

The King of Kings, Christ Jesus Reigns

Edition # 20130-Z3

ICH GLAUB AN GOTT, 87 87 55 8

Mainz Gesangbuch, 1870

Arranged by Randall DeBruyn

TRUMPET in C I & II

INTRO *Brightly* (♩ = ca. 112)

I *mf*

II *mf*

6 *simile* *f*

simile *f*

VERSE 1

12 *rit.* *mf*

rit. *mf*

33 *simile* *f* *mf*

simile *f* *mf*

VERSE 2

39 *rit.* *f* *mf* *f*

rit. *f* *f*

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52 *mf* *simile*

58 *mf* *simile*

63

68 **VERSE 3** *f*

74

WORLDWIDE

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81 *rit.* *a tempo* *mf*

88 *rit.* *a tempo* *mf* *f*

93 *f*

97

101 *rit. poco a poco* *rit. poco a poco*

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TRUMPET in B \flat I & II

INTRO *Brightly* (♩ = ca. 112)

I

II

6 *simile*

simile

VERSE 1

12 *rit.*

mf

33 *simile*

f *mf*

VERSE 2

39 *rit.*

f *mf* *f*

7

rit. *f*

7

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52 *mf* *simile*

58 *mf* *simile*

63

68 **VERSE 3** *f* *simile*

74

GLORIAS

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81 *rit.* *a tempo* *mf*

88 *rit.* *a tempo* *mf* *f*

93 *f*

97 *f*

101 *rit. poco a poco* *rit. poco a poco*

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TROMBONE I & II

INTRO *Brightly* (♩ = ca. 112)

Musical score for Trombone I and II, Intro section. The score is in 4/4 time and begins with a 3-measure rest for both parts. The music features a melodic line with a *mf* dynamic and a *simile* marking, followed by a *f* dynamic. The score includes a large watermark 'MUSIC' overlaid on the staves.

VERSE 1

Musical score for Trombone I and II, Verse 1 section. The score begins at measure 13 with a *rit.* marking. It features a melodic line with a *mf* dynamic and a *rit.* marking, followed by a *f* dynamic. The score includes a large watermark 'MUSIC' overlaid on the staves.

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VERSE 2

Musical score for Verse 2, measures 41-60. The score is written for two staves in bass clef with a key signature of one flat. Measure 41 is marked with a 12-measure rest. Dynamics include *f* with an accent (>) and *mf*. The word "simile" is written above the staff. Measures 60-64 contain a 12-measure rest. The score continues with various notes and rests.

VERSE 3

Musical score for Verse 3, measures 65-77. The score is written for two staves in bass clef with a key signature of one sharp. Measure 65 is marked with a 7-measure rest. Dynamics include *f*. The word "simile" is written above the staff. Measures 77-79 contain a 7-measure rest. The score continues with various notes and rests, including markings for *rit.* and *a tempo*.

W
A
S

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84

mf

90

f

f

95

(z)

rit. a poco

100

rit. a poco

WALSHS