

# Make Me a Channel

Edition # 20192-Z1

(Prayer of St. Francis)

Sarah Hart

Based on a prayer ascribed to St. Francis

Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 112)

Keyboard

Fadd9 C/E Dm7 C/E

## VERSES 1, 2, 4

F Gm7/F F Gm7/F

1. Make me a chan - nel of your peace.  
2. Make me a ves - sel of your truth.  
4. Make me a mes - sen - ger of your love.

F Gm7/F Dm Dm7/C Bb

1. Where there is ha - tred, let me sow love and bring for-give-  
2. Where there is doubt - ing, let me sow faith and bring as - sur -  
4. Where there is dark - ness, let me give light and bring re - joic -

Gm7 C/E Cue notes Verse 4 only F C/E Dm7 Dm7/C

1. - ness to the place of in - ju - ry.  
 2 - ance to the heart of un - be - lief.  
 4. - ing to the soul in deep - est fear.

1 Gm7 Eb C/E D.S.

1. Make me a chan - nel of your peace.

1 D.S.

2, 3 Gm7 C7/E F Gm7/F F C/E

2, 4. Make me a chan - nel of your peace. 3. Fa -  
 5. For

2, 3

VERSES 3, 5

Dm7 C/E F Eb6,9

3. - ther, grant that I may nev - er seek so much to be  
5. it is in giv - ing we re - ceive, and in for - giv -

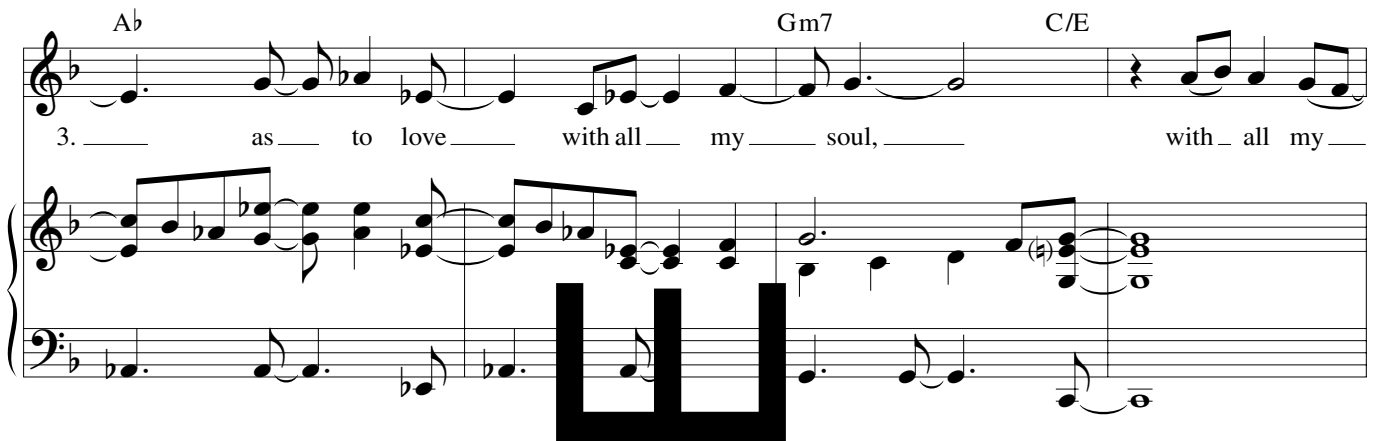
Dm7 Bb6,9

3. con - soled as to con - sole; to  
5. - ing that we are for giv - en. And so

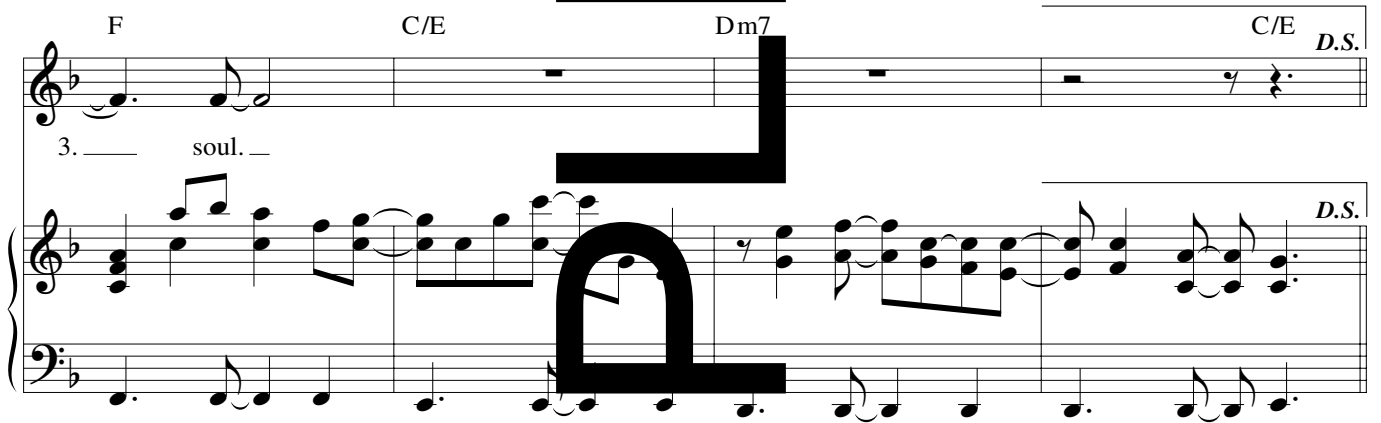
Dm7 C/E 1 F Eb6,9

3. be un - der - stood as to der - stand; to be loved  
5. it is in dy - ing to our

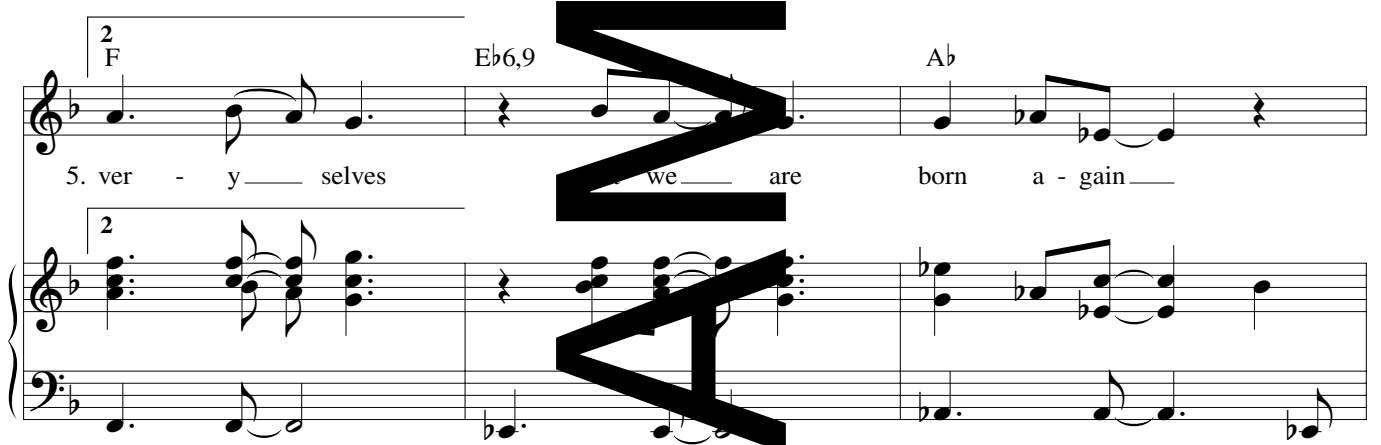
3. \_\_\_\_\_ as \_\_\_\_\_ to love \_\_\_\_\_ with all \_\_\_\_\_ my \_\_\_\_\_ soul, \_\_\_\_\_ with \_\_\_\_\_ all my \_\_\_\_\_



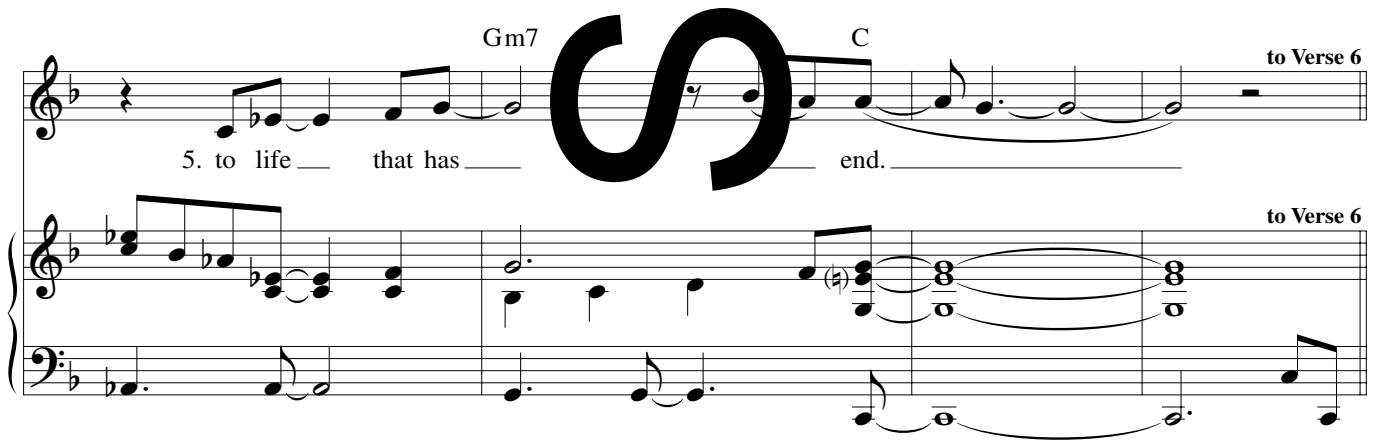
3. \_\_\_\_\_ soul. \_\_\_\_\_



5. ver - y \_\_\_\_\_ selves \_\_\_\_\_ we \_\_\_\_\_ are \_\_\_\_\_ born \_\_\_\_\_ a - gain \_\_\_\_\_



5. to life \_\_\_\_\_ that has \_\_\_\_\_ end. \_\_\_\_\_



VERSE 6

F Gm7/F F Gm7/F

6. Make me a chan - nel of your peace,

F Gm7/F D7 Dm7/C Bb

6. the keep - er of all that is pure and true, a door that o -

Gm7 C/E F C/E Dm7

6. - pens to re - veal the heart of you.

Dm7/C                      Bbadd9

6. —                      Make me — a chan - nel, —                      O Lord, — make —

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (Bb). The first measure of the vocal line has a fermata. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Gm7                      C                      Fadd9

6. — me your chan-nel;                      make me chan - nel of your —                      peace. —

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

C/E                      Dm7                      C/E

6. —

**Final \***  
F (Fine)

**Final**  
(Fine)

This system contains the final two staves of music. The vocal line concludes with a fermata. The piano accompaniment ends with a final chord. There are two 'Final' markings at the end of the system.

\*Alternate Ending on page 7

**Alternate Ending**  
Fadd9 C/E Dm7 C/E

6. Let me sow love;

**Alternate Ending**

Fadd9 C/E Dm7 C/E

6. let me sow faith.

Fadd9 C/E C/E F

6. Make me a chan - nel of your place.