

Dance, Miriam, Dance

Mark Friedman and Janet Vogt

INTRO *Joyfully* (♩ = ca. 142)

Capo 3: (G) (C/G) (D/G) (G) (C/G) (D)
B♭ Eb/B♭ F/B♭ B♭ Eb/B♭ F

Keyboard

mf

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

Dance, Mir - i - am, dance, ___
(Final) Dance, ev - 'ry - one, dance, ___

(G) (C) (G) (C) (G) (Am7)
B♭ Eb B♭ B♭ B♭ Cm7
Melody

Dance, Mir - i - am, dance, ___
(Final) Dance, ev - 'ry - one, dance, ___

© 2005, Mark Friedman and Janet Vogt. Published by OCP Publications, 166 NE Hassalo, Portland, OR 97213. All rights reserved.

with ___ your song! Dance, ___ Mir - i - am, dance. _
 with ___ your song! Dance, ___ ev - 'ry - one, dance. _

(Dsus4) (D) (G) (C) (G) (C) (G)
 Fsus4 F Bb Eb Bb Eb Bb

- ful song! _____ Dance, Mir - i am, dance. _____ You are free. _
 - ful song! _____ Dance, ev - 'ry one, dance. _____ We are free. _

1, 7 D.S. 2-6 to Verses Final Fine

— You are free! —
 — We are free! —

(C/D) (G) (G)
 Eb/F Bb Bb

1, 7 D.S. 2-6 to Verses Final Fine

— You are free! —
 — We are free! —

1, 7 D.S. 2-6 to Verses Final Fine

VERSES

(Am7) Cm7 (C/D) Eb/F (D) F (C/G) Eb/Bb (G) Bb (D/G) F/Bb (G) Bb (Am7) Cm7 (C/D) Eb/F (D) F (Bm) Dm

Cantor

1. Mo - ses led them out of E - gypt, through the des - ert, to
 2. Mo - ses fed the hun gry peo ple, bread for all did God
 3. Pha - raoh's heart was hard and stub - born, changed his plan to set
 4. Mo - ses saw the might y ar - my bear - ing down up - on
 5. With a wind, the sea di vid - ed. Peo - ple crossed up - on

(Em7) Gm7 (C) Eb (D) F (Em7) Gm7

1. the sea. Wea - ry peo ple once in bond - age,
 2. pro - vide. Food from heav - en rained up - on them
 3. them free, gath - ered in the night - y ar - my,
 4. them fast. Mo - ses saved to God to save them.
 5. dry land. But the ar - my failed to reach them,

(F) Ab (Dsus4) Fsus4 (D) F D.S.

All

1. now at last for - ev er see!
 2. till they all were sat is - fied.
 3. hoped to catch them at the sea.
 4. God said, "Mo - ses, raise your staff!"
 5. beat - en by God's might - y hand

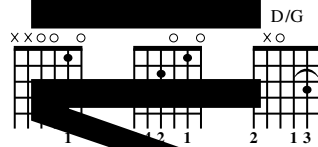
D.S.

Performance Notes

The passage from the Bible that speaks of Miriam's dance of joy after the crossing of the Red Sea in Exodus is at the center of liturgy each year in the great Easter Vigil. This is a great song for elementary and middle school children and is a wonderful supplement for classroom Bible lessons and projects about Exodus. It is also useful when discussing women of the Bible or for services on freedom or God's peaceful kingdom.

—Mark Friedman and Janet Vogt

Guitar Chord Charts



Assembly Edition

DANCE, MIRIAM, DANCE

Mark Friedman and Janet Vogt

Refrain

Dance, Mir - i - am, dance, praise our God with your joy - ful song!
 (Final) Dance, ev - 'ry-one, dance, praise our God with your joy - ful song!

1st and last time to Refrain
to Verses

Dance, Mir - i - am, dance. You are free You are free!
 Dance, ev - 'ry-one, dance. We are free We are free!

Verses
Cantor

1. Mo - ses led them out of E - gypt, through the des - ert, to
 2. Mo - ses fed the hun - gry peo - ple, bread for all did God
 3. Pha-raoh's heart was hard and stub - born, changed his plan to set
 4. Mo - ses saw the might - y ar - my bear - ing down up - on
 5. With a wind, the sea divid - ed. Peo - ple crossed up - on

1. the sea. We re - leased peo - ple once in bond - age,
 2. pro-vide. Food from heav - en rained up - on them
 3. them free, gath - ered up his might - y ar - my,
 4. them fast. Mo - ses prayed to God to save them.
 5. dry land. But the ar - my failed to reach them,

All to Refrain

1. now at last for - ev - er free!
 2. till they all were sat - isfied.
 3. hoped to catch them at the sea.
 4. God said, "Mo - ses raise up your staff!"
 5. beat - en by God's might - y hand.

© 2005, Mark Friedman and Janet Vogt. Published by Liturgical Publications, 5536 NE Hassalo, Portland, OR 97213.
 All rights reserved.

We are pleased to grant permission to print this Assembly Edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: LITURGICAL PUBLICATIONS, 1-800-LITURGY.