

Bring a Torch, Jeanette, Isabella

Traditional French Carol
Translated by Edward Cuthbert Nunn, 1868–1914

Traditional French Carol
Arranged by Scott Soper

VERSE 1: Gently (♩ = ca. 116)

mp

Soprano
Alto

1. Bring, _____
1. Bring a torch, _____

Jea - nette, Is - a - bel - la,

Tenor
Bass

(melody)

mp

5

mf

1. Bring, _____
1. Bring a torch, _____

come swift - ly and run. Christ is born, tell the

mf

11

1. folk of the vil - lage, _____ is sleep - ing in his cra - dle.

dim.

dim.

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From the recording YOU ALONE HAVE THE WORDS Compact Disc #20097

17 *p* (melody) *mp*

1. Ah, ah, beau - ti - ful is the Moth - er,

22 *p* *rit.*

1. Ah, ah, beau - ti - ful is the Son.

VERSE 2: *Slower* (♩ = ca. 104)

28 *mf*

2. Has - ten now, good fel - low, the vil - lage, Has - ten now, the

34 *mp*

2. Christ Child to see. You will find him a - sleep in a

39

2. man - ger, Come, come — and whis - per soft - ly. Hush, —
Qui - et - ly

45

2. hush, — peace - ful - ly now — he slum - bers, Hush, —
he

50

2. hush, — peace - ful - ly now sleeps (now he sleeps.)

rit.

VERSE 3: Broadly (♩ = ca. 100)

55

3. Skies are glow - ing, the he - ens clou - less, Bright — the path to the

mf *cresc.* *f*

*no breath

61 *mp* 3. man - ger bed. Ah,

mf 3. Shin - ing bright as yon - der star. Ah,

67 *mp* *cresc.* *f* *mp*

72 *cresc.* *f* *mp*

3. ah, beau - ti - ful is the Moth - er, Ah,

cresc. *f* *mp*

77 *rit.* *cresc.* *f* *molto rit.*

3. ah, beau - ti - ful is the Son! (the Son!)

rit. *cresc.* *f* *molto rit.*

The image shows a musical score for a three-verse song. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment line. The lyrics are: '3. man - ger bed. Ah, 3. Shin - ing bright as yon - der star. Ah, 3. ah, beau - ti - ful is the Moth - er, Ah, 3. ah, beau - ti - ful is the Son! (the Son!)'. The score includes dynamic markings such as *mp*, *mf*, *f*, *cresc.*, *rit.*, and *molto rit.*. A large, bold, black watermark 'WAS' is superimposed over the center of the page.

Composer Notes

This arrangement should be sung in a fairly *rubato* manner, allowing ample time for phrasing. The first verse should have a feel of one beat per measure, while the second and third verses should be performed more slowly. For an easier arrangement, the third verse can be omitted.

—Scott Soper