

Born This Day

Assembly, SATB Choir or Solo Instrument in C, Solo Instrument in B \flat , and Solo Instrument in E \flat

Based on Isaiah 9:1–2a, 5

Ken Canedo

INTRO *With a gospel swing*

Keyboard

Chords: Eb Gm7 Bb/Ab Ab C7/G Fm7 Eb/G Ab Eb/Bb Bb

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SAMPLE

VERSE 3 (Alternate SAB Arrangement)

Solo/All

1, 3. The peo - ple who wan - dered in dark - ness have
(2. The) bur - den that weighed on our shoul - ders is

Soprano

Alto

Tenor

Bass

3. Oo... Oo...

3. The peo - ple who wan - dered in dark - ness have

Eb Ab/Bb Bb Eb Gm7 Bb/Ab Ab C7/G

3. The peo - ple who wan - dered in dark - ness have

1, 3. seen... a mar - vel - ous light. And on those who lived too...
2. lift-ed on this won - der - ful day. God has grant - ed us a -

3. Oo... And on those who lived too

3. seen... a mar - vel - ous light.

Fm7 Eb/G Ab6 F7/A Bb Bb/Ab Eb/G Ab

3. seen... a mar - vel - ous light.

1, 3. long in the shad-ows, a great light _____ shines.
 2. bun-dant re-joic-ing that knows no _____ end.

3. long in the shad-ows, a great light _____ shines.

Dbmaj7 Cm7 F 7 Bb

REFRAIN

f
 There is a child _____ born _____ this _____ day, a son who will

f

Ab/Bb Eb Gm/ Ab Eb/G

lead us to great-ness and glo-ry. He shall be Won-der-ful

Ah,

Gb6 Cbmaj7 Bb Bb/Ab Cm

Coun-sel-or, pow-er-ful God, al-ways faith-ful

Ah,

Eb+/B Eb/Bb Ab Gbadd9

WORLDWIDE

Prince of Peace.

1, 2
p
Peace.

Fa - ther, faith - ful Prince of Peace.

al - ways faith - ful Prince of Peace.

Fm7 Eb/G Ab Eb/Bb Ab/Bb 1, 2 Eb Gm7

2, 3.

D.S.

2, 3. The

Abadd9 Gm7 Ab Em Ab/Bb Eb Ab/Bb Bb *D.S.*

3

The image shows a musical score for the song "Born This Day". It consists of three systems of music. The first system is for the vocal line, with lyrics: "Peace. He is the Prince of Peace." The second system is for the piano accompaniment, with lyrics: "Born This Day". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *rit.*. There are also large, stylized letters "W", "E", "N", and "S" overlaid on the score.

Performance Notes

The text of “Born This Day” is based on the First Reading of *The Feast of the Nativity of the Lord—Mass at Midnight*, the famous and beautiful passage from Isaiah 9. In this song I have tried to convey the grandeur of this prophecy that is so meaningful to Christians as they celebrate the birth of their Savior. The gospel feel of the song will hopefully help to inspire a “big choir” sound, no matter how large or small your group is. The printed notation should be seen as a springboard for creative and passionate vocal interpretation.

I suggest you begin by having a soloist sing the first verse, followed by the choir singing the first refrain in unison. The second verse may be sung by all in unison, with the choir breaking into harmony on the second refrain. The third verse has the option to sing the choral parts in either SATB (found the keyboard/vocal) or in the three-part arrangement (found in the guitar/vocal), depending on the needs of your choir. For the best interpretation, please take care to follow the dynamic markings, making sure to end the song with the final “peace” in a diminishing *pianissimo*.

There is a deliberate hint of “Joy to the World” in the interlude between the refrain and the verses that will be greatly enhanced by a solo instrument.

—Ken Canedo

Born This Day

SOLO INSTRUMENT in C

Ken Canedo

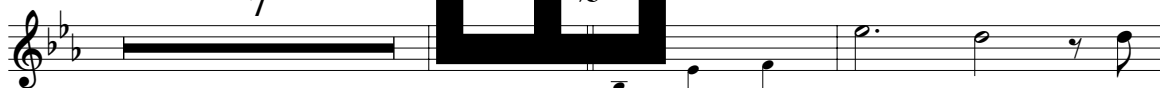
INTRO *With a gospel swing* (♩ = 94-96)



VERSE 1

7

REFRAIN



There is a



VERSES 2, 3



Born This Day

SOLO INSTRUMENT in B \flat

Ken Canedo

INTRO *With a gospel swing* (♩ = 94-96)



VERSE 1

7

§

REFRAIN



re is a



1, 2

to Verses 2, 3



Final

rit.

Fine

VERSES 2, 3



D.S.

Born This Day

SOLO INSTRUMENT in E \flat

Ken Canedo

INTRO *With a gospel swing* (♩ = 94-96)

VERSE 1

7

REMAIN

There is a

1, 2

to Verses 2, 3

Final

rit.

Fine

VERSES 2, 3

D.S.

Born This Day

(Guitar/Vocal)

Based on Isaiah 9:1-2a, 5

Ken Canedo

INTRO *With a gospel swing* (♩ = ca. 94-96)

Capo 1: (D) (F#m7) (A/G) (G) (B7/F#) (Em7) (D/F#) (G) (D/A) (A)
 Eb Gm7 Bb/Ab Ab C7/G Fm7 Eb/G Ab Eb/Bb Bb

(Kbd)

VERSE 1

(D) (G/A) (A) (D) (F#m7) (A/G) (G) (B7/F#)
 Eb Ab/Bb Bb Eb C7/G Bb/Ab Ab C7/G

1, 3. The peo - ple in - duced in dark - ness have
 (2. The) bur - den that weighed on our shoul - ders is

(Em7) (D/F#) (G6) (B7/G#) (A/G) (D/F#) (G)
 Fm7 Eb/G Ab6 7/A Bb/Ab Eb/G Ab

1, 3. seen a mar - vel - ous light. And on those who lived too
 2. lift-ed on this won - der God has grant - ed us a -

(Cmaj7) (Bm7) (Fm7) (G) (A)
 Dbmaj7 Cm7 Fm7 Ab Bb

1, 3. long in the shad - ows, a great light shines.
 2. bun - dant re - joic - ing the shad - ows no end.

REFRAIN

Melody (G/A) (D) (F#m7) (A/G) (D/F#) (F6)
 Ab/Bb Eb Gm7 Ab Eb/G Gb6

There is a child born this day, a son who will lead us to

Harmony

(Bbmaj7) Cbmaj7 (A) Bb (A/G) Bb/Ab (Bm) Cm (D+/A#) Eb+/B (D/A) Eb/Bb (E9/G#) F9/A

great-ness and glo - ry. He shall be Won-der-ful Coun-sel-or, pow - er - ful God,

great-ness and glo - ry. Ah, Ah,

(G) Ab (Fadd9) Gbadd9 (Em7) Fm7 (D/F#) Eb/G (G) Ab (D/A) Eb/Bb (G/A) Ab/Bb

al - ways faith - ful Prince of

- ways faith - ful Prince of

1, 2 (D) Eb (F#m7) Gm7 (Gadd9) Abadd9 (F#m7) Gm7 (G/A) Ab/Bb (D) Eb (G/A) Ab/Bb (A) Bb D.S.

Peace. 2, 3. The

Peace.

Final (D) Eb (F#m7) Gm7 (Gadd9) Abadd9 (F#m7) Gm7 (G) Ab (Em7) Fm7 (A7) Bb7 rit. (D) Eb *pp*

Peace. He is the prince of Peace.

Peace.

Assembly Edition

BORN THIS DAY

Ken Canedo

Verses

1, 3. The peo - ple who won - dere in dark - ness have
 2. The bur - den that weighed on our shoul - ders is

1, 3. seen a mar - vel - ous light. and on those who lived too -
 2. lift - ed on this won - der - ful day. God has grant - ed us a -

1, 3. long in the shad - ows, a great light shines.
 2. bun - dant re - joic - ing that knows no end.

Refrain

There is a child born this day, a son who will
 lead us to glo - ry and glo - ry. He shall be
 Won - der - ful Coun - sel - pow - er - ful God, al - ways faith - ful

2 to Verses 2, 3

Fa - ther, Prince of Peace

Final

Peace. He is the Prince of Peace.

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