; as

Fmaj7 G7/F Em7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F

1. Bod - y, his Blood, the spir - it of his love.
2. bread and as wine, for all time.

Dadd9/E E7 Am Am/G G7 G7/F C/E Gm7 C7

1. Bro - ken and giv - en this sa - cred place,
2. Of - fered to the Fa - ther, giv - en to our soul,

Fmaj7 G7/F C/E Am7 Dm7 F6/G F/C C

1. we be - lieve this is Je - sus, through the eyes of faith.
2. we be - lieve this is Je - sus, through the eyes of hope.

Dm/C Cmaj7 | 1 Dm7 Em F6 Am/F# Gsus4 C | 2 Gm6 Gm6/E A7sus4 A7

VERSE 3

D G/D A/C# G/B G A7/G D/F# Bm

3. Through the eyes of love, we be - lieve that he is com - pas - sion, with

Gmaj7 A7/G F#m7 Bm7 Em D/F# Gmaj7 Bm/G# Asus4 A

3. com - fort and care, for - give - ness we can share.

C#m7(add11) F#7 Bm Bm/A Gmaj7 A7 A7/G D/F# Am7 D7

3. One with the Fa - ther, sent from God a - bove.

Gmaj7 A7/G D/F# Bm Em7 G6/A F#7/A# Bm Bm/A Bm/G#

3. We be - lieve this is Je - sus, through the eyes of love.

G A A7/G D/F# Bm7 NC G/D D

rit. mp *slowly*

3. We be - lieve this is Je - sus, through the eyes of love.

SWANSON

Through the Eyes of Faith

Barney Walker, ASCAP
and Gael Berberick, ASCAP

FLUTE

INTRO *Gentle and smooth* (♩ = ca. 100)

mp

VERSE 1

Through the Eyes of Faith

CELLO

Barney Walker, ASCAP
and Gael Berberick, ASCAP

INTRO *Gentle and smooth* (♩ = ca. 100)

VERSE 1

VERSE 2

VERSE 3

Assembly Edition

THROUGH THE EYES OF FAITH

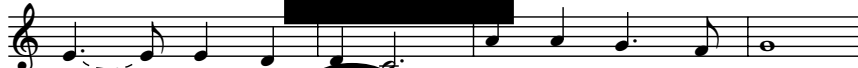
Barney Walker, ASCAP
and Gael Berberick, ASCAP



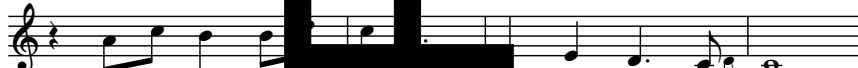
1. Through the eyes of faith, we be - lieve that this is Je - sus; his
 2. Through the eyes of hope, we be - lieve he is our sal - va - tion; as
 3. Through the eyes of love, we be - lieve that he is com - pas - sion, with



1. Bod - y, his Blood, the sac - r - it of his love.
 2. bread and as wine, a sac - r - ior for all time.
 3. com - fort and care, for - ge - ness we can share.



1. Bro - ken and poured out in this sa - cred place,
 2. Of - fered to the Fa - ther giv - en to our soul,
 3. One with the Fa - ther sent from God a - bove.



1. we be - lieve this is Je - sus, through the eyes of faith.
 2. we be - lieve this is Je - sus, through the eyes of hope.
 3. We be - lieve this is Je - sus, through the eyes of love.



3. We be - lieve this is Je - sus, through the eyes of love.

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MASS