

CONTEMPORARY SONGS OF FAITH

You Gotta Move

Mississippi Fred McDowell
and Rev. Gary Davis

Additional text by Vallimar and Frank Jansen
Arranged by Vallimar Jansen,
Frank Jansen and Ted Perlman

INTRO (♩ = ca. 100)

Solo

Background Vocals

Chords: Cm7, F9, Cm7, F9, Cm7, F9, Cm7, Ab13, G7(#5), Cm7, F9, Cm7, F9, F#°7, G7, F7

Lyrics:
Oh you got-ta move.
Oh yeah.
You got-ta move, got-ta move, got-ta move, got-ta move, child.
You got-ta move, got-ta
You may be high, you may be low,
move, got-ta move, got-ta move.
you may be down; place to go.
But when the Lord gets read-y,

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As sung by Vallimar Jansen on the recording
YOU GOTTA MOVE Compact Disc #I2785

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Cm7 F9

you got-ta move. — 1. You may be rich, —

You got-ta move, got-ta move, got-ta move, got-ta move.

Cm7 F9

1. — you may be poor, — you may be young, —
 2. — you may be white, — you may be wrong, —

1. Rich, — you may — be poor, —
 2. Black, — you may — be white, —

Cm7 F9 F#o7 G7

1. — you may be old — 1-2. But when the Lord gets
 2. — you may be right. —

1. young, — old. —
 2. wrong, — may — be right. — } 1-2. When the Lord

F7 Cm7

1-2. read - y, — you got-ta move. —

1-2. gets read - y, — you got-ta move, got-ta move, got-ta move, got-ta move, child. —

F9 Cm7 Eb6

1-2. You got-ta move, — you got - ta move, — you got-ta move, —

1-2. You got - ta move, — you got - ta move, —

F7 Ab/Bb

1-2. child, you got - ta move. 'Cause when the

1-2. you got - ta move, chi yes, you got - ta move.

Cm7 G7sus4 Cm7

1-2. Lord gets read - y, you got - ta move.

1-2. When the Lord gets read - y, you got - ta move, got - ta

1 2

You may be black, Let your

move, got - ta move, got - ta move. move.

NC

feet be shod with the gos - pel of peace; let the love of God ful -

Piano/Bass

NC

fill your ev - ery need. Go on and have that joy: the kind that's nev - er been told. Let the

Spir - it of God burn hot in your soul. Take your

NC

shield of faith to quench the fi - ery darts; bring your sword of the Spir-it: it is

BGVs

Well, uh - huh, mm hmm,

NC

the word of God. Put on your hat of va - tion, and you know you're good to go;

Oo, Uh-huh

let the Spir - it of God burn hot in your soul. In

Oo, well, well, well. In

Ab9 Db9 G7

God we live, in God we move, in God we have our be - ing. —

God we live, in God we move in God we have our be - ing. —

Faster (♩ = ca. 136)

Cm7 F9 Cm7 F9

You got-ta move, — you got-ta move. — You got-ta move, —

Move, — you got - ta move, —

Cm7 F9 Cm7 F9 G7

— child, — you got - ta move 'Cause when the Lord gets

move, — child, — ta move. — When the Lord

F7 Cm7 F9

read - y, — you got - ta move. — Move, move, —

gets read - y, — you got - ta move, got - ta move, got - ta move, got - ta

Cm7 F9 Cm7 F9 Cm7 F9

— move, move, — move, move, — yeah. —

move, child. — You got - ta move, got-ta move, got-ta move, got - ta move.

Cm7 F9 Cm7 F9 Cm7 F9

1. You may be rich, _____ you may be poor, _____ you may be young, _____
 2. _____ you may be low, _____ you may be down; _____

1. Rich, 2. High, poor, low, young, down,

Cm7 F9 C F7

1. you may be old. _____ } 1-2. But when the Lord gets read-y, _____ you got-ta move. _____
 2. no place to go. _____

1. yes, you may be old. _____ when the Lord gets read-y, _____
 2. got no place to go. _____

Cm7 F9 Cm7 F9

1-2. _____ Oh, move, _____ move, move. _____

1-2. you got - ta move, got - ta move, got - ta move, got - ta move, child. _____

Cm7 F9

1-2. _____ M hm _____ 2. You may be high, _____

1-2. You got - ta move, got - ta move, got - ta move, got - ta move.

Final

F9 Cm7 F9 Cm7 F9

2. — You got-ta move, — you got-ta move, — you got-ta move, —

2. move. You t - ta m e, — you got-ta move, —

Cm7 F9 Cm7 F9 G7

— child, — you got - ta move. — 'Cause when the Lord gets

you got - ta move, — child, — to move. — When the Lord

Tempo I (♩ = ca. 100)

F7 F7

read - y, — 'cause when the Lord gets read - y, — 'cause when the

gets read - y, — when the Lord gets read - y, —

Ab13 G7(#5) Cm9 Freely

Lord gets read-y, — you got-ta move. —

when the Lord — gets read - y... —

Assembly Edition

YOU GOTTA MOVE

Mississippi Fred McDowell
and Rev. Gary Davis

You may be high, you may be low,
you may be down; no place to go.
But when the Lord gets ready, you gotta move.

The musical score consists of six staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. A large, stylized black letter 'S' is superimposed over the entire page, including the music and lyrics.

You may be rich, you may be poor,
You may be black, you may be white,
you may be young, you may be old.
you may be wrong, you may be right.
But when the Lord gets ready, you got-ta move.
you got-ta move, you got-ta move,
you got-ta move, child, you got-ta move. 'Cause when the
Lord gets read - y, you gotta move.

Let your feet be shod with the gospel of peace;
let the love of God fulfill your every need.
Go on and have that joy: the joy that's been told.
Let the Spirit of God burn hot in your soul.

Take your shield of faith to quench the fiercest fire;
bring your sword of the Spirit: it is the word of God.
Put on your hat of salvation, and you know you're good to go;
let the Spirit of God burn hot in your soul.

In God we live, in God we move, in God we have our being.

You gotta move...

You may be rich...