

Make Me a Channel

Edition # 20192-Z1

(Prayer of St. Francis)

Sarah Hart

Based on a prayer ascribed to St. Francis

Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

Chords: Fadd9, C/E, Dm7, C/E

Keyboard

VERSES 1, 2, 4

Chords: F, Gm7/F, F, Gm7/F

1. Make me a chan - nel of ___ your peace.
2. Make me a ves - sel of ___ your truth.
4. Make me a mes - sen - ger ___ of love.

Chords: F, Gm7/F, Dm, Dm7/C, Bb

1. Where there ___ is ha - tred, let me sow ___ love ___ and bring ___ for-give-
2. Where there ___ is doubt - ing, let me sow ___ faith ___ and bring ___ as - sur -
4. Where there ___ is dark - ness, let me give ___ light ___ and bring ___ re - joic -

© 1997, 2008, Sarah Hart. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Gm7 C/E Cue notes Verse 4 only F C/E Dm7 Dm7/C

1. - ness to the place of in - ju - ry.
 2 - ance to the heart of un - be - lief.
 4. - ing to the soul in deep - est fear.

1 Gm7 Eb C/E D.S.

1. Make me a chan - nel of your peace.

2, 3 Gm7 C7/E F Gm7/F F C/E

2, 4. Make me a chan - nel of your peace. 3. Fa -
 5. For

VERSES 3, 5

Dm7 C/E F Eb6,9

3. - ther, grant that I may nev - er seek so much to be
 5. it is in giv - ing we re - ceive, and in for - giv -

Dm7 Bb6,9

3. con - soled as to con - sole; to
 5. - ing that we are for - giv - en. And so

Dm7 C/E 1 F Eb6,9

3. be un - der - stood as to un - der - stand; to be loved
 5. it is in dy - ing to our

3. _____ as _____ to love _____ with all _____ my _____ soul, _____ with _____ all my _____

Ab Gm7 C/E

3. _____ soul. _____

F C/E Dm7 C/E D.S.

5. ver - y _____ selves _____ that we _____ are _____ born a - gain _____

²F Eb6,9 Ab

5. to life _____ that has _____ no _____ end. _____

Gm7 C to Verse 6

VERSE 6

F Gm7/F F Gm7/F

6. Make me a chan - nel of your peace,

F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of all that is pure and true, a door that o -

Gm7 C/E F C/E Dm7

6. - pens to re - veal the ver - y heart of you.

Dm7/C Bbadd9

6. — Make me — a chan - nel, — O Lord, — make —

This system contains the first two measures of the piece. The vocal line begins with a whole note '6.' followed by the lyrics 'Make me — a chan - nel, — O Lord, — make —'. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines.

Gm7 C7 Fadd9

6. — me your chan-nel; make me — a chan - nel of your — peace. —

This system contains the next two measures. The vocal line continues with 'me your chan-nel; make me — a chan - nel of your — peace. —'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

C/E Dm7 C/E

6. —

Final *
F (Fine)

Final
(Fine)

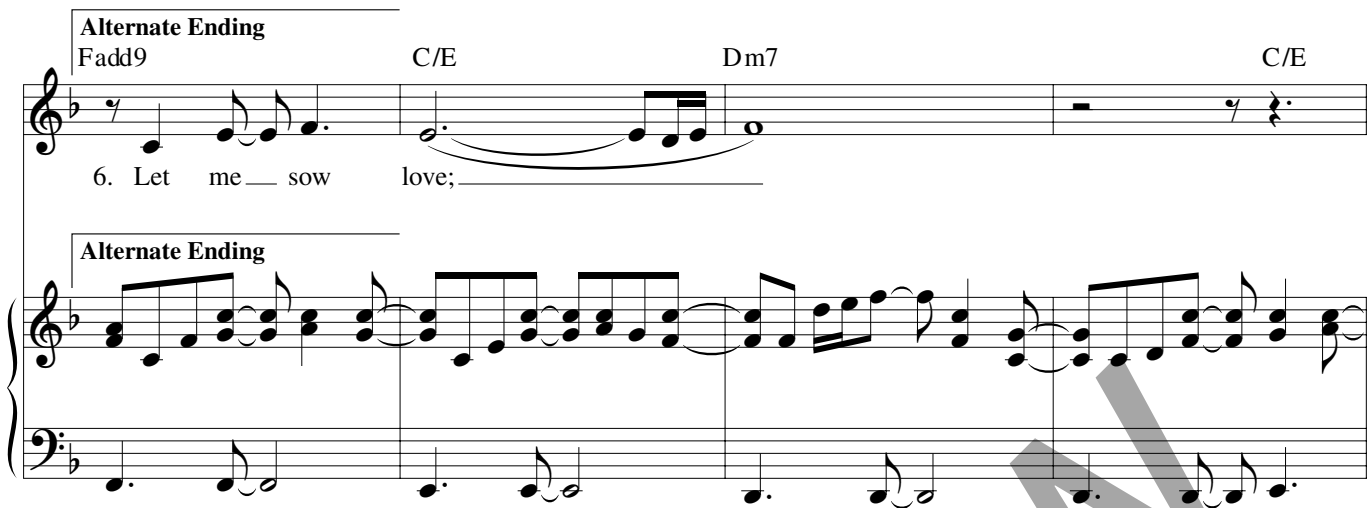
This system contains the final two measures. The vocal line ends with a whole note '6. —'. The piano accompaniment concludes with a final chord. A 'Final *' box is present above the vocal staff, and a 'Final (Fine)' box is present above the piano staff.

*Alternate Ending on page 7

Alternate Ending

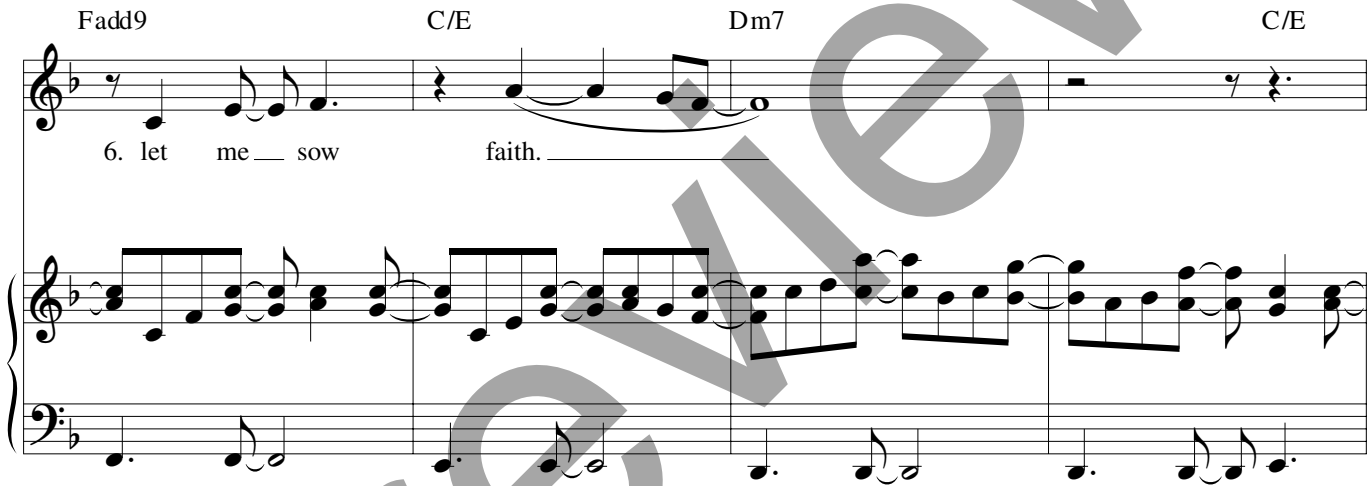
Fadd9 C/E Dm7 C/E

6. Let me sow love;



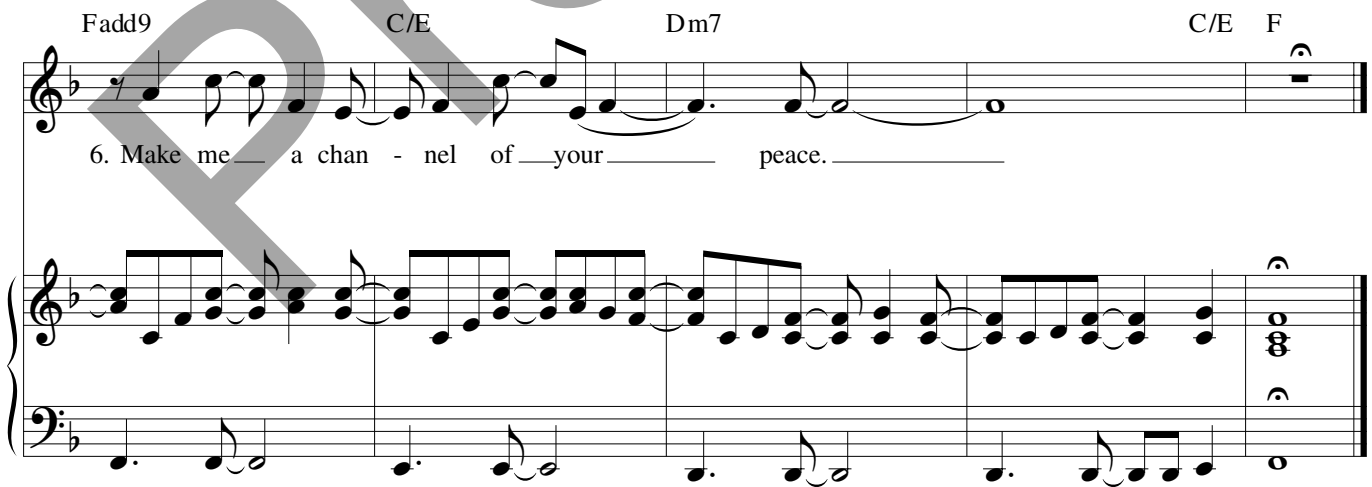
Fadd9 C/E Dm7 C/E

6. let me sow faith.



Fadd9 C/E Dm7 C/E F

6. Make me a chan - nel of your peace.



Make Me a Channel

Edition # 20192-Z2

(Prayer of St. Francis)

(Guitar/Vocal)

Sarah Hart

Based on a prayer ascribed to St. Francis

Vocal arrangement by Scott Soper

INTRO (♩ = ca. 112)

Capo 3: (Dadd9)

Fadd9

(A/C#)

C/E

(Bm7)

Dm7

(A/C#)

C/E



VERSES 1, 2, 4

(D)

F

(Em7/D)

Gm7/F

(D)

F

(Em7/D)

Gm7/F



1. Make me a chan - nel of your peace.
 2. Make me a ves - sel of your truth.
 4. Make me a mes - sen - ger of love.

(D)

F

(Em7/D)

Gm7/F

(Bm)

Dm

(Bm7/A)

Dm7/C

(G)

Bb



1. Where there is ha - tred, let me sow love and bring for-give -
 2. Where there is doubt - ing, let me sow faith and bring as - sur -
 4. Where there is dark - ness, let me give light and bring re-joic -

(Em7)

Gm7

(A/C#)

C/E

Cue notes
Verse 4 only

(D)

F

(A/C#)

C/E

(Bm7)

Dm7

(Bm7/A)

Dm7/C



1. - ness to the place of in - ju - ry.
 2. - ance to the heart of un - be - lief.
 4. - ing to the soul in deep-est fear.

1

(Em7)

Gm7

(C)

Eb

(A/C#)

C/E

D.S.



1. Make me a chan - nel of your peace.

2, 3

(Em7)

Gm7

(A7/C#)

C7/E

(D)

F

(Em7/D)

Gm7/F

(D)

F



- 2, 4. Make me a chan - nel of your peace.

VERSES 3, 5

(A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

Melody

3. Fa - ther, grant that I may nev - er seek
 5. For it is in giv - ing we re - ceive,

Harmony

(C6,9) Eb6,9 (Bm7) Dm7 (G6,9) Bb6,9

3. so much to be con - soled as to con - sole;
 5. and in for - giv - ing that we are for - giv - en.

(Bm7) Dm7 (A/C#) C/E 1 (D) F

3. to be un - der - stood as to un - der - stand;
 5. And so it is in dy - ing to our

(C6,9) Eb6,9 (F) Ab (Em7) Gm7 (A/C#) C/E

3. to be loved as to love with all my soul,

3. Oo

(D) F (A/C#) C/E (Bm7) Dm7 (A/C#) C/E D.S.

3. with all my soul.

2
(D) (C6,9) (F) (Em7) (A)
F Eb6,9 Ab Gm7 C

5. ver - y ___ selves that we ___ are born a - gain ___ to life ___ that has ___ no ___ end. ___

5. Oo

VERSE 6

(D) (Em7/D) (D)
F Gm7/F F

5. _____ 6. Make me a chan - nel of your peace, _____

(Em7/D) (D) (Em7/D) (Bm7) (Bm7/A) (G)
Gm7/F F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of ___ all that is pure ___ and true, ___ a door ___ that o -

(Em7) (A/C#) (D) (A/C#) (Bm7) (Bm7/A)
Gm7 C/E F C/E Dm7 Dm7/C

6. - pens to re - veal the ver - y heart ___ of you. _____

(G add9) Bbadd9

6. Make me ___ a chan - nel, ___ O Lord, ___ make ___ me your chan - nel;

(Em7) Gm7 (A7) C7 (Dadd9) Fadd9 (A/C#) C/E

6. make me a chan - nel of your peace.

(Bm7) Dm7 (A/C#) C/E **Final (D) F** *(Fine)* **Alternate Ending (Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7**

6. Let me sow love;

(A/C#) C/E (Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E

6. let me sow faith.

(Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

6. Make me a chan - nel of your peace.



Make Me a Channel

Edition # 20192-Z2

(Prayer of St. Francis)

(Guitar/Vocal)

Sarah Hart

Based on a prayer ascribed to St. Francis

Vocal arrangement by Scott Soper

INTRO (♩ = ca. 112)

Capo 3: (Dadd9)

Fadd9

(A/C#)

C/E

(Bm7)

Dm7

(A/C#)

C/E

VERSES 1, 2, 4

(D)

F

(Em7/D)

Gm7/F

(D)

F

(Em7/D)

Gm7/F

1. Make me a chan - nel of your peace.
 2. Make me a ves - sel of your truth.
 4. Make me a mes - sen - ger of love.

(D)

F

(Em7/D)

Gm7/F

(Bm)

Dm

(Bm7/A)

Dm7/C

(G)

Bb

1. Where there is ha - tred, let me sow love and bring for-give -
 2. Where there is doubt - ing, let me sow faith and bring as - sur -
 4. Where there is dark - ness, let me give light and bring re-joic -

(Em7)

Gm7

(A/C#)

C/E

Cue notes
Verse 4 only

(D)

F

(A/C#)

C/E

(Bm7)

Dm7

(Bm7/A)

Dm7/C

1. - ness to the place of in - ju - ry.
 2. - ance to the heart of un - be - lief.
 4. - ing to the soul in deep - est fear.

1

(Em7)

Gm7

(C)

Eb

(A/C#)

C/E

D.S.

1. Make me a chan - nel of your peace.

2, 3

(Em7)

Gm7

(A7/C#)

C7/E

(D)

F

(Em7/D)

Gm7/F

(D)

F

- 2, 4. Make me a chan - nel of your peace.

VERSES 3, 5

(A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

Melody

3. Fa - ther, grant that I may nev - er seek
 5. For it is in giv - ing we re - ceive,

Harmony

(C6,9) Eb6,9 (Bm7) Dm7 (G6,9) Bb6,9

3. so much to be con - soled as to con - sole;
 5. and in for - giv - ing that we are for - giv - en.

(Bm7) Dm7 (A/C#) C/E 1 (D) F

3. to be un - der - stood as to un - der - stand;
 5. And so it is in dy - ing to our

(C6,9) Eb6,9 (F) Ab (Em7) Gm7 (A/C#) C/E

3. to be loved as to love with all my soul,

3. Oo

(D) F (A/C#) C/E (Bm7) Dm7 (A/C#) C/E D.S.

3. with all my soul.

2
(D) **(C6,9)** **(F)** **(Em7)** **(A)**
 F Eb6,9 Ab Gm7 C

5. ver - y ___ selves that we ___ are born a - gain ___ to life ___ that has ___ no ___ end. ___

5. Oo

VERSE 6

(D) **(Em7/D)** **(D)**
 F Gm7/F F

5. _____ 6. Make me a chan - nel of your peace, _____

(Em7/D) **(D)** **(Em7/D)** **(Bm7)** **(Bm7/A)** **(G)**
 Gm7/F F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of ___ all that is pure ___ and true, ___ a door ___ that o -

(Em7) **(A/C#)** **(D)** **(A/C#)** **(Bm7)** **(Bm7/A)**
 Gm7 C/E F C/E Dm7 Dm7/C

6. - pens to re - veal the ver - y heart ___ of you. _____

(G add9) **Bb add9**

6. Make me ___ a chan - nel, ___ O Lord, ___ make ___ me your chan - nel;

(Em7) Gm7 (A7) C7 (Dadd9) Fadd9 (A/C#) C/E

6. make me a chan - nel of your peace.

(Bm7) Dm7 (A/C#) C/E **Final (D) F** (Fine) **Alternate Ending (Dadd9) Fadd9** (A/C#) C/E (Bm7) Dm7

6. Let me sow love;

(A/C#) C/E (Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E

6. let me sow faith.

(Dadd9) Fadd9 (A/C#) C/E (Bm7) Dm7 (A/C#) C/E (D) F

6. Make me a chan - nel of your peace.



Make Me a Channel

(Prayer of St. Francis)

Edition # 70674-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Fadd9 C/E Dm7 C/E F

Gm7/F F Gm7/F F Gm7/F

© 1997, 2008, Sarah Hart. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

MAKE ME A CHANNEL (Solo Instrument in C), pg. 2 of 6

Dm Dm7/C B \flat Gm7 C/E

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Dm, Dm7/C, B \flat , Gm7, and C/E. The middle and bottom staves contain corresponding bass lines with various rhythmic patterns, including eighth and sixteenth notes, and rests.

F C/E Dm7 Dm7/C 1 Gm7 E \flat C/E

The second system of music consists of three staves. It begins with chords F and C/E, followed by Dm7 and Dm7/C. A first ending bracket labeled '1' covers the next two measures, which contain Gm7 and E \flat . The system concludes with a C/E chord. The notation includes various rhythmic figures and rests across the three staves.

D.S. 2, 3 Gm7 C7/E F Gm7/F F C/E

The third system of music consists of three staves. It starts with a 'D.S.' (Da Capo) marking. The first measure is a Gm7 chord, followed by a second ending bracket labeled '2, 3' also containing Gm7. The system continues with C7/E, F, Gm7/F, F, and C/E chords. The notation includes various rhythmic figures and rests across the three staves.

MAKE ME A CHANNEL (Solo Instrument in C), pg. 3 of 6

VERSES 3, 5

The musical score is presented in three systems, each with three staves. The first system includes guitar chords: Dm7, C/E, F, Eb6,9, and Dm7. The second system includes: Bb6,9, Dm7, and C/E. The third system includes: F, Eb6,9, Ab, Gm7, and C/E. A first ending bracket labeled '1' covers the first two measures of the third system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MAKE ME A CHANNEL (Solo Instrument in C), pg. 4 of 6

First system of musical notation. It consists of three staves. The top staff contains a melodic line with eighth and quarter notes. Above the staff are chord symbols: F, C/E, Dm7, C/E, and F. Below the staff, there is a 'D.S.' (Da Capo) instruction and a '2' indicating a second ending. The second and third staves contain accompaniment with chords and rests.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line. Above the staff are chord symbols: Eb6,9, Ab, Gm7, and C. The second and third staves contain accompaniment with chords and rests.

Third system of musical notation, labeled 'VERSE 6'. It consists of three staves. The top staff continues the melodic line. Above the staff are chord symbols: F, Gm7/F, F, and Gm7/F. The second and third staves contain accompaniment with chords and rests.

MAKE ME A CHANNEL (Solo Instrument in C), pg. 5 of 6

F Gm7/F Dm7 Dm7/C Bb

The first system of music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, starting with a quarter rest. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Chord symbols F, Gm7/F, Dm7, Dm7/C, and Bb are placed above the staff. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

Gm7 C/E F C/E Dm7 Dm7/C

The second system of music consists of three staves. The top staff continues the melodic line with eighth notes and rests. The middle and bottom staves provide harmonic accompaniment. Chord symbols Gm7, C/E, F, C/E, Dm7, and Dm7/C are placed above the staff. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

Bbadd9 Gm7

The third system of music consists of three staves. The top staff continues the melodic line with eighth notes and rests. The middle and bottom staves provide harmonic accompaniment with long, sustained notes. Chord symbols Bbadd9 and Gm7 are placed above the staff. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

MAKE ME A CHANNEL (Solo Instrument in C), pg. 6 of 6

C7 Fadd9 C/E Dm7 C/E

Final
D (Fine)

This system contains the first five measures of the piece. The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat), and the time signature is 4/4.

Alternate Ending
Dadd9 C/E Dm7 C/E Fadd9 C/E Dm7

This system contains the alternate ending, consisting of seven measures. The notation follows the same three-staff format as the first system, with a melodic line and harmonic accompaniment. The key signature and time signature remain consistent with the rest of the piece.

C/E Fadd9 C/E Dm7 C/E F

This system contains the final three measures of the piece. It concludes with a final chord in the bottom staff. The notation continues with the same three-staff format, maintaining the key signature and time signature.

Make Me a Channel

(Prayer of St. Francis)

Edition # 70675-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Gadd9 D/F# Em7 D/F# G

Am7/G G Am7/G G Am7/G

© 1997, 2008, Sarah Hart. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 2 of 6

Em Em7/D C Am7 D/F#

G D/F# Em7 Em7/D 1 Am7 F D/F#

D.S. 2, 3 Am7 D7/F# G Am7/G G D/F#

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 3 of 6

VERSES 3, 5

Em7 D/F# G F6,9 Em7

C6,9 Em7 D/F#

1 G F6,9 Bb Am7 D/F#

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 4 of 6

Chords: G, D/F#, Em7, D/F#, G

Markings: D.S., 2

Chords: F 6,9, Bb, Am7, D

VERSE 6

Chords: G, Am7/G, G, Am7/G

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 5 of 6

G Am7/G Em7 Em7/D C

The first system of music consists of three staves. The top staff features a melodic line with eighth and quarter notes, including slurs and accents. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. Chord symbols G, Am7/G, Em7, Em7/D, and C are placed above the staff. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Am7 D/F# G D/F# Em7 Em7/D

The second system of music continues the piece with three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment. Chord symbols Am7, D/F#, G, D/F#, Em7, and Em7/D are placed above the staff. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Cadd9 Am7

The third system of music consists of three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with long, sustained notes. Chord symbols Cadd9 and Am7 are placed above the staff. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 6 of 6

D7 Gadd9 D/F# Em7 D/F#

Final
E

(Fine)

This system contains the first five measures of the piece. The key signature has one sharp (F#). The first measure is marked with a D7 chord. The second measure is marked with Gadd9. The third measure is marked with D/F#. The fourth measure is marked with Em7. The fifth measure is marked with D/F#. The system concludes with a double bar line, a final chord of E, and the instruction '(Fine)'.

Alternate Ending

Eadd9 D/F# Em7 D/F# Gadd9 D/F# Em7

This section is labeled 'Alternate Ending' and contains seven measures. The first measure is marked with Eadd9. The second measure is marked with D/F#. The third measure is marked with Em7. The fourth measure is marked with D/F#. The fifth measure is marked with Gadd9. The sixth measure is marked with D/F#. The seventh measure is marked with Em7. The system concludes with a double bar line.

D/F# Gadd9 D/F# Em7 D/F# G

This system contains the final three measures of the piece. The first measure is marked with D/F#. The second measure is marked with Gadd9. The third measure is marked with D/F#. The fourth measure is marked with Em7. The fifth measure is marked with D/F#. The sixth measure is marked with G. The system concludes with a double bar line.

Make Me a Channel

Edition # 70676-Z3

(Prayer of St. Francis)

Sarah Hart
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Dadd9 A/C# Bm7 A/C# D

Em7/D D Em7/D D Em7/D

© 1997, 2008, Sarah Hart. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

MAKE ME A CHANNEL (Solo Instrument in Eb), pg. 2 of 6

Bm Bm7/A G Em7 A/C#

D A/C# Bm7 Bm7/A 1 Em7 C A/C#

D.S. 2, 3 Em7 A7/C# D Em7/D D A/C#

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 3 of 6

VERSES 3, 5

Bm7 A/C# D C 6,9 Bm7

G 6,9 Bm7 A/C#

1 D C 6,9 F Em7 A/C#

The musical score is written for a solo instrument in E \flat major (three sharps: F#, C#, G#). It consists of three systems, each with three staves. The first system contains five measures with chords Bm7, A/C#, D, C 6,9, and Bm7. The second system contains three measures with chords G 6,9, Bm7, and A/C#. The third system contains five measures with chords D, C 6,9, F, Em7, and A/C#. A large 'PREVIEW' watermark is overlaid on the page.

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 4 of 6

Chords: D, A/C \sharp , Bm7, A/C \sharp , D

2
D.S.

The first system of music consists of three staves in the key of E major (one sharp). The first staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. The second and third staves are mostly empty, with a few notes in the final measure. Above the first staff, the chords D, A/C \sharp , Bm7, A/C \sharp , and D are indicated. A '2' above the final measure indicates a second ending, and 'D.S.' below it indicates a double bar line.

Chords: C6,9, F, Em7, A

The second system of music consists of three staves. The first staff has a melodic line with eighth notes G4, A4, B4, C5, and a half note G4. The second and third staves have accompaniment with eighth notes and a half note. Above the first staff, the chords C6,9, F, Em7, and A are indicated.

VERSE 6

Chords: D, Em7/D, D, Em7/D

The third system of music is labeled 'VERSE 6' and consists of three staves. The first staff has a melodic line with eighth notes G4, A4, B4, C5, and a half note G4. The second and third staves have accompaniment with eighth notes and a half note. Above the first staff, the chords D, Em7/D, D, and Em7/D are indicated.

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 5 of 6

D Em7/D Bm7 Bm7/A G

Em7 A/C# D A/C# Bm7 Bm7/A

Gadd9 Em7

The image shows a musical score for a solo instrument in E-flat major. It consists of three systems of three staves each. The first system has a key signature of one sharp (F#) and a common time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter and eighth notes. Above the first system are the chords D, Em7/D, Bm7, Bm7/A, and G. The second system has a key signature of two sharps (F# and C#) and a common time signature. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter and eighth notes. Above the second system are the chords Em7, A/C#, D, A/C#, Bm7, and Bm7/A. The third system has a key signature of two sharps (F# and C#) and a common time signature. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter and eighth notes. Above the third system are the chords Gadd9 and Em7. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the center of the page.

Edition # 70676-Z3

MAKE ME A CHANNEL (Solo Instrument in E \flat), pg. 6 of 6

A7 Dadd9 A/C# Bm7 A/C#

Final B (Fine)

Alternate Ending

Badd9 A/C# Bm7 A/C# Dadd9 A/C# Bm7

A/C# Dadd9 A/C# Bm7 A/C# D

Make Me a Channel

Edition # 70677-Z3

(Prayer of St. Francis)

DRUMS

Based on a prayer ascribed to St. Francis

Sarah Hart

Arr. AT

INTRO (♩ = ca. 112)

Fadd9 C/E Dm7 C/E

VERSES 1, 2, 4

F Gm7/F F Gm7/F

1. Make me a chan - nel of your peace.
2. Make me a ves - sel of your truth.
4. Make me a mes - sen - ger of love.

F Gm7/F Dm Dm7/C Bb

1. Where there is ha - tred, let me sow love and bring for-give-
2. Where there is doubt - ing, let me sow faith and bring as - sur -
4. Where there is dark - ness, let me give light and bring re - joic -

Gm7 C/E cue notes Verse 4 only F C/E Dm7 Dm7/C

1. - ness to the place of in - ju - ry.
2. - ance to the heart of un - be - lief.
4. - ing to the soul in deep - est fear.

1
Gm7 Eb C/E D.S.

1. Make me a chan - nel of your peace.

2, 3
Gm7 C7/E F Gm7/F F C/E

2, 4. Make me a chan - nel of your peace. } 3. Fa -
5. For -

2, 3

VERSES 3, 5

Dm7 C/E F Eb6,9

3. - ther, grant that I may nev-er seek so much to be
5. it is in giv - ing we re-ceive, and in for - giv -

Dm7 Bb6,9

3. con - soled as to con - sole; to
5. - ing that we are for - giv - en. And so

Dm7 C/E 1 F Eb6,9

3. ___ be un-der-stood ___ as to un - der - stand; ___ to be loved ___
 5. ___ it is in dy - ing to our

1

Ab Gm7 C/E

3. ___ as ___ to love ___ with all ___ my ___ soul, ___

F C/E Dm7 C/E *D.S.*

3. with ___ all my ___ soul. ___

l.r. *D.S.*

2 F Eb6,9 Ab

5. ver - y ___ selves that we ___ are born a-gain ___ to life ___ that has ___

2

Gm7 C

no end.

VERSE 6

F Gm7/F F Gm7/F

6. Make me a chan - nel of your peace,

F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of all that is pure and true, a door that o -

Gm7 C/E F C/E Dm7 Dm7/C

6. - pens to re - veal the ver - y heart of you.

B \flat add9

6. Make me a chan - nel, O Lord, make me your chan-nel;

Gm7 C7 Fadd9 C/E Dm7

6. make me a chan - nel of your peace.

C/E Final F (Fine) Alternate Ending Fadd9 C/E Dm7

6. Let me sow love;

Final (Fine) Alternate Ending

C/E Fadd9 C/E Dm7 C/E

6. let me sow faith.

Fadd9 C/E Dm7 C/E F

6. Make me a chan - nel of your peace.