

In a Manger Lowly

Edition # 20070-Z3

MUELLER; attr. to James R. Murray, 1841-1905
W ZLOBIE LEZY; Polish Carol
Arranged by Kevin Keil, ASCAP

DOUBLE BASS

INTRO *Quietly* (♩ = ca. 80)

7 8 19 19

VERSE 1

VERSE 2

VERSE 3

14 *rit.* *p*

Christ the babe is Lord of

VERSE 4

7

pray; Bless

rit. *a tempo* *mp*

molto rit. *arco* *p*

Arrangement © 2004, 2005, Kevin Keil. Published by C... Hassalo, Portland, OR 97213. All rights reserved.

SAMSA

In a Manger Lowly

Edition # 20070-Z3

MUELLER; attr. to James R. Murray, 1841–1905
W ZLOBIE LEZY; Polish Carol
Arranged by Kevin Keil, ASCAP

GLOCKENSPIEL

The musical score is written for Glockenspiel in 3/4 time. It consists of seven staves of music. The first staff is the **INTRO**, marked *Quietly* with a tempo of $\text{♩} = \text{ca. } 80$. It begins with a whole rest for 4 measures, followed by a melodic line. The second staff is **VERSE 1**, starting at measure 6, marked *a tempo*, with a *poco rit.* section. The lyrics "sleep on the hay" are written below the notes. The third staff is **VERSE 2**, marked *mp*. The fourth staff is **VERSE 3**, marked *p*. The fifth staff is **VERSE 4**, marked *mp*. The sixth staff is marked *rit.* and *a tempo*. The seventh staff is marked *molto rit.* and *p*. A large, semi-transparent watermark reading "MUSIC" is oriented vertically across the center of the page, overlapping the musical staves.