

# In a Manger Lowly

for Gael Berberick and Barney Walker, my dear friends

Verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885

Verse 3, Polish Carol, tr. by Edith M. Reed (1885–1933)

Verse 4, John T. McFarland (1851–1913),

Gabriel's *Vineyard Songs*, 1892, alt.

MUELLER;

attr. to James R. Murray (1841–1905)

W ZLOBIE LEZY, Polish Carol

Arranged by Kevin Keil, ASCAP

**INTRO** *Quietly* (♩ = ca. 80)

**Keyboard** *mp*

**Men** *a tempo* A - way.

**Women** *mp* A - way.

**(Men)** *poco rit.* A - way.

Accompanying keyboard parts for the vocal sections.

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Glockenspiel and Double Bass parts (edition #20070-Z3) are available online at [ocp.org](http://ocp.org).

VERSE 1

*mf a tempo*

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus laid

*mp a tempo*

— 1. A - way. — — — — — A - way. —

F Bb/F Fm7 Gm7 Am7

*a tempo*

*mp*

1. down his sweet head; — — — — — A - way. — — — — — A -

*mf*

1. A - way. The stars in the sky — — — — — looked down where he

Bb F/C C/G F A7 Bb

*poco rit. a tempo*

1. way. — — — — — A — — — — — A - way.

*poco rit. a tempo*

1. lay, The lit - tle Lord Je - sus a - sleep on the hay.

F Gm A7 Dm Gm C7 F

*poco rit. a tempo*

VERSE 2

*mp*

2. The cat - tle are low - ing, the ba - by a -

2. The cat - tle, the ba - by a -

Bb/F F Bb F Bb

2. wakes, Lord Je - sus, no cry - ing he makes;

2. wakes, But lit - tle Je - sus, Je - sus, I

F C Bb/F F

2. I love you! Look down from the sky, And stay by my

2. love you, Lord Je - sus! Look down from the sky, And stay by my

F7 Bb Am Gm F Gm C7

*poco rit. (optional div.) a tempo*

2. cra - dle till morn - ing is nigh.

*poco rit. (optional div.) a tempo*

F Gm D/F# Gm Bb/F Fmaj7 Bb/F

*poco rit. a tempo*

VERSE 3

*p*

3. In - fant ho - ly, in - fant low - ly, For his bed a cat - tle stall;

*p*

3. Ox - en low - ing,

Fadd9 Bbmaj7/F Bbmaj7 Fadd9

3. lit - tle know - ing Christ the babe is Lord of all. No - el,

3. Swift are wing - ing,

Bbmaj7/F Fadd9 Bbmaj7

3. an-gels sing - ing, No-els ring - ing, tid-ings bring - ing:

3. No - el, No - el. Christ the babe is Lord of

A7 Dm F C Eb/ F C/G F

3. Christ the babe is Lord of all.

3. all, Christ the babe is Lord of all.

*rit.* *a tempo* *pp*

*rit.* *a tempo* *pp*

*rit. e dim.* *p* *a tempo*

Bbmaj7 Am Gm9 F Bb/F

4. Oo

4. Be near me, Lord Je - sus, I ask you to

*mf* *mf*

G C/G G Gmaj7 Cmaj7

4. \_\_\_\_\_ Close by me for - ev - er, and love me, I pray;

4. stay Oo \_\_\_\_\_ Bless

G Gma C/G G

4. Ho - s - na in ex - cël - sis, in ex - cël - sis \_\_\_\_\_

4. all the dear chil - d \_\_\_\_\_ ten - der care, And

Bm Cmaj7 Am7 G

4. De - o, De o. Christ the babe was born for you!

4. fit us for heav - en to live with you there. \_\_\_\_\_ A -

(optional div.)

*rit.* *a tempo* *mp*

F Em D G9

*rit.* *a tempo* *mp*

4. A - way. A - way.

4. way. A way A - way.

C/G Gmaj Bm7 Cmaj7

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "4. A - way. A - way." and "4. way. A way A - way." The chords are C/G, Gmaj, Bm7, and Cmaj7.

*molto rit.* *p* babe was born for you!

*molto rit.* *p* Christ the babe was born for you!

Am7 Dsus4 D G9

*molto rit.* *p*

This system contains the next four measures. The lyrics are "babe was born for you!" and "Christ the babe was born for you!". The tempo marking is *molto rit.* and the dynamic is *p*. The chords are Am7, Dsus4, D, and G9.

W  
M  
A  
S

# In a Manger Lowly

MUELLER; attr. to James R. Murray (1841–1905)  
W ZLOBIE LEZY, Polish Carol  
Arranged by Kevin Keil, ASCAP

CELLO

**INTRO** *Quietly* (♩ = ca. 80)

**VERSE 1**

7 8 14 *poco rit.*

sleep on the

*a tempo*  
*mp molto legato*

*poco rit.* *a tempo*

**VERSE 3**

2 7 Lord of all.

*p* *a tempo* *mf*

**VERSE 4**

*mp* *rit.* *a tempo*

*molto rit.* *p*

# In a Manger Lowly

for Gael Berberick and Barney Walker, my dear friends  
(Guitar/Vocal)

Verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885  
Verse 3, Polish Carol, tr. by Edith M. Reed (1885–1933)  
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Gabriel's *Vineyard Songs*, 1892, alt.

MUELLER;  
attr. to James R. Murray (1841–1905)  
W ZLOBIE LEZY, Polish Carol  
Arranged by Kevin Keil, ASCAP

**INTRO** *Quietly* (♩ = ca. 80)  
Capo 3: (G) B♭ (F♯) A (Bm) Dm (C) E♭ (Em) Gm (F♯m) Am  
*mp*  
(Keyboard)  
(Em/G) Gm/B♭ (A) C (D) F (G/D) B♭/F (Dmaj7) Fmaj7 (Gmaj7) B♭maj7 (F♯m7) Am7  
*rit.* *a tempo*  
A way A - way. A - way.

**VERSE 1**  
(Em7) Gm7 *poco rit.* (A) C *mf* (G/D) B♭/F (Dmaj7) Fmaj7  
A - way. 1. A - way. In a - manger, no crib for a bed, The  
(Em7) Gm7 (F♯m7) Am7 (D/A) B♭ (A/E) F/C (D) C/G (F) F (F♯7) A7  
1. lit - tle Lord Je - sus laid down his sweet head; The stars in the sky — looked  
(G) B♭ (D) F (Em) Gm (F♯7) A7 (Bm) Dm (Em) Gm (A7) C7 (D) F  
1. down where he lay, The lit - tle lord Je - sus, a - sleep on the hay. *poco rit.* *a tempo* >

**VERSE 2**  
(G/D) B♭/F (D) F (G/D) B♭/F *mp* (D) F (G) B♭ (D) F  
2. The ca - ttle ar - low - ing, the ba - by a - wakes, But  
(A) C (G/D) B♭/F (D7) F7  
2. lit - tle Lord Je - sus, no cry - ing he makes; I love you, Lord Je - sus! Look  
(G) (F♯m)(Em) (D) (Em) (A7) (D) (Em)(B/D♯) (Em) (A7) (D) (G/D)  
B♭ Am Gm F Gm C7 F Gm D/F♯ Gm C7 F B♭/F  
*poco rit.* *a tempo*

2. down from the sky, And stay by my cra - dle till morn - ing is nigh.

VERSE 3

(Dmaj7) (G/D) (Dadd9) (Gmaj7/D) (Gmaj7/B) (Dadd9)  
 Fmaj7 Bb/F Fadd9 Bbmaj7/F Bbmaj7/D Fadd9

*p*

3. In-fant ho - ly, in-fant low - ly, For his bed a cat - tle stall;

(Gmaj7/D) (Dadd9) (Gmaj7)  
 Bbmaj7/F Fadd9 Bbmaj7

3. Ox - en low - ing, lit - tle know - ing Christ the ba is Lord of all. Swift are wing - ing,

(F#7) (Bm) (D6/A) (C/G) (A/E) (D) (Gmaj7)  
 A7 Dm F6/C Eb/Bb C/G F Bbmaj7

3. an - gels sing - ing, No - els ring - ing, ti - ngs bring - ing: Christ the babe is Lord of all,

VERSE 4

(F#m) (Em9) (D) (G/E) (E) (A/E) (E)  
 Am Gm9 F G C/G G

*rit.* *a tempo* *pp* *mf*

3. Christ the babe is Lord of all. 4. Be near me, Lord

(Emaj7) (Amaj7) (E) (Emaj7) (A/E)  
 Gmaj7 Cmaj7 G Gmaj7 C/G

4. Je - sus, I ask you to stay Close to me for - ev - er, and love me, I

(E) (G#m) (Am) (F#m7) (E) (D)  
 G Bm C G Am7 G F

4. pray; Bless all the dear chil - dren in your ten - der care, And fit us for

(C#m) (B) (E) (A/E) (Emaj7)  
 Em D G C/G Gmaj7

*rit.* *em-p* *mp*

4. heav - en to live with you there. A - way. A - way.

(G#m7) (Amaj7) (F#m7) (Bsus4) (B) (E9)  
 Bm7 Cmaj7 Am7 Dsus4 D G9

*molto rit.* *p*

4. A - way. Christ the babe was born for you!

IN A MANGER LOWLY

MUELLER  
W. ZLOBIE LEZY  
Arr. Kevin Keil, ASCAP

Verses 1, 2, 4

1. A - way in a man - ger, no crib for a bed,
2. The cat - tle are low - ing, the ba - by a - wakes,
4. Be near me, Lord Je - sus, I ask you to stay

1. The lit - tle Lord Je - sus laid down his sweet head;
2. But lit - tle Lord Je - sus, no cry - ing he makes;
4. Close by me for - and love I

1. The stars in the sky— and down where ne
2. I love you, Lord Je - sus! Lo
4. Bless all the dear chil - dren in yo

1. The lit - tle Lord Je - sus, a - sleep on the
2. And stay by my cra - dle till morn - ing is
4. And fit us for heav - en to live with you

1	2 to Verse 2	2	3 to Verse 3	Final
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1. hay.

2. nigh.

4. there.

Text: Verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885; Verse 3, Polish Carol, tr. by Edith M. Reed, 1885–1933; Verse 4, John T. McFarland, 1851–1913; Gabriel's *Vineyard Songs*, 1892, alt. Music: MUELLER attr. to James R. Murray, 1841–1905; W ZLOBIE LEZY, Polish Carol; arrangement © 2004, 2005, Kevin Keil. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

IN A MANGER LOWLY (Continued)

Verse 3

3. In-fant ho - ly, in-fant low - ly, For his bed a cat-tle stall;

3. Ox-en low - ing, lit - tle know-ing Christ the babe is Lord of all.

3. Gift an - gels sing - in

3. d - in - ing: Christ the babe Lord of all,

3. Christ the babe is Lord of all.

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