

If Today You Hear His Voice (Psalm 95)

Scott Soper

INTRO *Peacefully* (♩ = 58-60)

Chords: B♭ Cm7 Dm7 Ebmaj7 Cm7 Dm7 Eb F B♭

Keyboard *mp*

REFRAIN

Soprano *mp*

Alto

Tenor

Bass *mp*

Chords: B♭ Cm7 Dm7 Ebmaj7 Cm7 Dm7

If to - day you hear his voice, do not hard - en not your hearts,

rit. last time 1-3 to Verses Final *Fine*

hard - en not your hearts. hearts.

rit. last time 1-3 to Verses Final *Fine*

Chords: Eb F B♭

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VERSES: *With more energy*

Unison or Solo *mf*

1. Come, let us sing with joy, sing praise to the
 2. Come, let us kneel to God, bow down to the

Optional Choir

S *mf*
 A
 T
 B *mf*

3. If you should hear God's voice, do not let your

mf

Ebmaj7 Dm7 Cm7 Dm7 Gm Gm9/F

1. Rock who saves us. Come now with o - pen hearts,
 2. Lord who made us. We are the flock of God;

3. hearts be hard - ened as that des - ert land;

rit.

Ebmaj7 Dm7 Ebm7 Cm7 F

rit.

a tempo
mp gently *mf* *D.S.*

1. sing - ing songs of thanks, sing - ing songs of praise.
2. God who shep - herds us, God who guides us home.

a tempo
mp gently *D.S.*

S/A or solo

3. there they saw my works, still they test - ed me.

T/B or solo
mp gently
a tempo

a tempo
mp gently *mf* *D.S.*

B \flat Ebmaj7 Cm7 A \flat maj7 Fsus4 F

If Today You Hear His Voice (Psalm 95)

(Guitar/Vocal)

Scott Soper

INTRO Peacefully (♩ = 58-60)

Capo 3: (G) B♭ (Am7) Cm7 (Bm7) Dm7 (Cmaj7) Ebmaj7 (Am7) Cm7

mp (Solo Inst.)

(Bm7) Dm7 (C) Eb (D) F

REFRAIN

(G) B♭ (Am7) Cm7 (Bm7) Dm7 (Cmaj7) Ebmaj7 (Am7) Cm7 (Bm7) Dm7

mp

If to - day you hear his voice hard - en not your hearts,

(C) Eb (D) F (G) B♭ (Bm7) Dm7 (Final) (G) B♭

rit. last time to Verses *Fine*

hard - en not your hearts. hearts.

VERSES: With more energy

(Cmaj7) Ebmaj7 (Bm7) Dm7 (Am7) Cm7 (Bm7) Dm7 (Em) Gm (Em9/D) Gm9/F

mf

1. Come, let us sing with joy, sing praise to the
 2. Come, let us kneel to God, bow down to the
 3. If you should hear God's voice, do not let your

(Cmaj7) Ebmaj7 (Bm7) Dm7 (Cmaj7) Ebmaj7 (Bm7) Dm7 (Am7) Cm7 (D) F

rit.

1. Rock who saves us. Come now with o - pen hearts,
 2. Lord who made us. the flock of God;
 3. hearts be hard - ened that des - ert land;

(G) B♭ (Cmaj7) Ebmaj7 (Am7) Cm7 (Fmaj7) Abmaj7 (Dsus4) Fsus4 (D) F

a tempo *mp gently* *mf* *D.S.*

1. sing - ing songs of thanks, sing - ing songs of praise. _____
 2. God who shep - herds us, God who guides us home. _____
 3. there they saw my works, still they test - ed me. _____

If Today You Hear His Voice (Psalm 95)

SOLO INSTRUMENT I & II

Scott Soper

INTRO *Peacefully* (♩ = 58-60)

I II

REFRAIN

8

VERSE 1

REFRAIN

a tempo

VERSE 2

II solo

rit. *a tempo*

REFRAIN

I II

VERSE 3

mp

Musical score for two staves in G major. The first staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 2. It contains a whole rest followed by a series of chords. A section labeled 'REFRAIN' starts with a comma and 'mp' dynamic marking, featuring a melodic line with eighth notes and a bass line with chords. The second staff continues the melody with a 'rit.' (ritardando) marking and concludes with a double bar line.

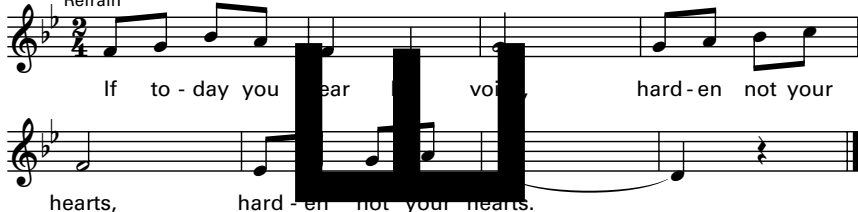
SAMPLE

Assembly Edition

IF TODAY YOU HEAR HIS VOICE (PSALM 95)

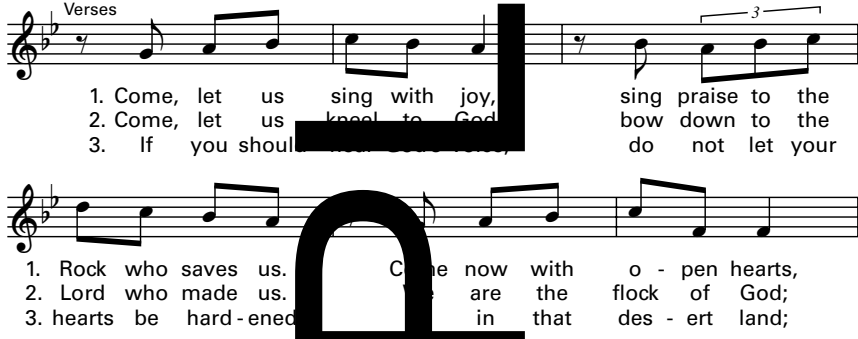
Scott Soper

Refrain



If to - day you hear his voice, hard - en not your
 hearts, hard - en not your hearts.

Verses



1. Come, let us sing with joy, sing praise to the
 2. Come, let us kneel to God, bow down to the
 3. If you should hear his voice, do not let your

1. Rock who saves us. Come now with o - pen hearts,
 2. Lord who made us. You are the flock of God;
 3. hearts be hard - ened. We are in that des - ert land;

to Refrain

1. sing - ing songs of praise, sing - ing songs of praise.
 2. God who shep - herds us, God who guides us home.
 3. there they saw my works, will they test - ed me.

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Composer Notes

Psalm 95 is one of the common psalms for Ordinary Time. It also appears in the lectionary on the 3rd Sunday of Lent in Cycle A, and Ordinary Time on the 23rd Sunday of Cycle A, the 4th Sunday of Cycle B, and the 27th Sunday of Cycle C.

—Scott Soper