

Font of Every Favor Past

Delores Dufner, OSB

GOTT VATER SEI GEPRIESEN, 76 76 77 67

Arranged by Lynn Trapp

INTRO (♩ = ca. 69)

Trumpet I & II in C

Trombone I & II

Timpani

Organ

Ped.

5

mf

f

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Full score and parts (70530-Z3) are available online. Please visit ocp.org.

This musical score is for the hymn "Font of Every Favor Past". It is arranged for voice and piano. The score is divided into two systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins at measure 10. The vocal line starts with a melody in the treble clef, and the piano accompaniment consists of chords and moving lines in both the treble and bass clefs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The second system begins at measure 15. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. Dynamic markings include *ff* (fortissimo) and *mf*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

VERSES 1, 3

20 I solo

1. The past, like har - vest gath - ered, safe in your keep - ing lies. To -
3. For all the world in bond - age your Spir - it seeks re - lease; we

The musical score consists of four systems. The first system shows a vocal line starting at measure 20 with a 'solo' instruction. The second system continues the vocal line. The third system includes the lyrics for two verses. The fourth system shows the piano accompaniment for the entire passage.

24

I
II

1. day is ours for till - ing, your dream to re - al - ize. }
3. la - bor now for jus - tice in hope of Je - sus' peace. }

The musical score consists of four systems. The first system includes a vocal line with two endings (I and II) and a piano accompaniment. The second system features a vocal line with lyrics and a piano accompaniment. The third system shows a vocal line with lyrics and a piano accompaniment. The fourth system displays a piano accompaniment. A large 'Preview' watermark is overlaid diagonally across the page.

28

1, 3. Font of ev - ery fa - vor past, fu - ture bless - ings' — source and spring —

The image shows a musical score for the hymn "Font of Every Favor Past". It consists of three systems of music. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system features a vocal line with lyrics and a piano accompaniment. The third system shows a piano accompaniment for the right and left hands. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

32

1, 3. Liv - ing _ Stream, free - ly _ flow, ___ prom - ise to _ ful - fill - ment _ bring! ___

VERSES 2, 4

Tbn. 37

Tmp.

S/Descant
A/Melody

2. A - round a glo - bal ta - ble, seek to gath - er all, _____
4. The love of Christ im - pels us, walk the Gos - pel way, _____

2. A - round a glo - bal ta - ble you seek to gath - er all, the
4. The love of Christ im - pels us to walk the Gos - pel way, em -

41

2. the wealth - y with the need - y, na - tions great and small. _____ }
4. em - pow - ered by your Spir - it, live the words we pray. _____ }

2. wealth - y with the need - y, the na - tions great and small.
4. pow - ered by your Spir - it to live the words we pray.

45 Tpt. *f*

Tbn. *f*

Tmp.

f

2, 4. Font of ev - ery fa - vor past, — fu - ture bless - ings' — source and spring —

f

f

49

(to Page 4)

(to Page 4)

(to Page 4)

2, 4. Liv - ing Stream, _ free - ly _ flow, ___ prom - ise to ___ ful - fill - ment _ bring! ___

(to Page 4)

INTERLUDE

54 *mf* *f*

VERSE 5

58

S/Descant
A

5. With you we long to has - ten

T
B

5. With you we long to has - ten cre -

62

5. cre - a - tion's birth: _____

5. a - tion's fi - nal birth: its glo - rious trans - for - ma - tion, new

66

5. heav - ens and new earth. Font of ev - ery fa - vor past,

The image shows a musical score for a hymn. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The music is in the key of D major (one sharp) and 4/4 time. A large 'Preview' watermark is overlaid on the score.

70

5. fu - ture bless - ings' — source and spring— Liv - ing — Stream, — free - ly flow, —

The musical score consists of three systems. The first system (measures 70-73) features a piano accompaniment with a treble clef staff containing eighth-note and quarter-note patterns, and a bass clef staff with chords. The second system (measures 74-77) includes a vocal line with lyrics: "5. fu - ture bless - ings' — source and spring— Liv - ing — Stream, — free - ly flow, —". The piano accompaniment continues with chords and some melodic fragments. The third system (measures 78-81) returns to a full piano accompaniment with a treble clef staff and a bass clef staff.

74

allargando

5. prom - ise to — ful - fill - ment bring! —


allargando

allargando


Assembly Edition

FONT OF EVERY FAVOR PAST


GOTT VATER SEI GEPRIESEN




1. The past, like har-vest gath-ered, safe in your keep-ing lies. To-
2. A-round a glo-bal ta-ble you seek to gath-er all, the
3. For all the world in bond-age your Spir-it seeks re-lease; we
4. The love of Christ im-pels us to walk the Gos-pel way, em-
5. With you we long to has-ten cre-a-tion's fi-nal birth: its



1. day is ours for till-ing, your dream to re-al-ize.
2. wealth-y with the need-y, the na-tions great and small.
3. la-bor now for jus-tice in hope of Je-sus' peace.
4. pow-ered by your Spir-it to live the words we pray.
5. glo-rious trans-for-ma-tion, new heav-ens and new earth.



1-5. Font of ev-ery fa-vor past, fu-ture bless-ings' source and spring—



1-5. Liv-ing Stream, free-ly flow, prom-ise to ful-fill-ment bring!

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