

In a Manger Lowly

for Gael Berberick and Barney Walker, my dear friends

Verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885
 Verse 3, Polish Carol, tr. by Edith M. Reed (1885–1933)
 Verse 4, John T. McFarland (1851–1913),
Gabriel's Vineyard Songs, 1892, alt.

MUELLER;
 attr. to James R. Murray (1841–1905)
 W ZLOBIE LEZY, Polish Carol
 Arranged by Kevin Keil, ASCAP

INTRO *Quietly* (♩ = ca. 80)

Keyboard *mp*

Men *a tempo* *mp* A way.

Women *mp* A way. *poco rit.* A way. A way.

(Men) *poco rit.* A way.

Chords: B♭, A, Dm, E♭, Gm, Am, Gm/B♭, F, B♭/F, Fmaj7, B♭maj7, Am7, Gm7, C

Tempo markings: *mp*, *a tempo*, *rit.*, *poco rit.*

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Glockenspiel and Double Bass parts (edition #20070-Z3) are available online at ocp.org.

VERSE 1

mf a tempo

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus laid

— 1. A - way. A - way. A - way. —

mp a tempo

F Bb/F Fmaj7 Gm7 Am7

a tempo

mp

1. down his sweet head; — A - way. A -

mf

1. A - way. The stars in the sky — looked down where he

Bb F/C C/G F A7 Bb

poco rit. a tempo

1. way. — A - way. A - way.

poco rit. a tempo

1. lay, The lit - tle Lord Je - sus, a - sleep on the hay.

F Gm A7 Dm Gm C7 F

poco rit. a tempo

VERSE 2

mp

2. The cat - tle are low - ing, the ba - by a -

mp

2. The cat - tle, the ba - by a -

B \flat /F F B \flat /F F B \flat

2. wakes, Lord Je - sus, no cry - ing he makes;

2. wakes, But lit - tle Lord Je - sus, Je - sus, I

F C B \flat /F F

2. I love you! Look down from the sky, And stay by my

2. love you, Lord Je - sus! Look down from the sky, — And stay by my

F7 B \flat Am Gm F Gm C7

poco rit. (optional div.) a tempo

2. cra - dle till morn - ing is nigh.

poco rit. (optional div.) a tempo

2. cra - dle till morn - ing is nigh.

F Gm D/F# Gm C7 F B \flat /F Fmaj7 B \flat /F

poco rit. *a tempo*

VERSE 3

p

3. In - fant ho - ly, in - fant low - ly, For his bed a cat - tle stall;

p

3. Ox - en low - ing,

Fadd9 B \flat maj7/F B \flat maj7/D Fadd9

p

3. Swift are wing - ing,

3. lit - tle know - ing Christ the babe is Lord of all. No - el,

B \flat maj7/F Fadd9 B \flat maj7

3. an-gels sing - ing, No-els ring - ing, tid-ings bring - ing:

3. No - el, No - el, No - el. Christ the babe is Lord of

A7 Dm F6/C Eb/Bb C/G F

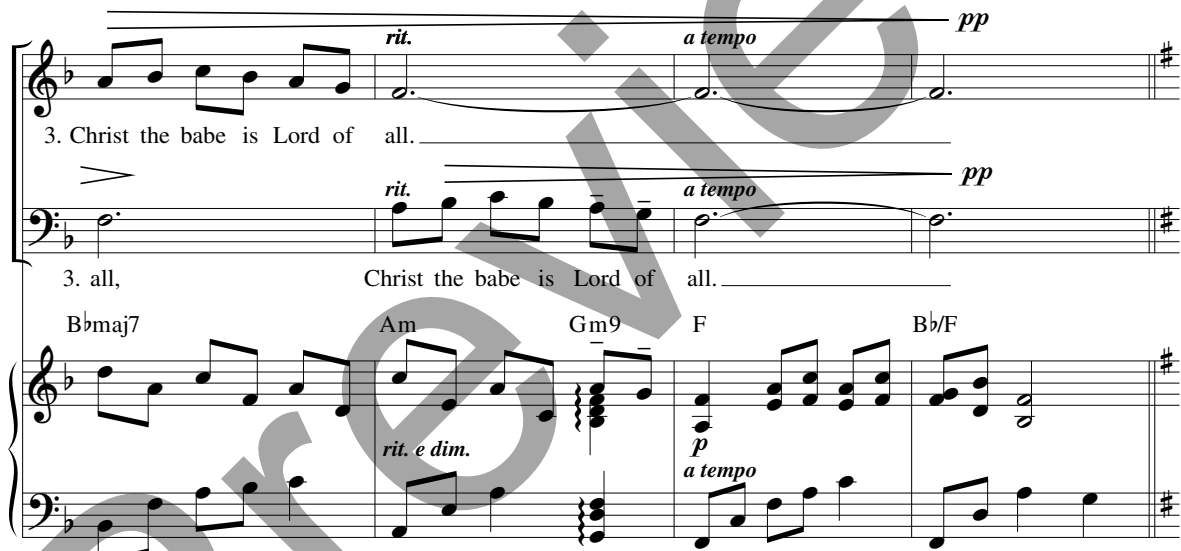


3. Christ the babe is Lord of all. *rit.* *a tempo* *pp*

3. all, Christ the babe is Lord of all. *rit.* *a tempo* *pp*

Bbmaj7 Am Gm9 F Bb/F

rit. e dim. *p* *a tempo*



VERSE 4

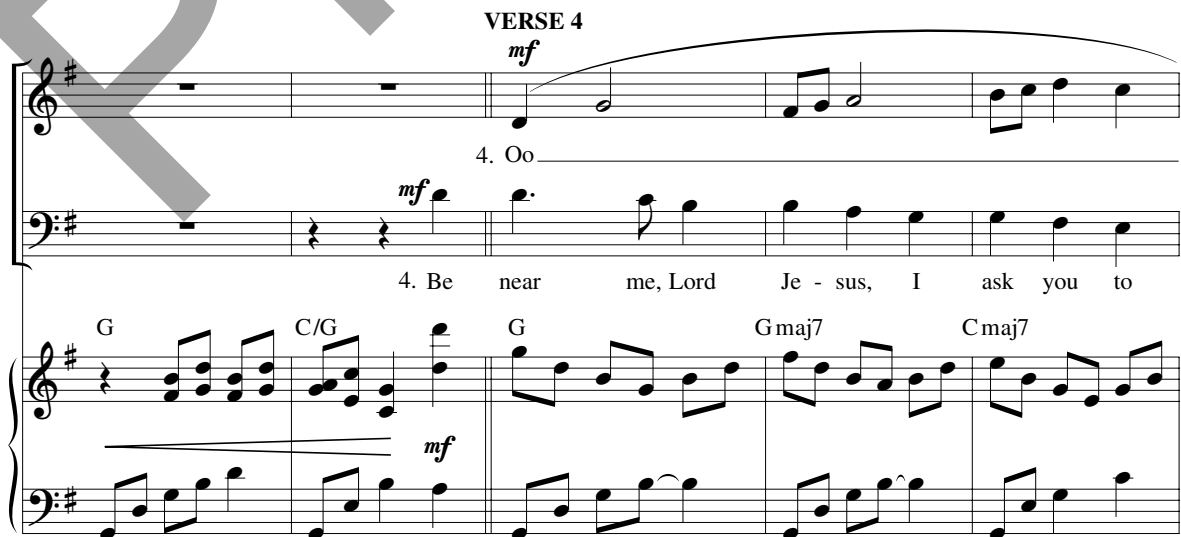
mf

4. Oo

4. Be near me, Lord Je - sus, I ask you to

G C/G G Gmaj7 Cmaj7

mf



4. _____ Close by me for - ev - er, and love me, I pray;

4. stay Oo _____ Bless

G Gmaj7 C/G G

4. Ho - san - na in ex - cël - sis, in ex - cël - sis _____

4. all the dear chil - dren in your ten - der care, And

Bm Cmaj7 Am7 G

4. De - o, De - o. Christ the babe was born for you!

4. fit us for heav - en to live with you there. _____ A -

(optional div.) rit. a tempo mp

rit. a tempo mp

F Em D G9

rit. a tempo mp

4. A - way. A - way.

4. way. A - way. A - way.

C/G Gmaj7 Bm7 Cmaj7

This system contains the first four measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are "4. A - way. A - way." and "4. way. A - way. A - way." The piano accompaniment includes chords C/G, Gmaj7, Bm7, and Cmaj7.

molto rit. *p*

4. Christ the babe was born for you!

molto rit. *p*

This system contains measures 5 and 6. The tempo marking is *molto rit.* and the dynamic is *p*. The lyrics are "4. Christ the babe was born for you!".

Am7 Dsus4 D G9

molto rit. *p*

This system contains measures 7 and 8. The piano accompaniment includes chords Am7, Dsus4, D, and G9. The tempo marking is *molto rit.* and the dynamic is *p*.

In a Manger Lowly

MUELLER; attr. to James R. Murray (1841–1905)
W ZLOBIE LEZY, Polish Carol
Arranged by Kevin Keil, ASCAP

CELLO

INTRO *Quietly* (♩ = ca. 80)

VERSE 1

7 8 14 *poco rit.*

sleep on the

a tempo VERSE 2

mp molto legato

poco rit. *a tempo* VERSE 3

2 7 Lord of all.

p *rit.* *a tempo* *mf*

VERSE 4

rit. *a tempo*

mp *molto rit.* *p*

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In a Manger Lowly

for Gael Berberick and Barney Walker, my dear friends
(Guitar/Vocal)

Verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885
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Gabriel's *Vineyard Songs*, 1892, alt.

MUELLER;
attr. to James R. Murray (1841–1905)
W ZLOBIE LEZY, Polish Carol
Arranged by Kevin Keil, ASCAP

INTRO *Quietly* (♩ = ca. 80)

Capo 3: (G) (F#) (Bm) (C) (Em) (F#m)
B \flat A Dm E \flat Gm Am

mp

(Keyboard)

(Em/G) (A) (D) (G/D) (Dmaj7) (Gmaj7) (F#m7)
Gm/B \flat C F B \flat /F Fmaj7 B \flat maj7 Am7

rit. *a tempo* *mp*

A - way. A - way. A - way.

VERSE 1

(Em7) (A) (D) (G/D) (Dmaj7)
Gm7 *poco rit.* C *mf* F *a tempo* B \flat /F Fmaj7

A - way. 1. A - way in a man - ger, no crib for a bed, The

(Em7) (F#m7) (G) (D/A) (A/E) (D) (F#7)
Gm7 Am7 B \flat F/C C/G F A7

1. lit - tle Lord Je - sus laid down his sweet head; The stars in the sky — looked

(G) (D) (Em) (F#7) (Bm) (Em) (A7) (D)
B \flat F Gm A7 Dm Gm C7 F *poco rit.* *a tempo* >

1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.

VERSE 2

(G/D) (D) (G/D) (D) (G) (D)
B \flat /F F B \flat /F *mp* F B \flat F

2. The cat - tle are low - ing, the ba - by a - wakes, But

(A) (G/D) (D) (D7)
C B \flat /F F F7

2. lit - tle Lord Je - sus, no cry - ing he makes; I love you, Lord Je - sus! Look

(G) (F#m)(Em) (D) (Em) (A7) (D) (Em)(B/D#) (Em) (A7) (D) (G/D)
B \flat Am Gm F Gm C7 F Gm D/F# Gm C7 F B \flat /F *poco rit.* *a tempo*


2. down from the sky, And stay by my cra - dle till morn - ing is nigh.

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VERSE 3

(Dmaj7) (G/D) (Dadd9) (Gmaj7/D) (Gmaj7/B) (Dadd9)
 Fmaj7 Bb/F Fadd9 Bbmaj7/F Bbmaj7/D Fadd9

p




3. In-fant ho - ly, in-fant low - ly, For his bed a cat-tle stall;

(Gmaj7/D) (Dadd9) (Gmaj7)
 Bbmaj7/F Fadd9 Bbmaj7



3. Ox-en low - ing, lit-tle know - ing Christ the babe is Lord of all. Swift are wing - ing,

(F#7) (Bm) (D6/A) (C/G) (A/E) (D) (Gmaj7)
 A7 Dm F6/C Eb/Bb C/G F Bbmaj7




3. an-gels sing - ing, No-els ring - ing, tid-ings bring - ing: Christ the babe is Lord of all,

VERSE 4


(F#m) (Em9) (D) (G/D) (E) (A/E) (E)
 Am Gm9 F Bb/F G C/G G

rit. *a tempo* *pp* *mf*




3. Christ the babe is Lord of all. 4. Be near me, Lord

(Emaj7) (Amaj7) (E) (Emaj7) (A/E)
 Gmaj7 Cmaj7 G Gmaj7 C/G



4. Je - sus, I ask you to stay Close by me for - ev - er, and love me, I


(E) (G#m) (Amaj7) (F#m7) (E) (D)
 G Bm Cmaj7 Am7 G F



4. pray: Bless all the dear chil - dren in your ten - der care, And fit us for

(C#m) (B) (E9) (A/E) (Emaj7)
 Em D G9 C/G Gmaj7


rit. *a tempo* *mp*



4. heav - en to live with you there. A - way. A - way.

(G#m7) (Amaj7) (F#m7) (Bsus4) (B) (E9)
 Bm7 Cmaj7 Am7 Dsus4 D G9

molto rit. *p*



4. A - way. Christ the babe was born for you!

Assembly Edition

IN A MANGER LOWLY (Continued)

Verse 3

3. In-fant ho - ly, in-fant low - ly, For his bed a cat-tle stall;

3. Ox-en low - ing, lit - tle know-ing Christ the babe is Lord of all.

3. Swift are wing - ing, an - gels sing - ing, No - els ring - ing,

3. tid - ings bring - ing: Christ the babe is Lord of all,

3. Christ the babe is Lord of all.

to Verse 4

IN A MANGER LOWLY

MUELLER
W ZLOBIE LEZY
Arr. Kevin Keil, ASCAP

Verses 1, 2, 4

1. A - way in a man - ger, no crib for a bed,
 2. The cat - tle are low - ing, the ba - by a - wakes,
 4. Be near me, Lord Je - sus, I ask you to stay

1. The lit - tle Lord Je - sus laid down his sweet head;
 2. But lit - tle Lord Je - sus, no cry - ing he makes;
 4. Close by me for - ev - er, and love me, I pray;

1. The stars in the sky — looked down where he lay,
 2. I love you, Lord Je - sus! Look down from the sky,
 4. Bless all the dear chil - dren in your ten - der care,

1. The lit - tle Lord Je - sus, a - sleep on the
 2. And stay by my cra - dle till morn - ing is
 4. And fit us for heav - en to live with you

1. hay. 2. to Verse 2 3. to Verse 3 Final

2. nigh. 4. there.

Text: Verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885; Verse 3, Polish Carol, tr. by Edith M. Reed, 1885-1933; Verse 4, John T. McFarland, 1851-1913;
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