

Sometimes I Feel like a Motherless Child

American Spiritual
Arranged by Scott Soper

VERSE 1 *Slowly* (♩ = ca. 63-66) ♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$

Soprano *mp*
1. Some-times I feel like a moth-er-less child, some-times I feel like a

Alto *mp*
1. Some (mm) oh, some (mm)

Baritone *mp*
1. Some (mm) oh, some (mm)

Keyboard (for rehearsal only)

1. moth-er-less child, some-times I feel like a moth-er-less child, a

1. oh, some (mm) a

1. oh, some (mm) a

1. long way from home, a long way from home.

1. long way from home, a long way from home.

1. long way from home, a long way from home.

VERSE 2

S/A
2. Some - times I feel like my hopes are in vain, some - times I feel like my

B
2. Some - times I feel like my hopes are in vain, some - times I feel like my

2. hopes are in vain, some - times I feel like my hopes are in vain, no

2. hopes are in vain, some - times I feel like my hopes are in vain, no

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom two staves are a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. There are triplet markings (3) over the first three notes of each measure in the vocal and piano parts.

2. way to get home, way to get home.

2. way to get home, way to get home.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom two staves are a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. There are triplet markings (3) over the first three notes of each measure in the vocal and piano parts.

VERSE 3

S *mp* 3. Some - times I feel _____

A *mf* 3. Oh, al oh,

B *mf* 3. Some-times I feel like I'm al - most gone, some - times I feel like I'm

3. al - most, al - most gone, way up in the

3. al - most, al - most gone, if I'm al - most gone, way up in the

3. al - most gone, some-times I feel like I'm al - most gone, way up in the

3. heav-en - ly land, _____ way up in the heav-en - ly land. Oh, _____

3. heav-en - ly land, _____ way up in the heav-en - ly land. Oh, _____

3. heav-en - ly land, _____ way up in the heav-en - ly land. Oh, _____

VERSE 4

4. Some - times I feel like _____, some - times I feel like _____

4. Some - times I feel like _____, some - times I feel like _____

4. Some - times I feel like _____, some - times I feel like _____

4. free - dom is near, some - times I feel like ___ free - dom is near,

4. free - dom is near, some - times I feel like ___ free - dom is near,

4. free - dom is near, some - times I feel like ___ free - dom is near, but

mf

4. home. _____ *mp* *rit.* *pp much slower* Oo. _____

4. home. _____ *mp* *rit.* *pp much slower* Oo. _____

4. we're so far ___ from home, ___ but so far ___ from home. *rit.* *pp much slower*