

Step into Freedom / Paso a la Libertad

for the 2006 Los Angeles Religious Education Congress, Anaheim, California

(Guitar/Vocal)

Words by Pedro Rubalcava
and Bob Halligan Jr.

Music by Bob Halligan Jr.

INTRO (♩ = ca. 116)

D/G D Bm A G

D/G D G/B A G

1. The Lord says: _____

VERSES / ESTROFAS

D A Bm G D A

1. "I'll bring you back	to the land of the liv -
2. Re - move the stone,	let the light come in - to
1. Tan - to ho - rror;	es el que nos ro - de -
2. De - sá - ta - nos	de las cuer - das de la o -

Bm G D A Bm G

1. ing. _____	I'll bring you back	to a
2. your life. _____	Re - move the stone,	be re -
1. a _____	y hay do - lor	que tam -
2. pre - sión. _____	Li - bé - ra - nos	del pe -

D A Bm G

1. song	your _____ heart	can	sing." _____
2. leased	from the sins	that	bind. _____
1. bién	nos en cie	-	rra. _____
2. ca - do	que es	pri -	sión. _____

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♩♩

F B \flat F B \flat G C

1. Lord, we are read - y, _____ we won't de - lay. _____ Lord, we be - lieve _____
 2. Let go your fears, _____ rise to new life, _____ come dry your tears _____
 1. *Cris - to nos lla - ma _____ a des - per - tar, _____ to - mar el pa - so _____*
 2. *No te - man más _____ la os - cu - ri - dad. _____ No llo - ren más, _____*

G C G/B Asus4

1. ev - 'ry word that you say. _____
 2. and see with _____ new eyes. _____
 1. *a la li - ber - tad. _____*
 2. *Cris - to nos li - bra - rá. _____*

REFRAIN / ESTRIBILLO

A G D

— (English) We'll step in - to free - dom. _____
 (Español) *De - mos el pa - so. _____*
 (Bilingual) We'll step in - to free - dom. _____

D/F# G Asus4 A

Lord, we will not be a - fraid an - y - more. _____ We'll step in - to
Cris - to nos lla - ma a la li - ber - tad. _____ To - me - mos el
Cris - to nos lla - ma a la li - ber - tad. _____ We'll step in - to

G D D/F# G

free - dom; _____ ? we are not pris - 'ners like we were be -
pa - so. _____ De - je - mos el mie - do y pe - ca - do a -
 free - dom, _____ *de - je - mos el mie - do y pe - ca - do a -*

Asus4 A Bm F#m7

fore. — And if the dark-ness should fall and the dan-gers may come, we'll
 trás. — E - sos obs - tá - cu - los no nos po - drán de - te - ner. Con
 trás. — And if the dark-ness should fall and the dan-gers may come, we'll

G D/F# E7 G D

fol - low as you lead the way and step in - to free - dom.
 Cris - to de - lan - te y con nues - tra fe y de - mos el pa - so,
 fol - low as you lead the way and step in - to free - dom.

Bm7 A6 G A D/G D Bm A

Step in - to free - dom.
 pa - so a la li - ber - tad.
 Pa - so a la li - ber - tad.

G D/G D G/B A G

1: D.S. to Vs. 2
 2: to Bridge
 3: Fine

BRIDGE

D F G D F G D F G D F G

Pa-so a la li - ber-tad. Pa-so a la li - ber-tad.

Bb C Am Bb C D F G D F G

Pa-so a la li - ber-tad. Pa-so a la li - ber-tad.

D.S.S. al fine