

Glory All Around

for the Children's Choir of the Church of St Paul the Apostle, Los Angeles

Christopher Walker

Joyfully, with a swing (♩ = ca. 126)

Keyboard

mf

G C G D7

Choirs I & II

mf

Tell us, — O tell us, — what do you see? —

Solo

1. I see —
2. I see —
3. I see a
4. I see —
5. I see —
6. I see —

mp

G D G G C

Choirs I & II

1. an - gels sing - ing, glo - ri - ous sound. — An - gels sing - ing,
2. shep - herds danc - ing, Beth - le - hem bound. — Shep - herds danc - ing,
3. a man - ger where — a ba - by is found. — A man - ger where — a
4. kings — kneel - ing on — the ground. — Kings — kneel - ing
5. Ma - ry's joy, — where love — is crowned. — Ma - ry's joy, — where
6. Je - sus, come — the world to as - tound. — Je - sus, come — the

mf

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B7 Em C G Am/D G

Choir I
f

Choir II

1. glo - ri - ous sound. _
 2. Beth - le - hem bound. _
 3. ba - by is found. _
 4. on the ground. _
 5. love is crowned. _
 6. world to as - tound. _

Glo - ry, glo - ry, glo - ry a - round. _

Am G C D7 G C

Choir I
f

Choir II
f

Glo - ry, glo - ry, glo - ry all a - round. _

G D7

Final
G (Choir or solo) Am/D D7 G

D.S. mp rit. Fine

Glo - ry all a - round.

Final
D.S. mp rit. Fine

p

Glory All Around

SOLO INSTRUMENT I & II

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Composer Notes

Divide the children into two choirs equal in number. The solo verses may be sung by six different voices. If the solo voices are not strong enough, sing each verse with two or more voices. Simple percussion may be added to help the rhythm. Feel free to improvise around the chords rather than playing the keyboard part as written. The chords have been kept simple so that they are easy enough for children learning to play the guitar. This piece is ideal for children's Masses during the Christmas season and also for Christmas concerts.

— Christopher Walker