

Font of Every Favor Past

Delores Dufner, OSB

GOTT VATER SEI GEPRIESEN, 76 76 77 67
Arranged by Lynn Trapp

INTRO (♩ = ca. 69)

The musical score is arranged for four instruments: Trumpet I & II in C, Trombone I & II, Timpani, and Organ. The piece begins with an introduction in 4/4 time, marked *mf*. The tempo is indicated as approximately 69 beats per minute. The main section starts at measure 5, marked *f*. The organ part includes a pedal line. A large, bold watermark 'WAS' is superimposed over the score, with the letters 'W', 'A', and 'S' spanning across the staves of the Trombone, Timpani, and Organ parts respectively.

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Full score and parts (70530-Z3) are available online. Please visit ocp.org.

This image shows a page of musical notation for the hymn "Font of Every Favor Past". The score is arranged in three systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system starts at measure 10, and the second system starts at measure 15. The music features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). A large, bold, black watermark with the letters "LWAS" is superimposed vertically across the center of the page, partially obscuring the musical notation.

VERSES 1, 3

20 I solo

1. The past, like har-vest gain, in your keep-ing lies. To -
3. For all the world in bond-age your Spir-it seeks re-lease; we -

The image shows a musical score for two verses. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "1. The past, like har-vest gain, in your keep-ing lies. To -" and "3. For all the world in bond-age your Spir-it seeks re-lease; we -". The score is in a key with one flat and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

WE
LE
RE
S
A
M
E

24

I
II

1. day is ours for till - ing, your dream to re - al - ize. }
3. la - bor now for jus - tice in hope of Je - sus' peace. }

W
E
R
N
S
A
M
S

28

1, 3. Font of ev - ery fa - vor past, fu - ture bless - ings' — source and spring—

The image shows a musical score for the hymn "Font of Every Favor Past". It consists of four systems of music. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system is a piano accompaniment line (bass clef). The third system includes a vocal line (treble clef) with lyrics and a piano accompaniment (bass clef). The fourth system is a piano accompaniment line (bass clef). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "1, 3. Font of ev - ery fa - vor past, fu - ture bless - ings' — source and spring—".

SAMUEL

1, 3. Liv - ing _ Stream, free - ly _ e to _ ful - fill - ment _ bring! ____

**S
A
M
E
L
E
W**

VERSES 2, 4

Tbn. 37

Tmp.

S/Descant

A/Melody

2. A - round a glo - bal ta - ble to gath - er all, _____
 4. The love of Christ im - pels us, walk the Gos - pel way, _____

2. A - round a glo - bal ta - ble to gath - er all, the
 4. The love of Christ im - pels us to walk the Gos - pel way, em -

41

2. the wealth - y with the need - y, na - tions great and small. _____ }
 4. em - pow - ered by your Spir - it, live the words we pray. _____ }

2. wealth - y with the need - y, na - tions great and small.
 4. pow - ered by your Spir - it, live the words we pray.

45 Tpt. *f*

Tbn.

Tmp.

f

2, 4. Font of ev - ery fa - vor past, our future bless-ings' — source and spring—

f

f

SAMPLE

49

(to Page 4)

(to Page 4)

(to Page 4)

2, 4. Liv - ing Stream, _ free - ly _ flo - _ ful - fill - ment _ bring! _

(to Page 4)

(to Page 4)

**S
A
M
S
A
M
S**

INTERLUDE

54

mf *f*

VERSE 5

58

S/Descant
A
T
B

With you we long to has - ten
5. With you we long to has - ten cre -

62

Musical notation for the first system, measures 62-65. It consists of a treble and bass staff with a key signature of one sharp (F#).

Musical notation for the second system, measures 66-69. It consists of a bass staff with a key signature of one sharp (F#).

5. cre - a - tion's birth: _____

Musical notation for the third system, measures 70-73. It consists of a treble staff with a key signature of one sharp (F#).

5. a - tion's fi - nal birth: _____ its glo - rious trans - for - ma - tion, new

Musical notation for the fourth system, measures 74-77. It consists of a bass staff with a key signature of one sharp (F#).

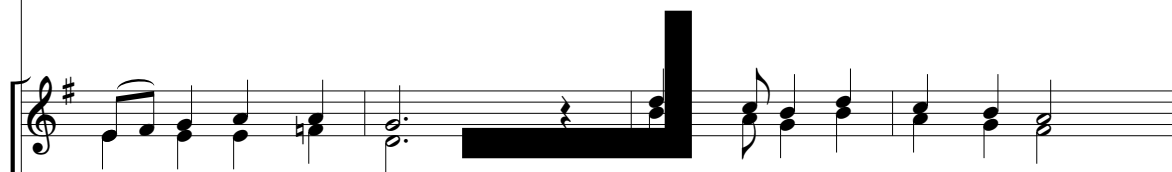
Musical notation for the fifth system, measures 78-81. It consists of a grand staff (treble and bass) with a key signature of one sharp (F#).

W
L
P
M
A
S

66



W




L

5. heav - ens and — new earth. — Font of ev - ery fa - vor past,



R



V

**S
A**

Musical notation for the first system, measures 70-73. It consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 74-77. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Musical notation for the third system, measures 78-81. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

5. fu - ture bless - ings' _ source and spring— Liv - ing _ Stream, _ free - ly flow, _

Musical notation for the fourth system, measures 82-85. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Musical notation for the fifth system, measures 86-89. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

**W
L
R
M
A
S**

74

allargando

5. prom - ise to ful - fill - ment bring!

allargando

allargando

allargando

The image shows a musical score for piano and voice. It consists of four systems of staves. The first system has a treble and bass staff for piano and a vocal line. The second system has a treble staff for piano and a vocal line with the lyrics "5. prom - ise to ful - fill - ment bring!". The third system has a treble and bass staff for piano and a vocal line. The fourth system has a grand staff for piano and a vocal line. The word "SAVANA" is written vertically in large, bold, black letters across the center of the page, overlapping the musical staves. The tempo marking "allargando" appears in italics in each system. The number "74" is in the top left corner of the first system.

S

A

V

A

N

A

Assembly Edition

FONT OF EVERY FAVOR PAST

GOTT VATER SEI GEPRIESEN

1. The past, like har-vest gath-ered, safe in your keep-ing lies. To -
 2. A-round a glo-ri-ous ta-ble you seek to gath-er all, the
 3. For all the world's bond-age you spir-it seeks re-lease; we
 4. The love of Christ -pels us to walk the Gos-pel way, em-
 5. With you we long a-tion's fi-nal birth: its

1. day is ours for till-ing, your dream to re-al-ize.
 2. wealth-y with the need-y, the na-tions great and small.
 3. la-bor now for jus-tice in hope of Je-sus' peace.
 4. pow-ered by your Spir-it the words we pray.
 5. glo-ri-ous trans-for-ma-tion, new heav-ens and new earth.

1-5. Font of ev-ery fa-vor past, fu-ture bless-ings' source and spring -

1-5. Liv-ing Stream, free-ly flow, prom-ise to ful-fill-ment bring!

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SAMPLE