

Make Me a Channel

Edition # 20192-Z1

(Prayer of St. Francis)

Sarah Hart

Based on a prayer ascribed to St. Francis

Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

Keyboard

Fadd9 C/E Dm7 C/E

VERSES 1, 2, 4

F Gm7/F F Gm7/F

1. Make me a chan - nel of your peace.
2. Make me a ves - sel of your truth.
4. Make me a mes - sen - ger of your love.

F Gm7/F Dm Dm7/C Bb

1. Where there is ha - tred, let me sow love and bring for-give-
2. Where there is doubt - ing, let me sow faith and bring as - sur -
4. Where there is dark - ness, let me give light and bring re - joic -

Gm7 C/E Cue notes Verse 4 only F C/E Dm7 Dm7/C

1. - ness to the place of in - ju - ry.
 2 - ance to the heart of un - be - lief.
 4. - ing to the soul in deep - est fear.

1 Gm7 Eb C/E D.S.

1. Make me a chan - nel of your peace.

1 D.S.

2, 3 Gm7 C7/E F Gm7/F F C/E

2, 4. Make me a chan - nel of your peace. 3. Fa -
 5. For

2, 3

VERSES 3, 5

Dm7 C/E F Eb6,9

3. - ther, grant that I may nev - er seek so much to be
 5. it is in giv - ing we re - ceive, and in for - giv -

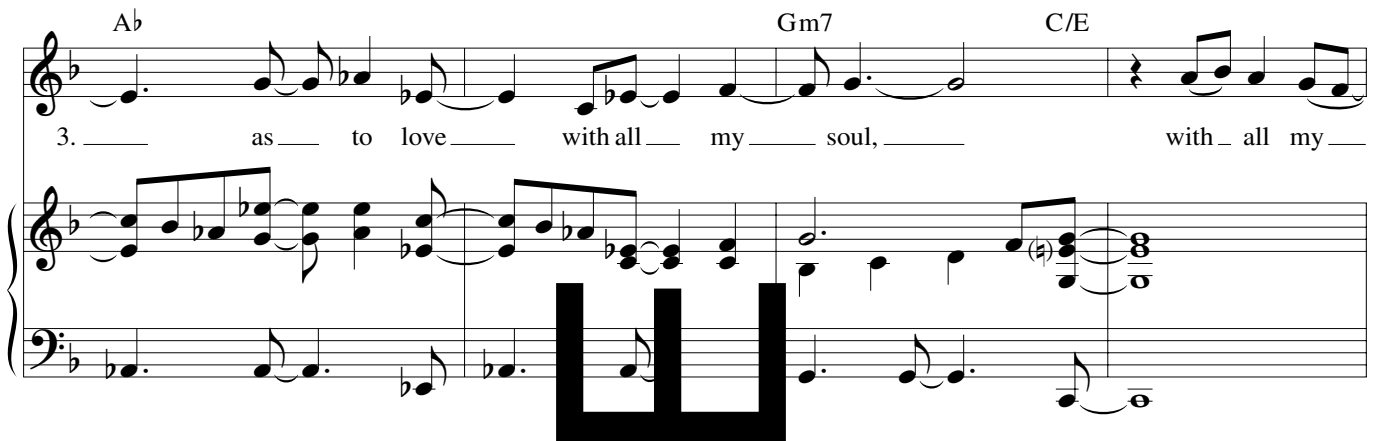
Dm7 Bb6,9

3. con - soled as to con - sole; to
 5. - ing that we are for giv - en. And so

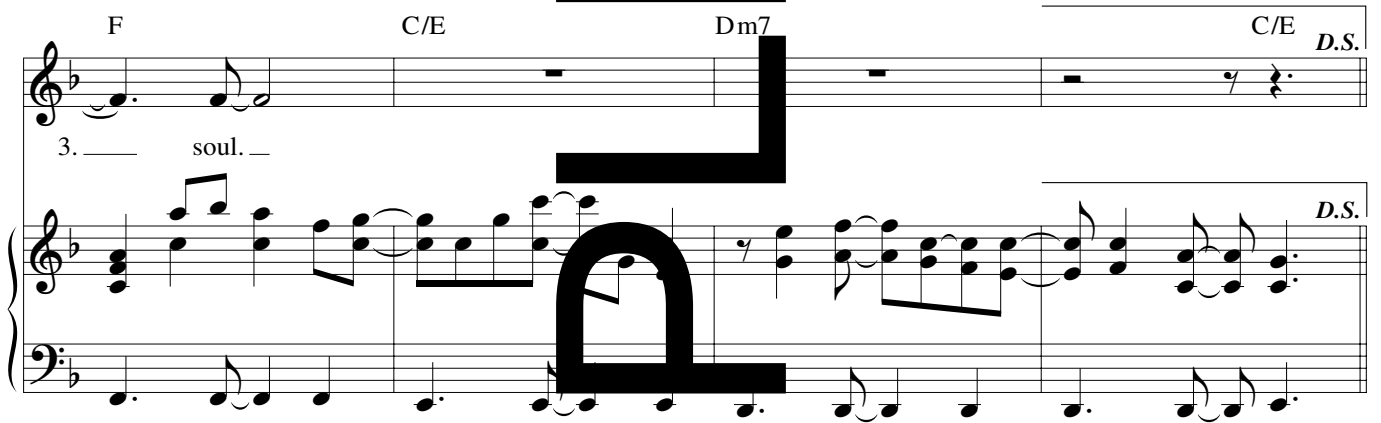
Dm7 C/E 1 F Eb6,9

3. be un - der - stood as to der - stand; to be loved
 5. it is in dy - ing to our

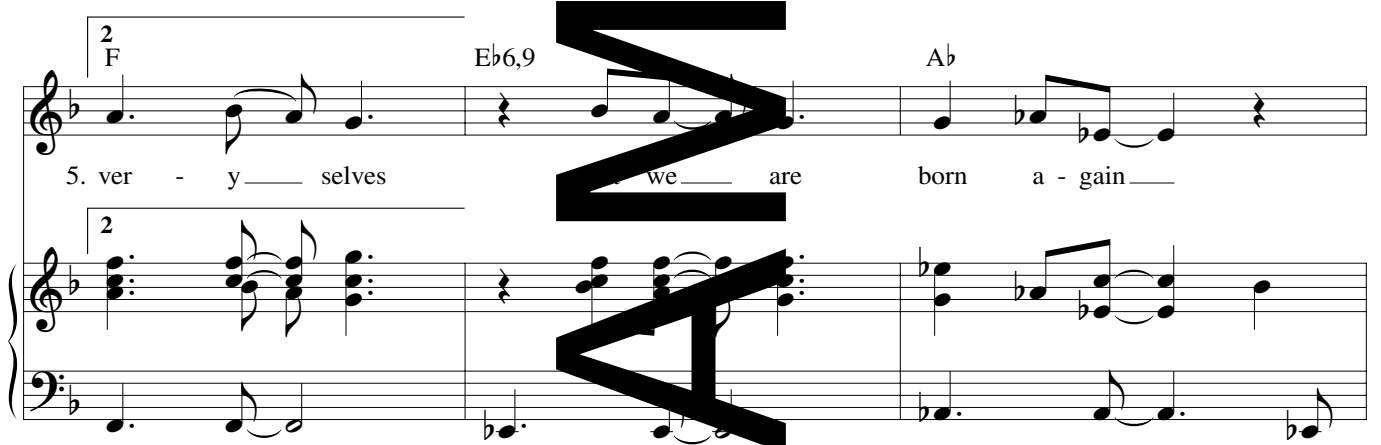
3. _____ as _____ to love _____ with all _____ my _____ soul, _____ with _____ all my _____



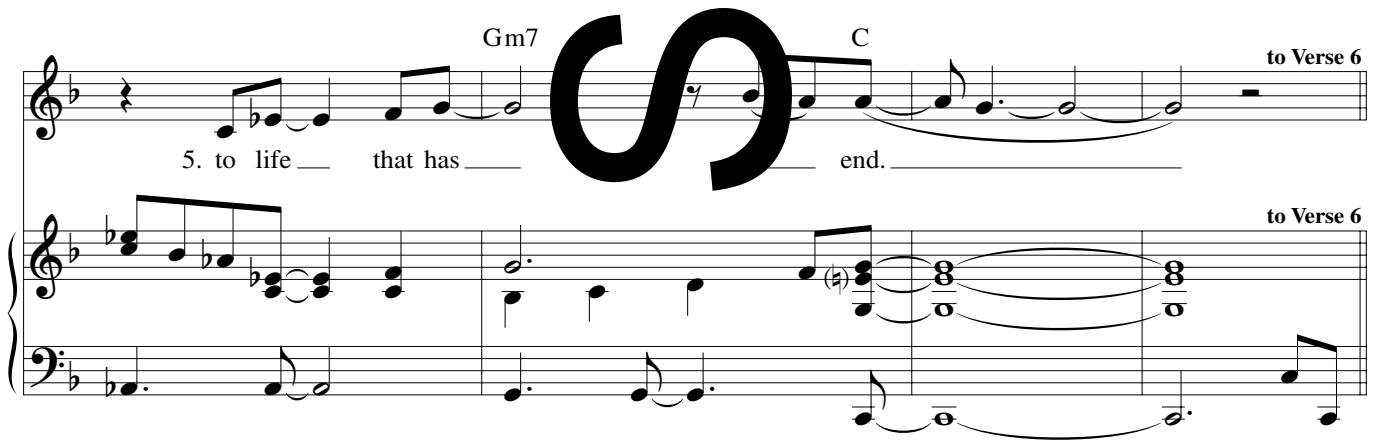
3. _____ soul. _____



5. ver - y _____ selves _____ we _____ are _____ born _____ a - gain _____



5. to life _____ that has _____ end. _____



VERSE 6

F Gm7/F F Gm7/F

6. Make me a chan - nel of your peace,

F Gm7/F D7 Dm7/C Bb

6. the keep - er of all that is pure and true, a door that o -

Gm7 C/E F C/E Dm7

6. - pens to re - veal the heart of you.

Dm7/C Bbadd9

6. — Make me — a chan - nel, — O Lord, — make —

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (Bb). The first measure of the vocal line has a fermata. The piano accompaniment features a walking bass line and chords in the right hand.

Gm7 C Fadd9

6. — me your chan-nel; make me chan - nel of your — peace. —

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support.

C/E Dm7 C/E

6. —

Final *
F (Fine)

Final
(Fine)

This system contains the final two staves of music on this page. The vocal line concludes with a fermata. The piano accompaniment ends with a final chord. There are two 'Final' markings at the end of the system.

*Alternate Ending on page 7

Alternate Ending
Fadd9 C/E Dm7 C/E

6. Let me sow love;

Alternate Ending

Fadd9 C/E Dm7 C/E

6. let me sow faith.

Fadd9 C/E C/E F

6. Make me a chan - nel of your place.

Make Me a Channel

Edition # 20192-Z2

(Prayer of St. Francis)

(Guitar/Vocal)

Sarah Hart

Based on a prayer ascribed to St. Francis

Vocal arrangement by Scott Soper

INTRO (♩ = ca. 112)

Capo 3: (Dadd9)

Fadd9

(A/C#)

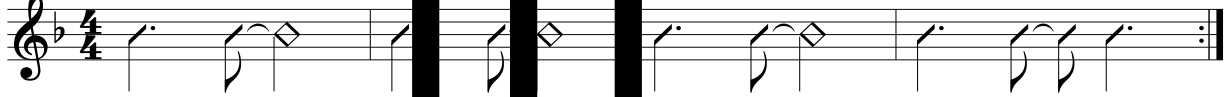
C/E

(Bm7)

Dm7

(A/C#)

C/E



VERSES 1, 2, 4

(D)

F

(Em7/D)

Gm7/F

(D)

F

(Em7/D)

Gm7/F



1. Make me a chan - nel of your peace.
2. Make me a ves - sel of your truth.
4. Make me a mes - sen - ger of love.

(D)

F

(Em7/D)

Gm7/F

(Bm)

Dm

(Bm7/A)

Dm7/C

(G)

Bb



1. Where there is ha - tred, let me sow love and bring for-give -
2. Where there is doubt - ing, let me sow faith and bring as - sur -
4. Where there is dark - ness, let me give light and bring re-joic -

(Em7)

Gm7

(A/C#)

C/E

Cue

Vocal Only

(D)

F

(A/C#)

C/E

(Bm7)

Dm7

(Bm7/A)

Dm7/C



1. - ness to the place of in - ry.
2. - ance to the heart un - be - lief.
4. - ing to the soul in - est - fear.

1

(Em7)

Gm7

(C)

Eb

(A/C#)

C/E

D.S.



1. Make me a chan - nel of your peace.

2, 3

(Em7)

Gm7

(A7/C#)

C7/E

(D)

F

(Em7/D)

Gm7/F

(D)

F



- 2, 4. Make me a chan - nel of your peace.

VERSES 3, 5

(A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

Melody

3. Fa - ther, grant that I may nev - er seek
 5. For it is in giv - ing we re - ceive,

Harmony

(C6,9) Eb6,9 (Bm7) Dm7 (G6,9) Bb6,9

3. so much to be con - soled as to con - sole;
 5. and in for - giv - ing that we are for - giv - en.

(Bm7) Dm7 (A/C#) C/E 1 (D) F

3. to be under - stood as to un - der - stand;
 5. And so it is in - g to our

(C6,9) Eb6,9 (F) Ab (Em7) Gm7 (A/C#) C/E

3. to be loved as to e with all my soul,

3. Oo

(D) F (A/C#) C/E (Bm7) Dm7 (A/C#) C/E D.S.

3. with all my soul.

2
 (D) (C6,9) (F) (Em7) (A)
 F Eb6,9 Ab Gm7 C

5. ver - y ___ selves that we ___ are born a - gain ___ to life ___ that has ___ no ___ end. ___

VERSE 6
 (D) (Em7/D) (D)
 F Gm7/F F

5. _____ 6. Make a chan - nel of ___ your peace, _____

(Em7/D) (D) (Em7) (D) (Bm7) (Bm7/A) (G)
 Gm7/F F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of ___ that is pure ___ and true, ___ a door ___ that o -

(Em7) (A/C#) (D) (A/C#) (Bm7) (Bm7/A)
 Gm7 C/E F C/E Dm7 Dm7/C

6. - pens to re - veal the ver - y heart ___ of you. _____

(G add9) Bbadd9

6. Make me ___ a chan - nel, ___ O Lord, ___ make ___ me your chan - nel;

(Em7) Gm7 (A7) C7 (Dadd9) Fadd9 (A/C#) C/E

6. make me a chan - nel of your peace.

(Bm7) Dm7 (A/C#) C/E **Final** (D) F *(Fine)* **Alternate Ending** (Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7

6. Let me sow love;

(A/C#) C/E (Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E

6. let me s faith.

(Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

6. Make me a chan - nel your peace.

SAM

Make Me a Channel

Edition # 20192-Z2

(Prayer of St. Francis)

(Guitar/Vocal)

Sarah Hart

Based on a prayer ascribed to St. Francis

Vocal arrangement by Scott Soper

INTRO (♩ = ca. 112)

Capo 3: (Dadd9)

Fadd9

(A/C#)

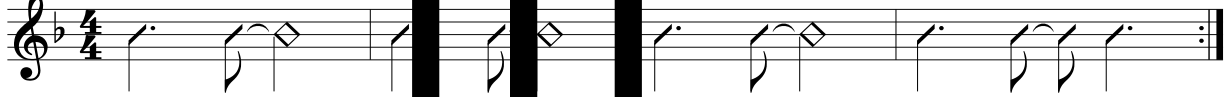
C/E

(Bm7)

Dm7

(A/C#)

C/E



VERSES 1, 2, 4

(D)

F

(Em7/D)

Gm7/F

(D)

F

(Em7/D)

Gm7/F



1. Make me a chan - nel of your peace.
2. Make me a ves - sel of your truth.
4. Make me a mes - sen - ger of love.

(D)

F

(Em7/D)

Gm7/F

(Bm)

Dm

(Bm7/A)

Dm7/C

(G)

Bb



1. Where there is ha - tred, let me sow love and bring for-give -
2. Where there is doubt - ing, let me sow faith and bring as - sur -
4. Where there is dark - ness, let me give light and bring re-joic -

(Em7)

Gm7

(A/C#)

C/E

Cue

Vocal Only

(D)

F

(A/C#)

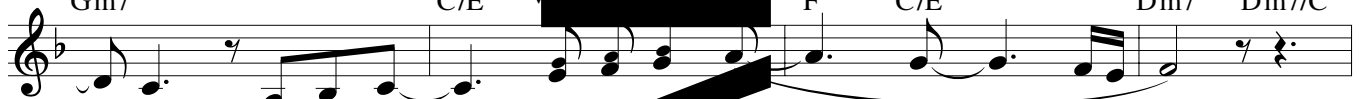
C/E

(Bm7)

Dm7

(Bm7/A)

Dm7/C



1. - ness to the place of in - ry.
2. - ance to the heart un - be - lief.
4. - ing to the soul in - est - fear.

1

(Em7)

Gm7

(C)

Eb

(A/C#)

C/E

D.S.



1. Make me a chan - nel of your peace.

2, 3

(Em7)

Gm7

(A7/C#)

C7/E

(D)

F

(Em7/D)

Gm7/F

(D)

F



- 2, 4. Make me a chan - nel of your peace.

VERSES 3, 5

(A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

Melody

3. Fa - ther, grant that I may nev - er seek
 5. For it is in giv - ing we re - ceive,

Harmony

(C6,9) Eb6,9 (Bm7) Dm7 (G6,9) Bb6,9

3. so much to be con - soled as to con - sole;
 5. and in for - giv - ing that we are for - giv - en.

(Bm7) Dm7 (A/C#) C/E 1 (D) F

3. to be under - stood as to un - der - stand;
 5. And so it is in - giv - ing to our

(C6,9) Eb6,9 (F) Ab (Em7) Gm7 (A/C#) C/E

3. to be loved as to e with all my soul,

3. Oo

(D) F (A/C#) C/E (Bm7) Dm7 (A/C#) C/E D.S.

3. with all my soul.

2
(D) (C6,9) (F) (Em7) (A)
F Eb6,9 Ab Gm7 C

5. ver - y ___ selves that we ___ are born a - gain ___ to life ___ that has ___ no ___ end. ___

VERSE 6
(D) (Em7/D) (D)
F Gm7/F F

5. _____ 6. Make a chan - nel of ___ your peace, _____

(Em7/D) (D) (Em7) (D) (Bm7) (Bm7/A) (G)
Gm7/F F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of ___ that is pure ___ and true, ___ a door ___ that o -

(Em7) (A/C#) (D) (A/C#) (Bm7) (Bm7/A)
Gm7 C/E F C/E Dm7 Dm7/C

6. - pens to re - veal the ver - y heart ___ of you. _____

(G add9) Bbadd9

6. Make me ___ a chan - nel, ___ O Lord, ___ make ___ me your chan - nel;

(Em7) Gm7 (A7) C7 (Dadd9) Fadd9 (A/C#) C/E

6. make me a chan - nel of your peace.

(Bm7) Dm7 (A/C#) C/E **Final** (D) F *(Fine)* **Alternate Ending** (Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7

6. Let me sow love;

(A/C#) C/E (Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E

6. let me s faith.

(Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

6. Make me a chan - nel your peace.

SAMPLES

Make Me a Channel

(Prayer of St. Francis)

Edition # 70674-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 112) VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Fadd9 C/E Dm7 C/E F

Gm7/F F Gm7/F F Gm7/F

MAKE ME A CHANNEL (Solo Instrument in C), pg. 2 of 6

Dm Dm7/C Bb Gm7 C/E

F C/E Dm7 Dm7/C Gm7 Eb C/E

D.S. 2, 3 Gm7 F Gm7/F F C/E

MAKE ME A CHANNEL (Solo Instrument in C), pg. 3 of 6

VERSES 3, 5

The musical score consists of three systems, each with three staves. The first system includes chords Dm7, C/E, F, Eb6,9, and Dm7. The second system includes Bb6,9, Dm7, and C/E. The third system includes F, Eb6,9, Ab, Gm7, and C/E. A large watermark reading "MAKE ME A CHANNEL" is overlaid vertically across the center of the page.

Musical notation for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above this staff are chords: F, C/E, Dm7, C/E D.S., and F. The middle and bottom staves are in bass clef and contain a bass line with notes G2, A2, B2, C3, B2, A2, G2. A large watermark 'WORLD MUSIC' is overlaid on the page.

Musical notation for the second system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above this staff are chords: Eb6,9, Ab, Gm7, and C. The middle and bottom staves are in bass clef and contain a bass line with notes G2, A2, B2, C3, B2, A2, G2. A large watermark 'WORLD MUSIC' is overlaid on the page.

VERSE 6

Musical notation for the third system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above this staff are chords: F and Gm7/F. The middle and bottom staves are in bass clef and contain a bass line with notes G2, A2, B2, C3, B2, A2, G2. A large watermark 'WORLD MUSIC' is overlaid on the page.

MAKE ME A CHANNEL (Solo Instrument in C), pg. 5 of 6

The image displays a musical score for the piece "MAKE ME A CHANNEL" (Solo Instrument in C), page 5 of 6. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of three staves each. The first system includes chords F, Gm7/F, Dm7, Dm7/C, and Bb. The second system includes Gm7, C/E, C/E, Dm7, and Dm7/C. The third system includes Bbadd9 and Gm7. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

MAKE ME A CHANNEL (Solo Instrument in C), pg. 6 of 6

C7 Fadd9 C/E Dm7 C/E

Final
D (Fine)

Alternate Ending
Dadd9 C/E Dm7 C/E Fadd9 C/E Dm7

C/E Fadd9 C/E C/E F

Make Me a Channel

(Prayer of St. Francis)

Edition # 70675-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Am7/G G Am7/G G Am7/G

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 2 of 6

Em Em7/D C Am7 D/F#

G D/F# Em7 Em7/D Am7 F D/F#

D.S. 2, 3 Am7 Dm G Am7/G G D/F#

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 3 of 6

VERSES 3, 5

The musical score is presented in three systems, each with three staves. The first system includes chords Em7, D/F#, G, F6,9, and Em7. The second system includes C6,9, Em7, and D/F#. The third system includes G, F6,9, Bb, Am7, and D/F#. A large, bold watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Musical notation for the first system, including treble and bass staves. A large watermark 'W' is overlaid on the music. Chord symbols above the staff are G, D/F#, Em7, D/F# D.S., and G. A '2' is written above the final measure.

Musical notation for the second system, including treble and bass staves. A large watermark 'R' is overlaid on the music. Chord symbols above the staff are F 6,9, Bb, Am7, and D.

Musical notation for the third system, including treble and bass staves. A large watermark 'A' is overlaid on the music. The text 'VERSE 6' is written above the first measure. Chord symbols above the staff are G, Am7/G, and Am7/G.

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 5 of 6

The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of three staves each. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical notation.

System 1: Chords: G, Am7/G, Em7, Em7/D, C.

System 2: Chords: Am7, D/F#, D/F#, Em7, Em7/D.

System 3: Chords: Cadd9, Am7.

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 6 of 6

D7 Gadd9 D/F# Em7 D/F#

Final E (Fine)

Alternate Ending

Eadd9 D/F# Em7 D/F# Gadd9 D/F# Em7

D/F# Gadd9 D/F# Em7 D/F# G

Make Me a Channel

(Prayer of St. Francis)

Edition # 70676-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 112) VERSE 1, 2, 4

Melody Dadd9 A/C# Bm7 A/C# D

Harmony I 1st time tacet

Harmony II 1st time tacet

Em7/D D D Em7/D

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 2 of 6

Bm Bm7/A G Em7 A/C#

D A/C# Bm7 Bm7/A Em7 C A/C#

D.S. 2, 3 Em7 D A/C# D Em7/D D A/C#

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 3 of 6

VERSES 3, 5

Bm7

A/C#

D

C6,9

Bm7

G6,9

Bm7

A/C#

1

D

C6,9

F

Em7

A/C#

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 4 of 6

D A/C# Bm7 A/C# D

D.S.

2

C 6,9 F Em7 A

VERSE 6

D Em7/D D Em7/D

VERSE 6

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 5 of 6

D Em7/D Bm7 Bm7/A G

Em7 A/C# A/C# Bm7 Bm7/A

Gadd9 Em7

The image displays a musical score for a solo instrument in E-flat major, consisting of three systems of three staves each. The music is written in treble clef with a key signature of one sharp (F#). The first system includes chords D, Em7/D, Bm7, Bm7/A, and G. The second system includes chords Em7, A/C#, A/C#, Bm7, and Bm7/A. The third system includes chords Gadd9 and Em7. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 6 of 6

A7 Dadd9 A/C# Bm7 A/C#

Final B (Fine)

Alternate Ending

Badd9 A/C# Bm7 A/C# Dadd9 A/C# Bm7

A/C# Dadd9 A/C# Bm7 A/C# D

Make Me a Channel

Edition # 70677-Z3

(Prayer of St. Francis)

DRUMS

Based on a prayer ascribed to St. Francis

Sarah Hart

Arr. AT

INTRO (♩ = ca. 112)

Fadd9 C/E Dm7 C/E

VERSES 1, 2, 4

F Gm7/F F Gm7/F

1. Make me a chan - nel of your peace.
2. Make me a ves - sel of your truth.
4. Make me a mes - senger of love.

F Gm7/F Dm Dm7/C Bb

1. Where there is ha - tred, let me sow love and bring for-give-
2. Where there is doubt - ing, let me sow faith and bring as - sur -
4. Where there is dark - ness, me give light and bring re - joic -

Gm7 C/E ^{cut notes} F C/E Dm7 Dm7/C
_{Verse 4 only}

1. - ness to the place of in - ju - ry.
2. - ance to the heart of un - be - lief.
4. - ing to the soul in deep - est fear.

1
Gm7 Eb C/E D.S.

1. Make me a chan - nel of your peace.

1 D.S.

2, 3
Gm7 C7/E F Gm7/F F C/E

2, 4. Make me a chan - nel of your peace. } 3. Fa -
5. For _

2, 3

VERSES 3, 5

Dm7 C/E Eb6,9

3. - ther, grant that I may nev - er seek so much to be
5. it is in giv - ing we re - ceive and in for - giv -

Dm7

3. con - soled as to con sole; to
5. ing that we are for - giv - en. And so

Dm7 C/E ¹F Eb6,9

3. ___ be un-der-stood ___ as to un - der - stand; ___ to be loved ___
 5. ___ it is in dy - ing to our

Ab Gm7 C/E

3. ___ as ___ to love ___ with an ___ my ___ soul, ___

F C/E Dm7 C/E D.S.

3. with ___ all my ___ s

l.r. D.S.

²F Eb6,9 Ab

5. ver - y ___ selves that we ___ are born a-gain ___ to life ___ that has ___

²

Gm7 C

no end.

The first system of music features a vocal line in G minor with a key signature of two flats. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a final half note G4. The lyrics "no end." are written below the notes. The drum line below shows a bass drum pattern with 'x' marks on the first three beats and a snare drum pattern with 'x' marks on the fourth and fifth beats.

VERSE 6

F Gm7/F F Gm7/F

6. Make me a chan - nel for peace,

The second system of music features a vocal line in G minor. The melody starts with a quarter note F4, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a final half note G4. The lyrics "6. Make me a chan - nel for peace," are written below the notes. The drum line below shows a bass drum pattern with 'x' marks on the first four beats and a snare drum pattern with 'x' marks on the fifth and sixth beats.

F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of all that is pure and true, a door that o -

The third system of music features a vocal line in G minor. The melody starts with a quarter note F4, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a final half note F3. The lyrics "6. the keep - er of all that is pure and true, a door that o -" are written below the notes. The drum line below shows a bass drum pattern with 'x' marks on the first four beats and a snare drum pattern with 'x' marks on the fifth and sixth beats.

Gm7 C/E C/E Dm7 Dm7/C

6. - pens to re - veal the v - y heart of you.

The fourth system of music features a vocal line in G minor. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a final half note F3. The lyrics "6. - pens to re - veal the v - y heart of you." are written below the notes. The drum line below shows a bass drum pattern with 'x' marks on the first four beats and a snare drum pattern with 'x' marks on the fifth and sixth beats.

Bbadd9

6. Make me a chan - nel, O Lord, make me your chan-nel;

6. make me a chan - nel of your peace.

Gm7 C7 Fadd9 C/E Dm7

6. Let me sow love;

C/E Final F (Fine) Fadd9 Alternate Ending C/E Dm7

6. let me sow faith.

C/E Fadd9 C/E Dm7 C/E

6. Make me a chan - nel of your peace.

Fadd9 C/E Dm7 C/E F