

A Servant Song

for the Most Reverend Gerard Hanna, Bishop of Wagga Wagga, New South Wales, Australia

Matthew 20:28; Isaiah 42:1, 3, 4, 7

Christopher Willcock

Expressively (♩ = ca. 80)

Organ *mf*

Ped.

♩ REFRAIN: 1st time: unison choir; thereafter: SATB

Soprano *mf* (*a tempo*)

Alto

Tenor

Bass *mf* (*a tempo*)

The Son of Man came not to be served, but to serve, — and to give — his life, — to

© 2002, Christopher Willcock, SJ. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1 *f* *mp* *D.C.* 2-5 *mp* to Verses

give his life as a ran-som for man - y. ran-som for man - y.

f *mp* *mp*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. It features a first ending marked '1' and a second ending marked '2-5', both containing a triplet of eighth notes. The lyrics 'give his life as a ran-som for man - y. ran-som for man - y.' are written below the vocal line. The middle staff is the bass line, and the bottom staff is the piano accompaniment, both starting with a forte (*f*) dynamic and a crescendo to mezzo-piano (*mp*). The piano part includes first and second endings, with the second ending marked '2-5' and 'to Verses'. A large 'PREVIEW' watermark is overlaid on the score.

Final *mp* *Fine*

ran - som for man - y.

mp

The second system of the musical score consists of two staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and ending with a 'Final' and 'Fine' marking. The lyrics 'ran - som for man - y.' are written below the vocal line. The bottom staff is the piano accompaniment, also starting with a mezzo-piano (*mp*) dynamic and ending with a 'Final' and 'Fine' marking. A large 'PREVIEW' watermark is overlaid on the score.

Final *p* *Fine*

The third system of the musical score consists of two staves. The top staff is the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic, marked 'Final' and 'Fine'. The bottom staff is the bass line, also ending with a 'Final' and 'Fine' marking. A large 'PREVIEW' watermark is overlaid on the score.

VERSES: Choir/Cantor

mf

1. God's ___ Spir - it rests up - on the
 2. The ___ dam - aged reed he will not
 3. The ___ ser - vant will not tire or
 4. The ___ ser - vant o - pens blind - ed

no Ped.

poco rall. *D.S.*

1. ser - vant, who ___ brings forth jus - tice to the earth.
 2. break, ___ nor ___ quench the dim - ly burn - ing wick.
 3. per - ish un - til all jus - tice is a - chieved.
 4. eyes, ___ and ___ brings forth pris - 'ners from their cells.

poco rall. *D.S.*

Performance Notes

A Servant Song can be performed in a variety of ways. The song calls for a choir, cantor, and assembly, accompanied by organ. The cantor, however, is optional, as is the four-part choir. The choir may sing everything in unison, and if there is no cantor, the choir may also sing the verses.

After the short organ introduction, the choir announces the refrain in unison, using the first ending. The organ then plays the introduction again, and this time the refrain is sung by everyone in unison. At the end of the second ending, the organ begins the first of the verses, which can be sung either by the choir in unison, or by the cantor. The refrain, hereafter in parts if desired, occurs after each verse. After the last verse, the refrain is sung as usual, then the organ finishes alone.

— *Christopher Willcock*

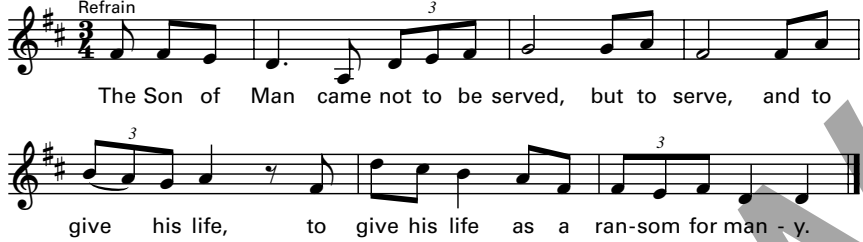
Preview

Assembly Edition

A SERVANT SONG

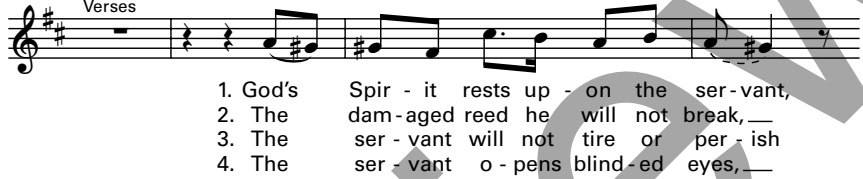
Christopher Willcock

Refrain



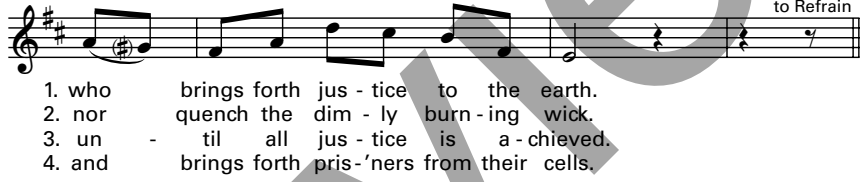
The Son of Man came not to be served, but to serve, and to
give his life, to give his life as a ran-som for man - y.

Verses



1. God's Spir - it rests up - on the ser - vant,
2. The dam - aged reed he will not break, —
3. The ser - vant will not tire or per - ish
4. The ser - vant o - pens blind - ed eyes, —

to Refrain



1. who brings forth jus - tice to the earth.
2. nor quench the dim - ly burn - ing wick.
3. un - til all jus - tice is a - chieved.
4. and brings forth pris - 'ners from their cells.

Text: Based on Matthew 20:28; Isaiah 42:1, 3, 4, 7. Text and music © 2002, Christopher Willcock, S.J.
Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.