

We Belong to You

Edition # 20188-Z1

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Dm C/E F C B \flat F C

Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

We be -

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SAMPLE

REFRAIN

long to you, O Lord of our long - ing, We be - long to you. In our

Dm C/E F C Bb F C

dai - ly liv - ing, dy - ing and ris - ing We be - long to you. to Verses

Dm C/E F Am7 G(no3) C Fsus4 F to Verses

Last time We be - long to you. We be - long to you. Fine

Last time Bb F/Bb C Fsus4 F Bb F/Bb C F Fine

We Belong to You

Edition # 20188-Z2

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

(Guitar/Vocal)

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Capo 3: (Bm) (A/C#) (D)
Dm C/E F

(Bm) (A/C#) (D)
Dm C/E F

(F#m7)
Am7

(E(no3))
G(no3)

(G) (D/G) (A)
Bb /Bb C

(Dsus4) (D)
Fsus4 F

REFRAIN

(Bm) (A/C#) (D)
Dm C/E F

(A)
C

(G) (D/G) (A)
Bb /Bb C

(A)
C

(Bm) (A/C#) (D)
Dm C/E F

(F#m7)
Am7

(E(no3))
G(no3)

(G) (D/G) (A)
F/Bb C

(Dsus4) (D)
Fsus4 F

Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your m... When the old be - comes the
 2. Filled with gifts and filled with good - nes... Spir - it breath - ing life in -
 3. When we share the bread you've o - ke... With the man - y and the
 4. We are called to share your word, Lor... In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, Souls u - nit - in the mys - t'ry:
 2. to All who to find their pur - pose:
 3. few, We blesse and we are bro - ken;
 4. do. As jour ney moves us on - ward,

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your m - ... When the old be - comes the
 2. Filled with gifts and filled with good - nes - ... Spir - it breath - ing life in -
 3. When we share the bread you've to - ken ... With the man - y and the
 4. We are called to share your word, Lord. In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, ... Souls u - nit - ed in the mys - t'ry: ...
 2. to ... All who seek to find their pur - pose: ...
 3. few, ... We are bles - sed and we are bro - ken; ...
 4. do. ... As our jour - ney moves us on - ward, ...

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

We Belong to You

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Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

Dm C/E F C B♭ F C

Melody

(Kbd)

Harmony 1

Harmony 2

Dm C/E F Am7 G(no3) B♭ F/B♭ C F#sus4 F

REFRAIN

Dm C/E F C B♭ C

(Tin Whistle)

We Belong to You – C Instruments – (2)

Dm C/E F Am7 G(no3) Bb F/Bb C Fsus4 F

to Verses

to Verses

to Verses

This system contains three staves of musical notation. The first staff has a treble clef and contains chords: Dm, C/E, F, Am7, G(no3), Bb, F/Bb, C, Fsus4, and F. The second and third staves have treble clefs and contain melodic lines. The word 'to Verses' appears at the end of each staff.

Last time

Bb F/Bb C Fsus4 F Bb F/Bb C F

Fine

Fine

Fine

This system contains three staves of musical notation. The first staff has a treble clef and contains chords: Bb, F/Bb, C, Fsus4, F, Bb, F/Bb, C, and F. The word 'Last time' is written above the first staff. The word 'Fine' appears at the end of each staff.

VERSES 1-4

Dm F Bb F Dm Dm/C Bb F

This system contains three staves of musical notation. The first staff has a treble clef and contains chords: Dm, F, Bb, F, Dm, Dm/C, Bb, and F. The word 'VERSES 1-4' is written above the first staff.

The image shows a musical score for three staves. The top staff contains a sequence of chords: Dm, F, Bb, F/A, Gm, C, Fsus4, F, and D.S. The middle and bottom staves contain musical notation with notes and rests. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

We Belong to You

70536-Z3

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

Em D/F# G D C G D

Melody

(Kbd)

Harmony 1

Harmony 2

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

REFRAIN

Em D/F# G D C G D

(Tin Whistle)

We Belong to You – Bb Instruments – (2)

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

to Verses

Last time
C G/C D Gsus4 C G/C D G

Fine

VERSES 1-4
Em G C G Em Em/D C G

Fine

We Belong to You – B♭ Instruments – (3)

Em G C G/B Am D Gsus4 G *D.S.*

The musical score consists of three staves in the key of G major. The first staff features a sequence of chords: Em, G, C, G/B, Am, D, Gsus4, and G. Each chord is accompanied by a specific arpeggiated pattern. The second and third staves contain melodic lines, with the second staff starting with a rest and the third staff with a whole rest. Both the second and third staves conclude with a *D.S.* (Da Capo) instruction.

SAMPLE

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Arr. RM

INTRO *Flowing* (♩ = ca. 100)

REFRAIN

Snare or Hand Drum

8



Base Drum



Last time



VERSES 1-4

Triangle or Finger Cymbals

D.S.



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