

We Belong to You

Edition # 20188-Z1

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm, C/E, F, C, Bb, F, C.

Musical notation for the main body of the song, measures 5-10. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm, C/E, F, Am7, G(no3), Bb, F/Bb, C, Fsus4, F. The lyrics "We be -" are written below the staff at the end of measure 10.

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REFRAIN

long to you, O Lord of our long - ing, We be - long to you. In our

Dm C/E F C Bb F C

dai - ly liv - ing, dy - ing and ris - ing We be - long to you. to Verses

Dm C/E F Am7 G(no3) Bb F/Bb C Fsus4 F to Verses

Last time

We be - long to you. We be - long to you. *Fine*

Last time

Bb F/Bb C Fsus4 F Bb F/Bb C F *Fine*

VERSES

1. In the wa - ters of your mer - cy,	γ When the old be - comes the
2. Filled with gifts and filled with good - ness,	γ Spir - it breath - ing life in -
3. When we share the bread you've bro - ken	γ With the man - y and the
4. We are called to share your word, Lord,	In all we say and all we

Dm F Bb F Dm Dm/C

1. new, _____	Souls u - nit - ed in the	mys - t'ry:
2. to _____	All who seek to find their	pur - pose:
3. few, _____	We are blessed and we are	bro - ken;
4. do. _____	As our jour - ney moves us	on - ward,

Bb F Dm F Bb F/A

1-4. We be - long to you. We be -

Gm C Fsus4 F D.S.

We Belong to You

Edition # 20188-Z2

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

(Guitar/Vocal)

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Capo 3: (Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

REFRAIN

(Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

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Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your mer - cy, When the old be - comes the
 2. Filled with gifts and filled with good - ness, Spir - it breath - ing life in -
 3. When we share the bread you've bro - ken With the man - y and the
 4. We are called to share your word, Lord, In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, Souls u - nit - ed in the mys - t'ry:
 2. to All who seek to find their pur - pose:
 3. few, We are blessed and we are bro - ken;
 4. do. As our jour - ney moves us on - ward,

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

We Belong to You

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to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

(Guitar/Vocal)

Words by Victoria Thomson

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INTRO *Flowing* (♩ = ca. 100)

Capo 3: (Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

Melody

Harmony

REFRAIN

(Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

long to you, O Lord of our long - ing, we be - long to you. In our

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

dai - ly liv - ing, dy - ing and ris - ing We be - long to you.

to Verses

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Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your mer - cy, When the old be - comes the
 2. Filled with gifts and filled with good - ness, Spir - it breath - ing life in -
 3. When we share the bread you've bro - ken With the man - y and the
 4. We are called to share your word, Lord, In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, Souls u - nit - ed in the mys - t'ry:
 2. to All who seek to find their pur - pose:
 3. few, We are blessed and we are bro - ken;
 4. do. As our jour - ney moves us on - ward,

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

We Belong to You

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

Dm C/E F C B♭ F C

Melody (Kbd)

Harmony 1

Harmony 2

Dm C/E F Am7 G(no3) B♭ F/B♭ C Fsus4 F

REFRAIN

Dm C/E F C B♭ F C

(Tin Whistle)

Dm C/E F Am7 G(no3) B♭ F/B♭ C Fsus4 F

to Verses

to Verses

to Verses

Last time
B♭ F/B♭ C Fsus4 F B♭ F/B♭ C F

Fine

Fine

Fine

VERSES 1-4

Dm F B♭ F Dm Dm/C B♭ F

The image shows a musical score for three instruments, likely guitar, in a key with one flat (B-flat major or D minor). The score is written on three staves. Above the first staff, guitar chords are indicated: Dm, F, Bb, F/A, Gm, C, Fsus4, F, and D.S. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second and third staves contain rests, indicating that these instruments are silent during this section. The dynamic marking *D.S.* (Da Capo) appears at the end of each staff.

Preview

We Belong to You

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

Em D/F# G D C G D

Melody

(Kbd)

Harmony 1

Harmony 2

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

REFRAIN

Em D/F# G D C G D

(Tin Whistle)

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

to Verses

to Verses

to Verses

Last time

C G/C D Gsus4 G C G/C D G

Fine

Fine

Fine

VERSES 1-4

Em G C G Em Em/D C G

to Verses

We Belong to You – B♭ Instruments – (3)

Em G C G/B Am D Gsus4 G D.S.

The image shows a musical score for B♭ instruments, consisting of three staves. The key signature is one sharp (F#). The first staff contains a series of chords: Em, G, C, G/B, Am, D, Gsus4, G, and D.S. The second and third staves contain melodic lines corresponding to these chords. The second staff has a melodic line starting in the second measure, and the third staff has a melodic line starting in the fourth measure. The score ends with a D.S. (Da Capo) instruction.

Preview

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Music by Trevor Thomson

Arr: RM

INTRO *Flowing* (♩ = ca. 100)

REFRAIN

8

Snare or Hand Drum

Bass Drum

to Verses

Last time

Fine

VERSES 1-4

Triangle or Finger Cymbals

D.S.

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