

We Belong to You

Edition # 20188-Z1

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Musical notation for the intro of 'We Belong to You'. The piece is in 4/4 time with a tempo of approximately 100 beats per minute. The key signature has one flat (B-flat). The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, F2, and E2. Chord symbols are placed above the treble staff: Dm, C/E, F, C, Bb, F, and C. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

Musical notation for the first line of the song. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The bass line starts with a quarter rest, followed by quarter notes G2, F2, and E2. Chord symbols are placed above the treble staff: Dm, C/E, F, Am7, G(no3), Bb, F/Bb, C, Fsus4, and F. The lyrics 'We be -' are written below the treble staff. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

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REFRAIN

long to you, O Lord of our long - ing, We be - long to you. In our

Dm C/E F C Bb F C

dai - ly liv - ing, dy - ing and ris - ing We be - long to you. to Verses

Dm C/E F Am7 G(no3) C Fsus4 F to Verses

Last time We be - long to you. We be - long to you. Fine

Last time Bb F/Bb C Fsus4 F Bb F/Bb C F Fine

VERSES

1. In the wa - ters of your mer - cy,	When the old be - comes the
2. Filled with gifts and filled with good - ness,	Spir - it breath - ing life in -
3. When we share the bread you've bro - ken	With the man - y and the
4. We are called to share your word Lord,	In all we say and all we

Dm F Bb F Dm Dm/C

1. new, _____	Souls a - mit - ted in the mys - t'ry:
2. to _____	All who seek to find their pur - pose:
3. few, _____	Where our jour - ney we are bro - ken;
4. do. _____	As our jour - ney moves us on - ward,

Bb F Dm F Bb F/A

1-4. We be - long to you We be -

Gm C Fsus4 F D.S.

We Belong to You

Edition # 20188-Z2

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

(Guitar/Vocal)

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Capo 3: (Bm) (A/C#) (D)
Dm C/E F

(A) (G) (D) (A)
C B \flat F C

Musical notation for the intro, showing a treble clef, 4/4 time signature, and a sequence of notes with a guitar chord diagram above it.

(Bm) (A/C#) (D)
Dm C/E F

(F#m7)
Am7

(E(no3))
G(no3)

(G) (A)
B \flat /B \flat C

(Dsus4) (D)
Fsus4 F

Musical notation for the first line of the verse, including melody and harmony parts.

We be -

Harmony

♩ **REFRAIN**

(Bm) (A/C#) (D)
Dm C/E F

(A)
C

(G) (F)
B \flat F

(A)
C

Musical notation for the second line of the verse, including melody and harmony parts.

long to you, O Lord of our living, we be - long to you. In our

(Bm) (A/C#) (D)
Dm C/E F

(F#m7)
Am7

(E(no3))
G(no3)

(G) (D/G) (A)
F/B \flat C

(Dsus4) (D)
Fsus4 F

to Verses

Musical notation for the third line of the verse, including melody and harmony parts.

dai - ly liv - ing, dy - ing and ris - ing. We be - long to you.

Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your m - ... When the old be - comes the
 2. Filled with gifts and filled with good - nes - ... Spir - it breath - ing life in -
 3. When we share the bread you've o - ke ... With the man - y and the
 4. We are called to share your word, Lor ... In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, ... Souls u - nit - ... in the mys - t'ry: ...
 2. to ... All who ... to find their pur - pose: ...
 3. few, ... We ... and we are bro - ken; ...
 4. do. ... As ... jour - ney moves us on - ward, ...

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

We Belong to You

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(Guitar/Vocal)

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INTRO *Flowing* (♩ = ca. 100)

Capo 3: (Bm) (A/C#) (D)
Dm C/E F

(A) (G) (D) (A)
C Bb F C

(Bm) (A/C#) (D)
Dm C/E F

(F#m7)
Am7

(E(no3))
G(no3)

(G) (D/G) (A)
Bb /Bb C

(Dsus4) (D)
Fsus4 F

Melody
Harmony
We be -

REFRAIN

(Bm) (A/C#) (D)
Dm C/E F

(A)
C

(G) (D/G) (A)
Bb /Bb C

(A)
C

long to you, O Lord of our living, we be - long to you. In our

(Bm) (A/C#) (D)
Dm C/E F

(F#m7)
Am7

(E(no3))
G(no3)

(G) (D/G) (A)
Bb /Bb C

(Dsus4) (D)
Fsus4 F

to Verses
dai - ly liv - ing, dy - ing and ris - ing. We be - long to you.

Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your m - ... When the old be - comes the
 2. Filled with gifts and filled with good - nes - ... Spir - it breath - ing life in -
 3. When we share the bread you've to - ken ... With the man - y and the
 4. We are called to share your word, Lord. In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, Souls u - nit - ed in the mys - t'ry:
 2. to All who seek to find their pur - pose:
 3. few, We are bles - sed and we are bro - ken;
 4. do. As our jour - ney moves us on - ward,

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

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Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

Dm C/E F C B♭ F C

Melody (Kbd)

Harmony 1

Harmony 2

Dm C/E F Am7 G(no3) B♭ F/B♭ C F#sus4 F

REFRAIN

Dm C/E F C B♭ C

(Tin Whistle)

We Belong to You – C Instruments – (2)

Dm C/E F Am7 G(no3) B♭ F/B♭ C Fsus4 F

to Verses

to Verses

to Verses

Detailed description: This system contains three staves of musical notation. The top staff has a treble clef and contains a sequence of chords: Dm, C/E, F, Am7, G(no3), B♭, F/B♭, C, Fsus4, and F. The middle and bottom staves contain melodic lines with various note values and rests. The word 'to Verses' appears at the end of each staff.

Last time

B♭ F/B♭ C Fsus4 F B♭ F/B♭ C F

Fine

Fine

Fine

Detailed description: This system contains three staves of musical notation. The top staff has a treble clef and contains a sequence of chords: B♭, F/B♭, C, Fsus4, F, B♭, F/B♭, C, and F. The middle and bottom staves contain melodic lines. The word 'Fine' appears at the end of each staff.

VERSES 1-4

Dm F B♭ F Dm Dm/C B♭ F

Detailed description: This system contains three staves of musical notation. The top staff has a treble clef and contains a sequence of chords: Dm, F, B♭, F, Dm, Dm/C, B♭, and F. The middle and bottom staves contain melodic lines.

The image shows a musical score for C instruments, consisting of three staves. The first staff contains a sequence of chords: Dm, F, Bb, F/A, Gm, C, Fsus4, F, and D.S. The second and third staves contain musical notation, including notes and rests, with D.S. markings at the end of each staff. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

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Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

Em D/F# G D C G D

Melody

(Kbd)

Harmony 1

Harmony 2

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

REFRAIN

Em D/F# G D C G D

(Tin Whistle)

We Belong to You – Bb Instruments – (2)

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

to Verses

Last time
C G/C D Gsus4 C G/C D G

Fine

VERSES 1-4
Em G C G Em Em/D C G

Fine

We Belong to You – Bb Instruments – (3)

Em G C G/B Am D Gsus4 G D.S.

The musical score consists of three staves in the key of G major. The first staff features a sequence of chords: Em, G, C, G/B, Am, D, Gsus4, and G. Each chord is accompanied by an arpeggiated figure. The second and third staves contain melodic lines, with the second staff starting in the second measure. The piece concludes with a 'D.S.' (Da Capo) instruction.

SAMPLE

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Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

REFRAIN

Snare or Hand Drum

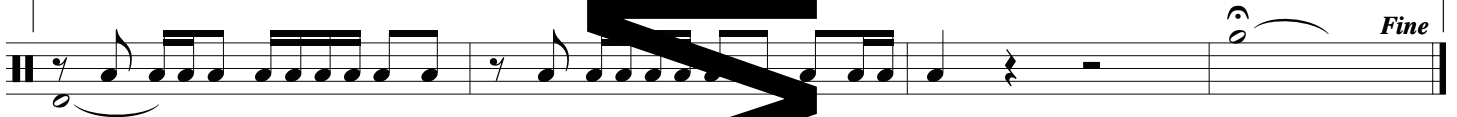
8



Base Drum



Last time



VERSES 1-4

Triangle or Finger Cymbals

D.S.



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