

Step into Freedom / Paso a la Libertad

for the 2006 Los Angeles Religious Education Congress, Anaheim, California

(Guitar/Vocal)

Words by Pedro Rubalcava
and Bob Halligan Jr.

Music by Bob Halligan Jr.

INTRO (♩ = ca. 116)

D/G D Bm A G

1. The Lord says: _____

VERSES / ESTROFAS

D A Bm G D A

1. "I'll bring you back
2. Re - move the stone,
1. Tan - to ho - rror;
2. De - sá - ta - nos

to the land of the liv -
let the light come in - to
es el que nos ro - de -
de las cuer - das de la o -

Bm G D A Bm G

1. ing. _____
2. your life. _____
1. a _____
2. pre - sión. _____

I'll bring you back to a
Re - move the stone be re -
y hay do - lor que tam -
Li - bé - ra - no del pe -

D A Bm G

1. song your _____ heart can sing." _____
2. leased from the sins that bind. _____
1. *bién* nos en cie - rra. _____
2. *ca - do* _____ que *es* pri - sión. _____

S/S

F B \flat F B \flat G C

1. Lord, we are read - y, _____ we won't de - lay. _____ Lord, we be - lieve _____
 2. Let go your fears, _____ rise to new life, _____ come dry your tears _____
 1. *Cris - to nos lla - ma _____ a des - pa - tar, _____ to - mar el pa - so _____*
 2. *No te - man más _____ la o cu - dad. _____ No llo - ren más, _____*

G C G/B Asus4

1. ev - 'ry word that _____
 2. and see with _____ new eyes. _____
 1. *a la li - ber - tad. _____*
 2. *Cris - to nos li - ra. _____*

REFRAIN / ESTRIBILLO

A D

— (English) We'll step in - to free - dom. _____
 (Español) *De - mos el so. _____*
 (Bilingual) We'll step in - to free - dom. _____

D/F# G 3 3 Asus4 A 3

Lord, we will not be a - fraid any - more. _____ We'll step in - to
Cris - to nos lla - ma a la li - ber - tad. _____ To - me - mos el
Cris - to nos lla - ma a la li - ber - tad. _____ We'll step in - to

G D F# G 3 3

free - dom; _____ we are not pris - 'ners like we were be -
pa - so. _____ De - je - mos el mie - do y pe - ca - do a -
 free - dom, _____ *de - je - mos el mie - do y pe - ca - do a -*

Asus4 A Bm F#m7

fore. — And if the dark-ness should fall and the dan-gers may come, we'll
 trás. — E - sos obs - tá - cu - los no nos po - drán de - te - ner. Con
 trás. — And if the dark-ness should fall and the dan-gers may come, we'll

G D/F# E7 G D

fol - low as you lead the way and step - to free - dom. —
 Cris - to de - lan - te y con nues - tra fe y de - nos el pa - so, —
 fol - low as you lead the way and step - to free - dom. —

Bm7 A6 G A G D Bm A

Step in - to free -
 pa - so a la li - ber - tad. —
 Pa - so a la li - ber

G D/G D G/B A G

1: D.S. to Vs. 2
 2: to Bridge
 3: Fine

BRIDGE

D F G D G D F G D F G

Pa - so a la li - ber - tad. — Pa - so a la li - ber - tad. —

Bb C Am Bb C F G D F G

Pa - so a la li - ber - tad. — Pa - so a la li - ber - tad. —
 D.S.S. al fine