

When Our Eyes Open, Lord

written for the Ignation Spirituality Conference, St. Louis, MO

John Foley, S.J., a meditation on *Contemplation to Obtain Divine Love* by St. Ignatius of Loyola

John Foley, S.J.

INTRO *Not too fast* (♩ = 64)

Keyboard

Em Am G/B Cmaj7 D G

VERSES 1, 2

1. Unison
2. ST/AB

mf

1. When our eyes o - pen, Lord, to all you cre - ate, to the
2. When our hearts o - pen wide and find you at home, on the

Em Am D Em C

1. sun and the sky and all crea - tures that live; moved by these good
2. earth, in the sea - sons, in crea - tures that live; then, O God, we

G Am G/B C Am D

1. gifts from you, _____ this we ask of you:
 2. come to you; _____ this we ask of you:

G C C/B Am Bm Em

REFRAIN: All

f Let us spread your good to your world, to your peo-ple, O

G Am G/B Cmaj7

God; _____ let us give of the love that you are; _____

Em Em/D Cmaj7 Am Em

_____ give of the love _____ that you

Em/D Cmaj7 D7 D7sus2,4 D7

are. _____

G Am G/B Cmaj7 D G

This system shows a vocal line with a long note on 'are.' followed by a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: G, Am, G/B, Cmaj7, D, and G.

VERSES 3, 4

3. Men, melody, or solo *mp*

4. SATB *mf*

Soprano/Melody

Alto

3. When you toil for the good of all liv - ing
4. When your love, like the sun, on all liv - ing

Tenor

Bass

Em Am D Em

mp - mf

This system contains the SATB vocal parts and piano accompaniment for Verses 3 and 4. The vocal parts are labeled Soprano/Melody, Alto, Tenor, and Bass. The lyrics are: '3. When you toil for the good of all liv - ing / 4. When your love, like the sun, on all liv - ing'. The piano accompaniment includes chords Em, Am, D, and Em, and a dynamic marking of *mp - mf*.

3. things, and you work in our midst, and you la - bor for
4. things sheds its warmth and its life on this land that you

C G Am G/B

This system continues the SATB vocal parts and piano accompaniment. The lyrics are: '3. things, and you work in our midst, and you la - bor for / 4. things sheds its warmth and its life on this land that you'. The piano accompaniment includes chords C, G, Am, and G/B.

3. us; see - ing this, we ask you, Lord,
4. love; thus all good de - scends from you,

C Am D G C

3. this we ask of you:
4. this we ask of you:

C/B Am Bm Em

REFRAIN

Let us spread your good to your world, to your peo - ple, O

f

G Am G/B Cmaj7

God; let us give of the love that you are;

Em Em/D Cmaj7 Am Em

give of the love that you

Em/D Cmaj7 D7 D7sus2,4 D7

are.

(Fine)

G Am G/B Cmaj7 D G

rit. last time

(Fine)

When Our Eyes Open, Lord

written for the Ingnation Spirituality Conference, St. Louis, MO
(Guitar/Vocal)

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INTRO *Not too fast* (♩ = 64)

Em Am G/B Cmaj7 D G

mf

VERSES

Em Am D Em

1. When our eyes o - pen, Lord, to all you cre -
2. When our hearts o - pen wide and find you at
3. When you toil for the good of all liv - ing
4. When your love, like the sun, on all liv - ing

C G Am G/B

1. ate, to the sun and the sky and all crea - tures that
2. home, on the earth, in the sea - sons, in crea - tures that
3. things, and you work in our midst, and you la - bor for
4. things sheds its warmth and its life on this land that you

C Am D G

1. live; moved by these good gifts from
2. live; then, O God, we come to
3. us; see - ing this, we ask you,
4. love; thus all good de - scends from

C C/B Am Bm Em

1. you, _____ this we ask of you:
2. you; _____ this we ask of you:
3. Lord, _____ this we ask of you:
4. you, _____ this we ask of you:

REFRAIN

Let us spread your good to your world, to your

peo - ple, O God; let us give of the

love that you are; give of the

love that you are.

f

G Am G/B

Cmaj7 Em Em/D Cmaj7

Am Em Em/D Cmaj7

D7 Asus4 D7sus2,4 D7 G Am G/B Cmaj7 D G *rit. last time* D.S. (Fine)

Composer's Notes

When Our Eyes Open, Lord is based on the last portion of Saint Ignatius of Loyola's Spiritual Exercises (as is my *Take, Lord, Receive*). Each verse contemplates a different aspect of God's love and labor for us. The refrain asks that we may respond to that love by spreading it to the world and its peoples. Effective at preparation of the gifts, Communion, commissioning of ministers, weddings, ordinations, retreats, and any response to God's love. The Ignatian Spirituality Conference in St. Louis commissioned this piece as a theme of their conventions.

—John Foley, S.J.
Saint Louis University

Assembly Edition

WHEN OUR EYES OPEN, LORD

John Foley, S.J.


Verses




1. When our eyes o - pen, Lord, to all you cre -
 2. When our hearts o - pen wide and find you at
 3. When you toil for the good of all liv - ing
 4. When your love, like the sun, on all liv - ing



1. ate, to the sun and the sky and all crea - tures that
 2. home, on the earth, in the sea - sons, in crea - tures that
 3. things, and you work in our midst, and you la - bor for
 4. things sheds its warmth and its life on this land that you

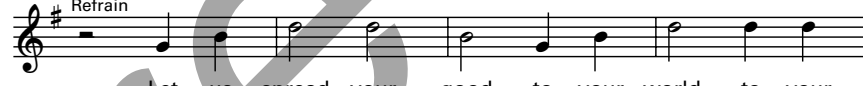


1. live; moved by these good gifts from
 2. live; then, O God, we come to
 3. us; see - ing this, we ask you,
 4. love; thus all good de - scends from




1. you, this we ask of you:
 2. you; this we ask of you:
 3. Lord, this we ask of you:
 4. you, this we ask of you:


Refrain




Let us spread your good to your world, to your



peo - ple, O God; let us give of the



love that you are; give of the love



that you are.

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