

# Magnificat

*for the Parish of St. Pius X, Indianapolis, in celebration of its 50th anniversary*

Based on Luke 1:46–55

Scott Soper

**INTRO** *Freely*

**\*Solo Instrument**

**Keyboard**

G♭add9 Ebm7

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\*Omit measures 1–3 if solo instrument does not play

**SAMPLE**

(♩ = ca. 69)

§ REFRAIN

The Al - might-y has done great

G♭<sup>b</sup> (no 3) § G♭<sup>b</sup> (no 3) A♭m9

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Alternative Keyboard

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

things for me, and ho - ly is his name. —

to Verses Last time *Fine*

D♭<sup>b</sup> (no 3) E♭m (no 3) G♭ (no 3) to Verses Last time G♭ *Fine*

*simile* *rit.*

to Verses Last time *Fine*

*simile* *rit.*

VERSES

1. My soul pro - claims the great - ness of the

2. He has mer - cy on those who

3. He has cast down the might - y from their

4. He has come to the help of his

Chords: Gb<sup>6</sup>(no3), Gb, Ebm7

1. Lord; my spir - it joic - es in God my Sav - ior. For

2. fear him in ev - 'ry - er - a - tion. He has

3. thrones, and has lift - up the low - ly. He has

4. ser - vant Is - ra - el for he has re - mem - bered his prom - ise of mer - cy, the

Chords: Abm7, Gb<sup>6</sup>(no3), Abm7, Dbsus2,4, Db(no3)

1. he has looked up - on his low - ly ser - vant. From this

2. shown the strength of his arm, he has

3. filled the hun gry with god things, and the

4. prom - ise he made to our fa - thers, to

Bbm7/Eb Ebm7/Eb Eadd9 Ebm7

*rit.* 1. day all gen - er - a - tions will call blest. *a tempo* **D.S.**

2. scat - tered the proud in their con - ceit. *a tempo* **D.S.**

3. rich he has sent a - way *rit.* *a tempo* **D.S.**

4. A - bra - ham and his chil - dren for - ev - er. *rit.* *a tempo* **D.S.**

Abm9 Gb/Bb Db9 (no 3) Gb9 (no 3)

# Alternative Refrain

My — soul re-joic-es in my

Alternative Keyboard

God. My — soul re-joic — my God. —

to Verses Last time

to Verses Last time

to Verses Last time

*simile*

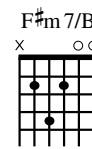
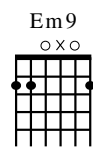
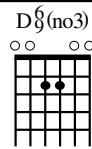
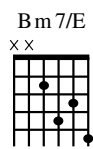
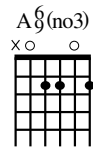
*rit.*

*rit.*

*simile*

*rit.*

# Guitar Chord Charts



# SAMPLE



(Em9) (D/F#) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 A<sup>b</sup>m9 G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)  
 rit. a tempo D.S.

2. scat - tered the proud in their con - ceit.

VERSE 3

(D<sup>6</sup>(no3)) (D) (F#m7) (Bm7) (Em7) (D<sup>6</sup>(no3))  
 G<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>m7 G<sup>b</sup><sub>9</sub>(no3)

3. He has cast down the mighty from their thrones, and has lift - ed

(Em7) (F#m7/B) (Bm7/E)  
 A<sup>b</sup>m7 D<sup>b</sup><sub>9</sub>(no3) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>m7/A<sup>b</sup>

3. up the low - ly. He has filled the hun - gry with good

(Cadd9) (Bm7) (Em9) (D/F#) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 Eadd9 E<sup>b</sup>m7 A<sup>b</sup>m9 G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)  
 rit. a tempo D.S.

things, and the rich he has sent a - way emp - ty.

VERSE 4

(D<sup>6</sup>(no3)) (D) (F#m7) (Bm7) (Em7) (D<sup>6</sup>(no3))  
 G<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>m7 G<sup>b</sup><sub>9</sub>(no3)

4. He has come to the help of his ser - vant Is - ra - el for he has re -

(Em7) (A<sup>6</sup>(no3)) (F#m7/B) (Bm7/E)  
 A<sup>b</sup>m7 D<sup>b</sup><sub>9</sub>(no3) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>m7/A<sup>b</sup>

4. mem - bered his prom - ise of mer - cy, the prom - ise he made to our

(Cadd9) (Bm7) (Em9) (D/F#) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 Eadd9 E<sup>b</sup>m7 A<sup>b</sup>m9 G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)  
 rit. a tempo D.S.

4. fa - thers, to A - bra - ham and his chil - dren for - ev - er.

Alternative Refrain

(D<sup>6</sup>(no3)) (Em9) (A<sup>6</sup>(no3))  
 G<sup>b</sup><sub>9</sub>(no3) A<sup>b</sup>m9 D<sup>b</sup><sub>9</sub>(no3)

My soul re - joic - es in my God. My

(Bm7) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 E<sup>b</sup>m7 D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)  
 Last time (D)  
 to Verses rit. G<sup>b</sup>

soul re - joic - es in my God.

# Magnificat

SOLO INSTRUMENT

Scott Soper

INTRO *Freely*

(♩ = ca. 69)

REFRAIN

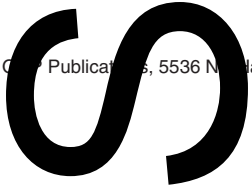
4

VERSE 1

REFRAIN

VERSE 2

REFRAIN



VERSE 3

Musical staff for Verse 3, first line. It begins with a whole rest, followed by a half note G4 with an accent (>), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Dynamics: *mf*, *mp*, *cresc.*, *f*.

Musical staff for Verse 3, second line. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *mf*, *cresc.*, *p*. Tempo markings: *rit.*, *a tempo*.

REFRAIN

Musical staff for Refrain, first line. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A large black box labeled 'VERSE 4' is superimposed over the staff, with a '3' above it. Dynamics: *mf*.

Musical staff for Refrain, second line. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *mp*, *cresc.*, *f*, *fin.*. Tempo markings: *rit.*, *a tempo*.

REFRAIN

Musical staff for Refrain, third line. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *mf*. Tempo marking: *rit.*

VERSE 4  
S  
A  
M  
S

