

OCP Choral Series

Come to Me

for Patrick Negri, SSS

SATB Choir and Organ

Matthew 11:28–30

Christopher Willcock

Quite slow; well-sustained and expressive (♩ = ca. 63)

Organ

mp *poco rall.*

Soprano *mp (a tempo)*

Alto

Come to me, — all you — that are wea - ry and

Tenor

Bass *mp (a tempo)*

a tempo

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bear - ing heav - y bur - dens, and I will give you rest.

This system contains the first two systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The lyrics are "bear - ing heav - y bur - dens, and I will give you rest." The bottom system is a piano accompaniment with a treble clef and a bass clef.

This system is a piano accompaniment with a treble clef and a bass clef.

Take my yoke up - on you and learn from me,

This system contains the third and fourth systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The lyrics are "Take my yoke up - on you and learn from me,". The bottom system is a piano accompaniment with a treble clef and a bass clef.

for I am gen - tle and hum - ble in heart; and you will find —

p rest — for your souls. For my yoke — is eas - y, my
p For my yoke, — my yoke is eas - y,

bur - den is light; for my yoke is eas - y and my

mf *p*

mf *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "bur - den is light; for my yoke is eas - y and my" are written below the notes. The dynamic markings *mf* and *p* are placed above the vocal line. The bottom two lines are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic and features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

bur - den is light.

poco rall.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, continuing the lyrics "bur - den is light." The piano accompaniment continues in the grand staff below. The dynamic marking *poco rall.* is placed above the piano part towards the end of the system. The music concludes with a double bar line.