

# Ave Verum Corpus

Latin, attr. to Pope Innocent VI (d. 1362)  
English, Harry Hagen, OSB

Wolfgang Amadeus Mozart (1756–1791)  
Choral arrangement by Randall DeBruyn

*Adagio* *pp*

**Soprano**  
A - ve, a - ve, ho - ly  
A - ve, a - ve ve - rum

**Alto**  
A - ve, a - ve, ho - ly  
A - ve, a - ve ve - rum

**Baritone**  
A - ve, a - ve, ho - ly  
A - ve, a - ve ve - rum

**Keyboard**  
*pp*  
D A/D D A7/D Esus4/D E/D Em/D A7/C# F#m/C#

Bod - y, Bod - y of the Vir - gin Ma - ry born.  
Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Bod - y, Bod - y of the gin Ma - ry born.  
Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Bod - y, Bod - y the ir - gin Ma - ry born.  
Cor - pus na - tum Ma - ri - a Vir - gi - ne:

Dsus2,4 D A D A7/C# Dsus2,4 D A A/E A/C#

*p*

Bod - y bro - ken, glo - rious Bod - y, Your Cross  
 Ve - re pas - sum, in - mo - lá - tum in cru -

*p* **W** *mp*

Bod - y bro - ken, glo - rious Bod - y, Your  
 Ve - re pas - sum, lá - tum in

*p* **L** *mp*

Bod - y bro - ken, glo - rious Bod - y, Your  
 Ve - re pas - sum, lá - tum in

A E7/B E7 E7/E# F#m E7

*p* **R** *mp*

*mp* **N** *pp*

— has this world re - stored.  
 - ce pro hó - mi - ne:

*mp* **A** *pp*

Cross has this world re - stored.  
 cru - ce pro hó - mi - ne:

*pp* **S** *pp*

Cross has this world re - stored.  
 cru - ce pro hó - mi - ne:

A/C# Bm/D Esus4 E A A/C# F#m D/F# A/E B7/D# A/E E7

*p* From your Bod - y flows a riv - er:  
*mp* Cu - ius la - tus per - fo - rá - tum

*p* From your d - y flows a riv - er:  
*mp* Cu - ius per - fo - rá - tum

*p* From your Bod - y flows a riv - er:  
*mp* Cu - ius per - fo - rá - tum

A G°7 C7 F

*p* Liv - ing wa - ter and pre - cious Blood.  
*mp* un - da flu - xit et gui - ne:

*p* Liv - ing wa - ter and pre - cious Blood.  
*mp* un - da flu - xit et sán - gui - ne:

*p* Liv - ing wa - ter and pre - cious Blood.  
*mp* un - da flu - xit et sán - gui - ne:

G7/F A7/E Bb/D A/C# A7 Bb°7 Dm/A G#°7 A

*pp* Wide your mer - cy! Wide the riv - er! As  
*Es - to no - bis prae - gu - stá - tum in*

*pp* Wide your mer - cy! Wide the riv - er! As  
*Es - to no - bis prae - gu - stá - tum in*

*pp* Wide your mer - cy! Wide the  
*Es - bis prae - gu -*

D G maj7 F A7 F#m/A

*pp*

*mp* wide as your end - less love. As  
*mor - tis ex - mi - ne, in*

*mp* wide as your end - less love.  
*mor - tis ex - mi - ne,*

*mp* riv - er! As wide as your end - less love.  
*stá - tum in mor - tis ex - mi - ne,*

Bm7 D/A E7/G# D/A A G/B NC

*mp* *mf* *p*

wide as your  
mor tis ex -

As wide as your  
in mor tis ex -

As wide as your  
in mor tis ex -

D7/A Gm/B $\flat$  A $\circ$ 7 A7/G D/F# G/B

end - less love.  
á - mi - ne.

end - less love.  
á - mi - ne.

end - less love.  
á - mi - ne.

D/A A7 D Bm7 D/A A7sus4 A7 D

rit. p pp a tempo rit. ppp