

# O Come, Emmanuel

for Father David Lemkuhl and the parish communities of St. Margaret of Cortona  
and St. John Vianney, Cincinnati, Ohio

Mark Friedman and Janet Vogt

## INTRO With drive (♩ = ca. 66)

Capo 2: (G) A (A) B (Bm) C#m

Keyboard *mf*

(Em7) F#m7 (F#m7) G#m7 (Asus4) B sus4

*mp cresc.*

## REFRAIN

### Descant (after Verse 3)

O come, Em - ma - nu - el, \_\_\_\_\_ and

### Countermelody (after Verse 4)

Come Lord - sus, \_\_\_\_\_

### Melody

(A) B (G) A (A) B (Bm) C#m (G) A (A) B

O come, Em - ma - nu - el, \_\_\_\_\_ and in - to our hearts be

*mf*

in - to our hearts be born. Make read-y his path, pre - par-ing the

come to us. — A wear - y world — waits you, Em - man - u - el. —

(Bm) (Em) (F#m7) (Bm) (C)  
 C#m F#m C#m D

born. — Make read-y his path with joy - ful praise, pre - par-ing the

way of the Lord. O come, O Prince of Peace, —

— Prince of Peace, come. —

(Asus4) (A) (G) (A) (Bm)  
 B sus4 A B C#m

way of the Lord. O — come, O Prince of Peace, for

for proph-ets fore - told the one who will reign for - ev - er -

Proph-ets fore - told the one who will reign for - ev -

(G) (A) (B) (Em7) (F#m7) (Bm)  
A B C# F#m7 G#m7 C#m

proph-ets did long fore - tell \_\_\_\_\_ he one who will reign for - ev - er -

more, O come, — Em - man - u -

er, O come, Em - man -

more, O come, — Em - man -

to Coda ⊕

to Coda ⊕

to Coda ⊕

to Coda ⊕

(Em7) (G) (A) (Bm)  
F#m7 B C#m

VERSES

(F#) G# Cantor (Bm) C#m (Asus4) B sus4 All

1. A her - ald's voice is heard: "Make  
 2. The son of Da - vid comes for  
 3. Pro - claim from moun - tains high the  
 4. Come now with jus - tice, Lord, and

(A) B (Bm) C#m (Em7) F#m7 Cantor

1. straight his way." All peo - ple will know of God's  
 2. all to save, come and shine forth with the  
 3. Lord has come, the Word now made flesh in our  
 4. set us free. Be crowned with the glo - ry of

(C) D (Asus4) B sus4 (A) B D.S.

1. glo - ry in ev -  
 2. dawn - ing of end - less  
 3. Sav - ior, the Ho - ly  
 4. won - der and maj - es - ty.

D.S.

⊕ CODA

el. O come, Em - man - u - el.

el. O come, Em - man - u - el.

(Bm) (Em7) (G) (A) (G) (A)  
C#m A B A B

(Bm) (Em7) (F#m7) (Bm add9) (Bm)  
C#m F#m7 G#m7 C#m add9 C#m

*poco rit.* *mp*

Asus4  
x00000

Bm add9  
x22442

Em9  
022034

F#  
1342

F#m7  
13

# O Come, Emmanuel

Mark Friedman and Janet Vogt  
Arranged by Jeff McLemore

OBOE

INTRO *With drive* (♩. = ca. 66)

REFRAIN

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## Performance Notes

This is primarily a gathering or sending-off song for the season of Advent. It is easy and fun to sing—powerful and joyful in its message—and has parts for cantors and assembly.

—Mark Friedman and Janet Vogt

# Assembly Edition

## O COME, EMMANUEL

Mark Friedman and Janet Vogt

Refrain

O come, Em - man - uel, and in-to our hearts be  
born. Make straight his path with joy - ful praise, pre - par-ing the  
way of the Lord. O come, Prince of Peace, for  
proph-ets did long fore - tell the one who will reign for - ev - er -  
more, O come, Em - man - uel.

Final

el. O Emmanuel.

Verses

Cantor

1. A her - ald's voice is heard:
2. The Son of Da - vid comes
3. Pro - ph - ets coun - tains high
4. Come now with jus - tice, Lord,

All

Cantor

1. "Make straight his way. All peo - ple will
2. for all save us to come and shine
3. the Lord has made the Word now made
4. and set us free. Be crowned with the

to Refrain

1. know of God's glo - ry in ev - ery age.
2. forth with the dawning of end - less day.
3. flesh in our Sa - vior, the Ho - ly One.
4. glo - ry of won - der - ful maj - es - ty.

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