

OCP Choral Series

Come to Me

for Patrick Negri, SSS

SATB Choir and Organ

Matthew 11:28–30

Christopher Willcock

Quite slow; well-sustained and expressive (♩ = ca. 63)

Organ

mp *poco rall.*

The organ part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and includes a *poco rallentando* (*poco rall.*) marking towards the end of the system.

Soprano *mp (a tempo)*

Alto

Tenor

Bass *mp (a tempo)*

a tempo

Come to me, all you that are wea - ry and

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts are marked *mp (a tempo)*. The piano accompaniment is marked *a tempo*. The lyrics are: "Come to me, all you that are wea - ry and".

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bear - ing heav - y bur - dens, and I will give you rest.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (soprano and bass), and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "bear - ing heav - y bur - dens, and I will give you rest."

The second system of the musical score consists of two staves for the piano accompaniment. It continues the harmonic support for the vocal lines from the first system.

Take my yoke up - on you and learn from me,

The third system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Take my yoke up - on you and learn from me,"

for I am gen - tle and hum - ble in heart; and you will find —

p rest — for your souls. For my yoke — is eas - y, my
p For my yoke, — my yoke is eas - y,

bur - den is light; for my yoke is eas - y and my

mf *p*

mf *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "bur - den is light; for my yoke is eas - y and my". The dynamic markings *mf* and *p* are placed above the vocal line. The bottom two lines are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

bur - den is light.

poco rall.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, continuing the lyrics "bur - den is light." The piano accompaniment continues in the grand staff below. The dynamic marking *poco rall.* is placed above the piano part towards the end of the system. The music concludes with a double bar line.