

At Home in the Lord

John Foley, S.J.

INTRO *Moderately* (♩ = 70)

VERSES 1, 2

1. Solo *p*
2. Soprano *mf*, Alto *mp*
a tempo

Melody/Harmony

Keyboard

mf rubato

rit.

p 1. And the Lord said, Come
mf 2. For my Spir - it makes

G A^o7/G G A^o7/G G D F

p - mf
a tempo

1. home; _____ an swer my call. _____
2. home _____ deep your soul. _____

E^b B^b Dm F G C

1. Let my love lead you home, here where I
2. When the night speaks of fe, my love is

Dm B^b A^m E^m G

1. am. _____
2. here. _____

I _____ have been yours.
Come _____ from the dark.

A D F C F/C C

1. You _____ have been m _____ Home,
2. Yearn _____ for the light. Home,

Bb F Ab

1. come home.
2. come home.

D G $\text{A}\flat 7/\text{G}$ $\text{A}\flat 7/\text{G}$ G

mf *rit.*

VERSE 3

Soprano *f a tempo*

Alto

3. At the hearth of the world, rest, says the

Baritone *f a tempo*

D F Eb Dm F

f a tempo

3. Lord. Know I hold you from harm.

G C Dm Bb Am

3. Rest at my side.

F Em G A D

f - mf
(a tempo)

3. Wea - ry the day. Peace - ful the

(a tempo)
f - mf

F C E C Bb

f - mf
(a tempo)

3. dawn. Home, come

F G \emptyset 7/F F Ab D

dim. 1 *rit.* Final *rit. e dim.*

3. home.

dim. 1 *rit.* Final *rit. e dim.*

G A \emptyset 7/G G A \emptyset 7/G G A \emptyset 7/G G

At Home in the Lord

(Guitar/Vocal)

John Foley, S.J.

INTRO Moderately (♩ = 70)

Capo 3: (E) (F#°7/E) (E) (F#°7/E) (E)
G A°7/G G A°7/G G

VERSES

(B) (D)
D F

mf rubato *rit.* *a tempo*

p 1. And the Lord said, Come
mf 2. For my Spir - it makes
f 3. At the hearth of the

(C) (G) (Bm) (D) (E) (A) (Bm) (G)
 Eb Bb Dm F G C Dm Bb

1. home; _____ an - swer my call. _____ Let my love lead you
 2. home _____ deep in your soul _____ When the night speaks of
 3. world, _____ rest, says _____ Know I hold you from

(F#m) (D) (C#m) (E) (F#) (B)
 Am F Em G A D

1. home, _____ here _____ I am. _____
 2. fear, _____ my _____ love is here. _____
 3. harm. _____ Rest _____ my side. _____

(D) (A) (D/A) (A) (G) (D) (E°7/D)(D)
 F C F/C C Bb F G°7/F F

1. I _____ have been yours. _____ You _____ have been mine. _____
 2. Come _____ from the dark. _____ I _____ am _____ for the light. _____
 3. Wea - ry the day. _____ Peace - ful the dawn. _____

(F) (B) (E) (F#°7/E) (E) (F#°7/E) (E)
 Ab D A°7/G G A°7/G G

1-3. Home, _____ come home. _____

(D) (A) (D/A) (A) (G) (D) (E°7/D)(D)
 F C F/C C Bb F G°7/F F

mf a tempo

3. Wea - ry the day. _____ Peace - ful the dawn. _____

(F) (B) (E) (F#°7/E) (E) (F#°7/E) (E)
 Ab D G A°7/G G A°7/G G

dim. *rit. e dim.*

3. Home, _____ come home. _____

Composer's Notes

At Home in the Lord carries the worshiper into peace, prayer, and gratitude. It is liturgically suitable whenever the church is welcoming someone home: RCIA, baptisms, reconciliation services, and any other reception into the church. It can also be a premiere hymn for funerals and memorial services. A soloist can sing the entire piece, or a choir if available. *At Home in the Lord* also works as a piece for the liturgical assembly, accompanied by piano or organ. Notice that the piano figure in the introduction is repeated several times during the hymn, and for best effect should be played a bit louder.

—John Foley, S.J.
Saint Louis University

SAMPLE

Assembly Edition

AT HOME IN THE LORD

John Foley, S.J.



- 1. And the Lord said, Come home; I will answer my call.
- 2. For my Spirit will rest in your soul.
- 3. At the hearth of the world, I rest, says the Lord.



- 1. Let my love lead you home, here where I am.
- 2. When the night speaks of fear, my love is here.
- 3. Know I hold you from harm, I stand at my side.



- 1. I have been yours. You have been mine.
- 2. Come from the dark. Yearn for the light.
- 3. Weary the day. Peaceful the dawn.



- 1-3. Home, come home.

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