

# Pastures of the Lord

Curtis Stephan  
Arranged by Rick Modlin

VERSES 1-3 *Flowing* (♩ = ca. 60)

**Soprano Alto**

*unis.*

1. Lord now your ser - vant may go in —  
*mf* 2. The day ( ) gone, the work is —  
*mf* 3. Lord lay (e) down in ver - dant —

**Tenor Bass**

*unis.*

D G/D D D/F#

**Keyboard**

*p* *p-mf*

1. peace; your sal - va - tion — eyes have — seen. I will  
 2. done; ma - ny bat - tles — I've lost and — won. I shall  
 3. fields, in green val - l — with gold - en — hills, there to

G D/A A F#/A#

© 2005, 2006, Curtis Stephan. Published by [www.curtisstephan.com](http://www.curtisstephan.com), 55 NE Hassalo, Portland, OR 97213. All rights reserved.

1. walk \_\_\_\_\_ near run-ning streams  
 2. rest \_\_\_\_\_ and find wel - come  
 3. find \_\_\_\_\_ your face re - vealed

in the pas - tures \_\_\_\_ of \_\_\_\_ the

Bm D/A G Gm/Bb D/A Asus4 A

1, 2 3

1-2. Lord. *mp* 2. The day is 3. Lord.  
*f* 3. Lord, lay me

1, 2 3

D G/D A/D G/B D A/C#

VERSE 4

*S f*

4. Lord, let this trav - 'ler find sweet re -

*A/B* *T/B f* *B* *E* *E/G#*

4. pose. From pain and sor-row your mer-cy leads to liv - ing

*div.*

*A* *B sus4* *B* *G#7/B#*

4. wa - ters, where an-gels sing in the pas - tures of the

4. wa - ters, where an-gels sing

*C#m* *C#m/B* *A* *Am/F#* *E/B* *Bsus4 B*

VERSE 5

*p* Soprano

4. Lord. 5. Lord, now your ser - vant may go in —

Tenor *p*

E E Am/E E E/G#

*p*

5. peace; — your sal - va - tion mine eyes have — seen. On - ly

S *mp*

A

T *mp*

B

A E/B B sus4 B G#/B#

*mp*

5. good - ness — shall fol - low me in the pas - tures — of — the

*mf*

C#m C#m/B A Am/F# E/B B sus4 B

*mf*

5. Lord, in the pas - tures of the Lord.

*rit.*

E Am/C E/B Bsus4 B A/E Am/E E

*p*

# Pastures of the Lord

(Guitar/vocal)

Stephan Curtis

VERSES 1-3 *Flowing* (♩ = ca. 60)

*p* 1. Lord, now your ser - vant may go in — peace; your sal -  
*mp* (2. The day is) one, the work is — done; ma - ny  
*mf* (3. Lord, lay) down in ver - dant — fields, in green

D/A F#/A# Bm D/A

1. va - tion — mine eyes have seen I will walk — near run - ning  
 2. bat - tles — I've lost a — war, I shall rest — and find wel -  
 3. val - leys — with gold - — bars, there to find — your face re -

G Gm/Bb D/A Asus4 A

1, 2  
 D G/D A/D G/D

1. streams } in the pas - tures of the Lord. *mp* 2. The day is  
 2. come } *mf* 3. Lord, lay me  
 3. vealed }

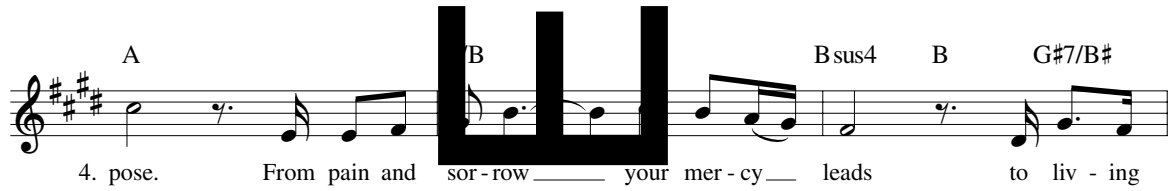
**VERSE 4**

3 D A/C# A/B B *f* E E/G#



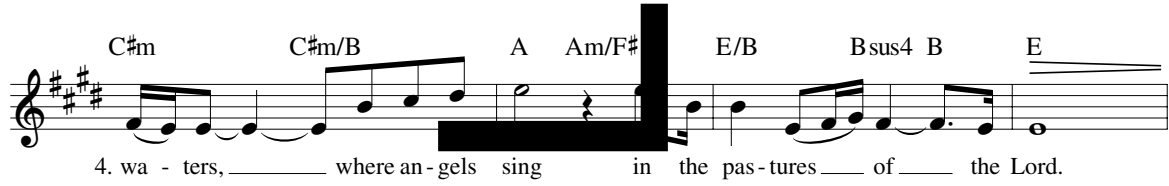
3. Lord. 4. Lord, let this trav - 'ler find sweet re -

A B Bsus4 B G#7/B#



4. pose. From pain and sor-row your mer-cy leads to liv - ing

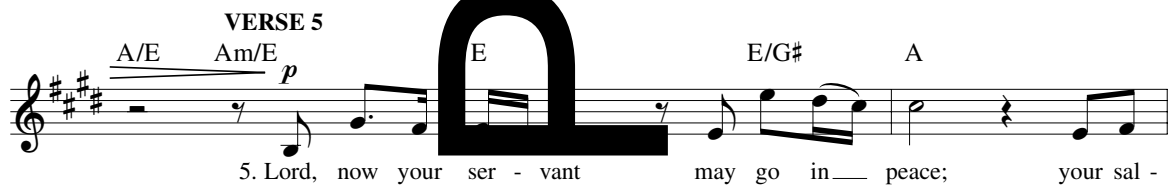
C#m C#m/B A Am/F# E/B Bsus4 B E



4. wa - ters, where an-gels sing in the pas-tures of the Lord.

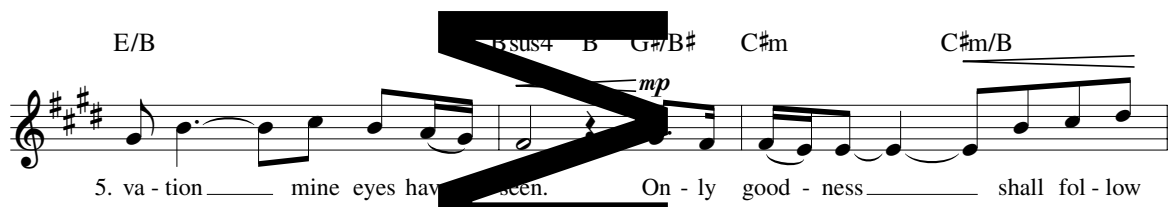
**VERSE 5**

A/E Am/E *p* E E/G# A



5. Lord, now your ser - vant may go in peace; your sal -

E/B Bsus4 B G#7/B# C#m C#m/B *mp*



5. va - tion mine eyes have seen. On - ly good - ness shall fol - low

A Am/F# E/B Bsus4 B E Am/C *mf*



5. me in the pas - of the Lord, in the

E/B Bsus4 B A/E Am/E E *p*



5. pas - tures of the L...

## Assembly Edition

PASTURES OF THE LORD

Curtis Stephan

1. Lord, now your ser - vant may go in  
 2. The day is gone, the work is  
 3. Lord, lay me down in ver - dant  
 4. Lord, let find sweet re -  
 5. Lord, now your ser - vant may go in

1. peace; your sal - va - tion mine eyes have  
 2. done; ma - ny bat - tles I've lost and  
 3. fields, with gold - en  
 4. pose. From pain and sor - row your mer - cy  
 5. peace; your sal - va - tion mine eyes have

1. seen. I walk near run - ning streams  
 2. won. I seek and find wel - come  
 3. hills, there to find your face re - vealed  
 4. leads to liv - ing wa - ters, where an - gels sing  
 5. seen. On - shall fol - low me

1-5. in the pas - tures of the Lord.

© 2005, Curtis Stephan. Published by [www.liturgysong.com](http://www.liturgysong.com), 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses, please contact: OCP Reprint Permission, 1-800-LITURGY.

M  
A  
S