

No Hay Amor Más Grande/No Greater Love

Bob Hurd

John 15:9, 12-15, 17

Keyboard accompaniment by Gregorio Reyes

ESTRIBILLO/REFRAIN (♩ = ca. 76)

Chords: Si m Bm, Sim/La Bm/A, Mim/Sol Em/G

Teclado/
Keyboard

Biling. No hay a - mor m gran - de que és - te: _____ dar la
Español No hay a - mor m gran - de que és - te: _____ dar la
English No great - er love there than this: _____ to lay

Chords: Re D, Fa# F#, Sim Bm, Sim/La Bm/A, Sol G

vi - da _____ por sus a - mi - gos. No great - er love _____ is there than
vi - da _____ por sus a - mi - gos. No hay a - mor _____ más gran - de
down one's life _____ for one's life. No great - er love _____ is there than

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Note: Play refrain as an intro.
Toque el estribillo como introducción.

Re D La A Sol6 G6

1-3 Fa# F# a las Estrofas/to Verses

this: _____ to lay down one's life _____ for one's friends. _____
que és-te: _____ dar la vi - da _____ por sus a - mi - gos. _____
this: _____ to lay down one's life _____ for one's friends. _____

1-3 a las Estrofas/to Verses

Final Fa# Sol Sol/Mi Fa# Sol Sol/Mi Fa# Sol G

F# G G/E F# rit. Fin/Fine ESTROFAS/VERSES 1, 2

friends. _____
mi - gos. _____
friends. _____

1. Yo los he a - ma - do a us -
 As _____ the Fa - ther _____

Final (-) (-) (-)

2. Us - te - des son mis a -
 You _____ are my

Final Fin/Fine rit.

Si m Bm Fa#7 F#7 Si m Bm

1. te - des _____ co-mo el Pa - dre me a - ma a mí: _____ per-ma-
loves me, _____ so I _____ al - so love you. _____ Re -

2. mi - gos _____ si cum plen _____ que les man - do. _____
friends _____ I _____ com - mand you. _____

W
L
R

La A Sol G Fa# F# Sol Sol/Mi G G/E Fa# F# at ♩ /D.S.

1. nez-can, _____ per-ma - nez-can _____ en mi a - mor.
main, _____ re-main _____ in my love.

2. Ya no les di - ré ser - vi - do - nes les di - go a - mi - gos.
I no long-er call you ser-va-nt I call you friends.

at ♩ /D.S.

at ♩ /D.S.

N
T
S

ESTROFA/VERSE 3

Sol G Si m Bm La A

3. Yo les or-de - no es - to: que se a-men, 7 que se
This is my com - mand-ment: that you love one an -

The first system of the musical score for Verse 3. It features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#). Chord markings above the vocal line are Sol G, Si m Bm, and La A. The lyrics are in Spanish and English. A large watermark 'SAM'S' is overlaid on the piano accompaniment.

Sol G Fa# F# Sol G Sol/Mi G/E Fa# F#

3. a - men u - nos a o - tros
oth - er as I love you.

al $\text{\$}$ y fin/D.S. al fine

The second system of the musical score for Verse 3. It continues the vocal line and piano accompaniment. Chord markings above the vocal line are Sol G, Fa# F#, Sol G, Sol/Mi G/E, and Fa# F#. The lyrics continue. The system ends with the instruction 'al $\text{\$}$ y fin/D.S. al fine'. A large watermark 'SAM'S' is overlaid on the piano accompaniment.

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John 15:9, 12-15, 17

Choral arrangement by Gregorio Reyes

ESTRIBILLO/REFRAIN (♩ = ca. 76)
(Capo 2)

Sim (Lam) Sim/La (Lam/Sol) Mim/Sol (Rem/Fa)
Bm (Am) Bm/A (Am/G) Em/G (Dm/F)

Soprano
Contralto/
Alto

Biling. No hay a - mor mas gran - de que és - te: _____ dar la
Español No hay a - mor más gran - de que és - te: _____ dar la
English No great - er love is there than this: _____ to lay

Barítono/
Baritone

Re (Do) Fa# (Mi) Sim (Lam) Sim/La (Lam/Sol) Sol (Fa)
D (C) F# (E) Em (Am) Bm/A (Am/G) G (F)

vi - da _____ por sus a - mi - gos. No great - er love _____ is there than
vi - da _____ por sus a - mi - gos. No hay a - mor _____ más gran - de
down one's life _____ for one's friends. No great - er love _____ is there than

Re (Do) La (La) Sol6 (Fa6) 1-3
D (C) A (A) G6 (F6) Fa# (Mi)
F# (E) a las Estrofas/to Verses

this: _____ to lay down one's life _____ for one's friends. _____
que és - te: _____ dar la _____ por sus a - mi - gos. _____
this: _____ to lay down one's life _____ for one's friends. _____

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Note: Play refrain as an intro.
Toque el estribillo como introducción.

Final

Fa#(Mi) Sol(Fa) Sol/Mi(Fa/Re) Fa#(Mi) Sol(Fa) Sol/Mi(Fa/Re) Fa#(Mi)
 F#(E) G(F) G/E(F/D) F#(E) G(F) G/E(F/D) F#(E)

rit.

Fin/Fine

friends.
 mi - gos.
 friends.

ESTROFA/VERSE 1

Sol(Fa) Si m(La) Fa#7(Mi7) Si m(La m)
 G(F) Bm(Am) F#7(E7) Bm(Am)

1. Yo los he a - ma - do a us - te - s co - mo el Pa - dre me a - ma a mí: ¿
 As the Fa - ther loves so I also love you.

La(Sol) Sol(Fa) Fa#(Mi) Sol(Fa) Sol/Mi(Fa/Re) Fa#(Mi)
 A(G) G(F) F#(E) G(F) G/E(F/D) F#(E)

al S/D.S.

1. per - ma - nez - can, ¿ per - ma - n en mi a - mor.
 Re - main, re - m my love.

ESTROFA/VERSE 2

Sol(Fa) Si m(La m) Fa#7(Mi7) Si m(La m)
 G(F) Bm(Am) F#7(E7) Bm(Am)

2. Us - te - des son mis a - mi - gos cum - plen lo que les man - do.
 You are my friends if you do what I com - mand you.

La(Sol) Sol(Fa) Fa#(Mi) Sol(Fa) Sol/Mi(Fa/Re) Fa#(Mi)
 A(G) G(F) F#(E) G(F) G/E(F/D) F#(E)

al S/D.S.

2. Ya no les di - ré ser - vi - do - res, les di - go a - mi - gos.
 I no long - er call you ser - vants, I call you friends.

ESTROFA 3

Sol (Fa) G (F) Si m (Lam) Bm (Am) La (Sol) A (G)

3. Yo les or - de - no — s - t que se a - men, — que se

Sol (Fa) G (F) Fa# (Mi) F# (E) Sol (Fa) G (F) Sol/Mi (Fa/Re) G/E (F/D) Fa# (Mi) F# (E) *al S y fin*

3. a - men — u - nos a o - os.

VERSE 3

Sol (Fa) G (F) Si m (Lam) Bm (Am) La (Sol) A (G)

3. This is my com - mand - ment that you love — one an -

Sol (Fa) G (F) Fa# (Mi) F# (E) Sol (Fa) G (F) Sol/Mi (Fa/Re) G/E (F/D) Fa# (Mi) F# (E) *D.S. al fine*

3. oth - er — as I love you.

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ESTRIBILLO/REFRAIN (♩ = ca. 76)
(Capo 2)

Sim (Lam) Sim/La (Lam/Sol) Mim/Sol (Rem/Fa)
Bm (Am) Bm/A (Am/G) Em/G (Dm/F)

Soprano
Contralto/
Alto

Biling. No hay a - mor mas gran - de que és - te: _____ dar la
Español No hay a - mor más gran - de que és - te: _____ dar la
English No great - er love is there than this: _____ to lay

Barítono/
Baritone

Re (Do) Fa# (Mi) Sim (Lam) Sim/La (Lam/Sol) Sol (Fa)
D (C) F# (E) Em (Am) Bm/A (Am/G) G (F)

vi - da _____ por sus a - mi - gos. No great - er love _____ is there than
vi - da _____ por sus a - mi - gos. No hay a - mor _____ más gran - de
down one's life _____ for one's friends. No great - er love _____ is there than

Re (Do) La (La) Sol6 (Fa6) 1-3 Fa# (Mi)
D (C) A (A) G6 (F6) F# (E) a las Estrofas/to Verses

this: _____ to lay down one's life _____ for one's friends. _____
que és - te: _____ dar la _____ por sus a - mi - gos. _____
this: _____ to lay down one's life _____ for one's friends. _____

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Note: Play refrain as an intro.
Toque el estribillo como introducción.

Final

Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)
 F# (E) G (F) G/E (F/D) F# (E) G (F) G/E (F/D) F# (E)

rit.

Fin/Fine

friends.
 mi - gos.
 friends.

ESTROFA/VERSE 1

Sol (Fa) Si m (La) Fa#7 (Mi7) Si m (Lam)
 G (F) Bm (Am) F#7 (E7) Bm (Am)

1. Yo los he a-ma-do a us - te - s co-mo el Pa-dre me a - ma a mí: ¿
 As the Fa-ther loves so I also love you.

La (Sol) Sol (Fa) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)
 A (G) G (F) F# (E) G (F) G/E (F/D) F# (E)

al S/D.S.

1. per-ma - nez-can, ¿ per-ma - n en mi a - mor.
 ¿ Re-main, re-m my love.

ESTROFA/VERSE 2

Sol (Fa) Si m (Lam) Fa#7 (Mi7) Si m (Lam)
 G (F) Bm (Am) F#7 (E7) Bm (Am)

2. Us - te - des son mis a - mi - gos cum-plen lo que les man-do.
 ¿ You are my friends if you do what I com-mand you.

La (Sol) Sol (Fa) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)
 A (G) G (F) F# (E) G (F) G/E (F/D) F# (E)

al S/D.S.

2. Ya no les di - ré ser - vi - do - res, les di - go a - mi - gos.
 I no long-er call you ser-vants, I call you friends.

ESTROFA 3

Sol (Fa) G (F) Si m (Lam) Bm (Am) La (Sol) A (G)

3. Yo les or - de - no — s - t que se a - men, — que se

Sol (Fa) G (F) Fa# (Mi) F# (E) Sol (Fa) G (F) Sol/Mi (Fa/Re) G/E (F/D) Fa# (Mi) F# (E) *al S y fin*

3. a - men — u - nos a o - os.

VERSE 3

Sol (Fa) G (F) Si m (Lam) Bm (Am) La (Sol) A (G)

3. This is my com - mand - ment that you love — one an -

Sol (Fa) G (F) Fa# (Mi) F# (E) Sol (Fa) G (F) Sol/Mi (Fa/Re) G/E (F/D) Fa# (Mi) F# (E) *D.S. al fine*

3. oth - er — as I love you.

No Hay Amor Más Grande/ No Greater Love

Edition # 70702-Z3

SOLO INSTRUMENT

Bob Hurd
Arranged by Gregorio Reyes

INTRO (♩ = ca. 76)

ESTRIBILLO/REFRAIN 7

ESTROFA/VERSE 1

ESTRIBILLO/REFRAIN

ESTROFA/VERSE 2

ESTRIBILLO/REFRAIN

ESTROFA/VERSE 3

ESTRIBILLO/REFRAIN

ESTRIBILLO/REFRAIN

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