

# No Hay Amor Más Grande/No Greater Love

Bob Hurd

John 15:9, 12-15, 17

Keyboard accompaniment by Gregorio Reyes

## ESTRIBILLO/REFRAIN (♩ = ca. 76)

Si m Bm      Sim/La Bm/A      Mim/Sol Em/G

**Biling.** No hay a - mor      más gran - de que és - te:      dar la  
**Español** No hay a - mor      más gran - de que és - te:      dar la  
**English** No great - er love      is there than this:      to lay

Teclado/  
Keyboard

Re D      Fa# F#      Si m Bm      Sim/La Bm/A      Sol G

vi - da      por sus a - mi - gos.      No great - er love      is there than  
vi - da      por sus a - mi - gos.      No hay a - mor      más gran - de  
down one's life      for one's friends.      No great - er love      is there than

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**Note:** Play refrain as an intro.  
 Toque el estribillo como introducción.

Re D La A Sol6 G6

1-3 Fa# F# a las Estrofas/to Verses

*this:* \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_  
*que és-te:* \_\_\_\_\_ dar la vi - da \_\_\_\_\_ por sus a - mi - gos. \_\_\_\_\_  
*this:* \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_

1-3 a las Estrofas/to Verses

Final ESTROFAS/VERSES 1, 2

Fa# Sol Sol/Mi Fa# Sol Sol/Mi Fa# Sol  
 F# G G/E F# rit. G G/E F# Fin/Fine G

*friends.* \_\_\_\_\_  
*mi - gos.* \_\_\_\_\_  
*friends.* \_\_\_\_\_

1. Yo los he a - ma - do a us -  
 As \_\_\_\_\_ the Fa - ther \_\_\_\_\_

Final

2. Us - te - des son mis a -  
 You \_\_\_\_\_ are my

Final Fin/Fine

*rit.*

Si m Bm Fa#7 F#7 Si m Bm

1. te - des \_\_\_\_\_ co-mo el Pa - dre me a - ma a mí: \_\_\_\_\_ per-ma-  
*loves me, \_\_\_\_\_ 7 so I \_\_\_\_\_ al - so love you. \_\_\_\_\_ 7 Re -*

2. mi - gos \_\_\_\_\_ 7 si cum-plen \_\_\_\_\_ lo que les man - do. \_\_\_\_\_  
*friends \_\_\_\_\_ 7 if you do what I com - mand you. \_\_\_\_\_*

La A Sol G Fa# F# Sol Sol/Mi G G/E Fa# F# at  $\text{♩}/D.S.$

1. nez-can, \_\_\_\_\_ 7 per-ma - nez-can \_\_\_\_\_ en mi a - mor.  
*main, \_\_\_\_\_ 7 re-main \_\_\_\_\_ in my love.*

2. Ya no les di - ré ser - vi - do - res, les di - go a - mi - gos.  
*I no long-er call you ser-vants, \_\_\_\_\_ I call you friends.*

at  $\text{♩}/D.S.$

at  $\text{♩}/D.S.$

ESTROFA/VERSE 3

Sol G                      Si m Bm                      La A

3. Yo les or-de - no es - to: \_\_\_\_\_ que se a-men, \_\_\_\_\_ 7 que se  
 This \_\_\_\_\_ is my com - mand-ment: \_\_\_\_\_ that you love \_\_\_\_\_ one an -

Sol G                      Fa# F#                      Sol G      Sol/Mi G/E      Fa# F#

*al 3 y fin/D.S. al fine*

3. a - men \_\_\_\_\_ u - nos a o - tros.  
 oth - er \_\_\_\_\_ as I love you.

*al 3 y fin/D.S. al fine*