

OCP Choral Series

We Sing the Lamb Who Once was Slain

SATB Choir and Keyboard

Based on the Easter Proclamation (Exsultet)
Genevieve Glen, OSB

Colin Mawby

Allegro

Keyboard

mf

6

Soprano *f*

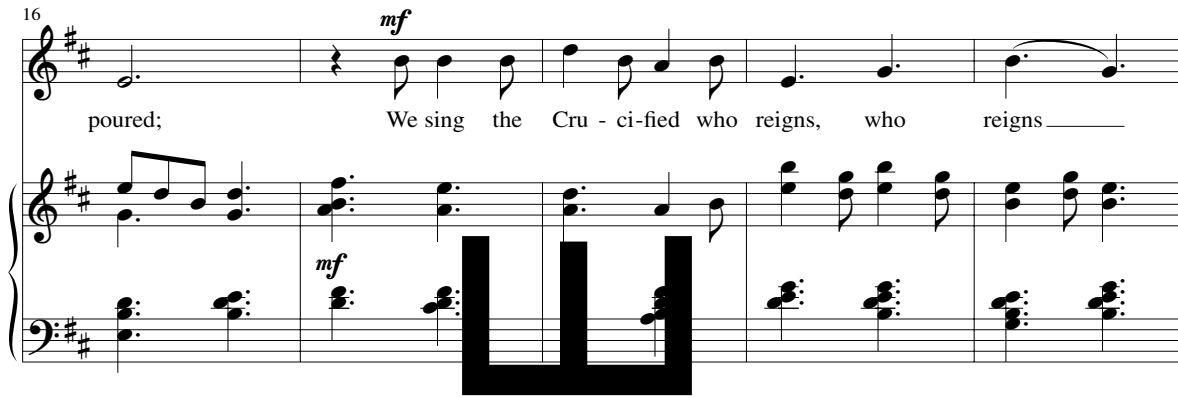
We sing the Lamb who

11

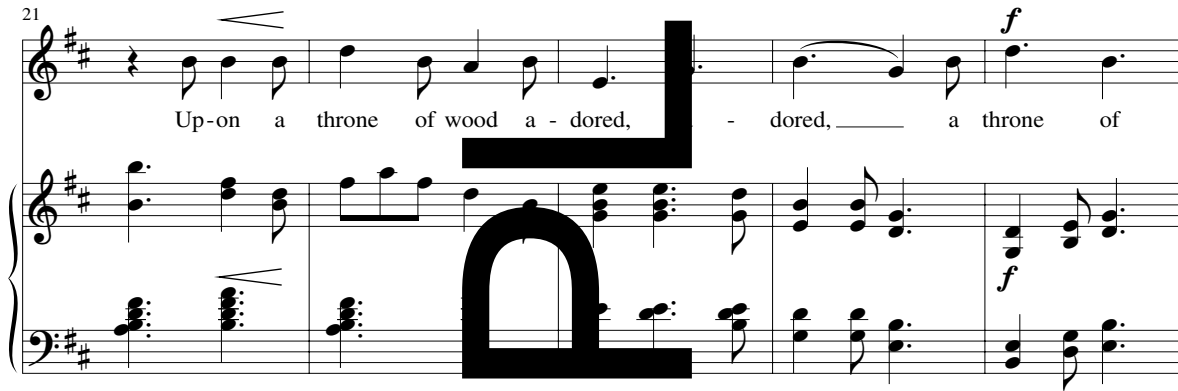
once was slain, His blood on ev - ery door - post

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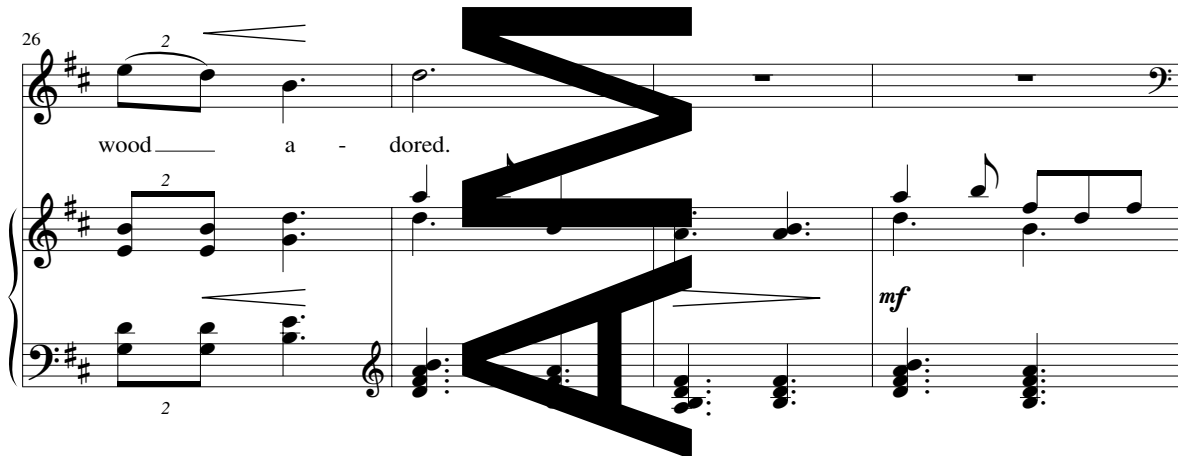
16 *mf*
poured; We sing the Cru - ci - fied who reigns, who reigns _____



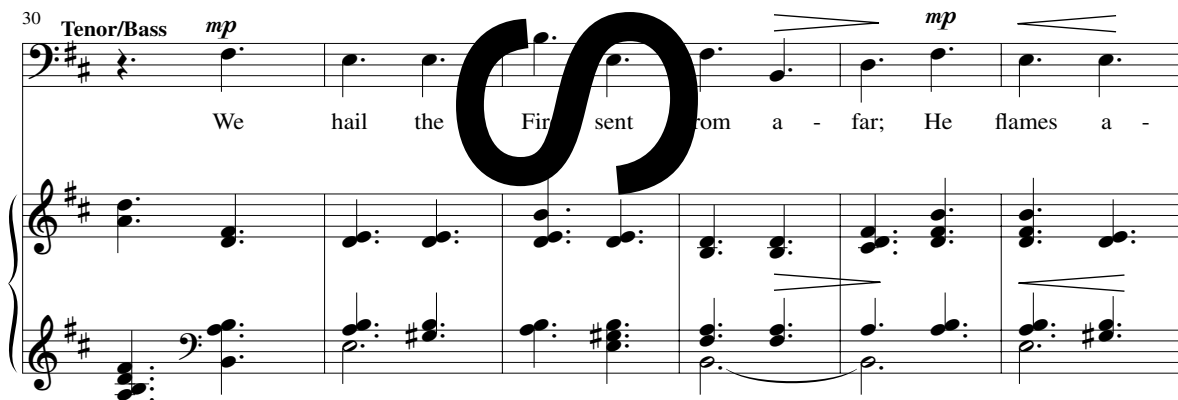
21 *f*
Up-on a throne of wood a - dored, - dored, _____ a throne of



26 *mf*
wood _____ a - dored.



30 *mp* **Tenor/Bass** *mp*
We hail the Fir sent from a - far; He flames a -



36 *mp* *mf*

cross our des - erts — yet. We hail the prom - ised Morn - ing Star; His

Musical score for measures 36-40. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Dynamic markings include *mp* and *mf*. A large black watermark 'WORLD' is overlaid on the score.

41

glo - ry, ris - en will not set. —

Musical score for measures 41-46. The vocal line continues in bass clef. The piano accompaniment continues in treble and bass clefs. Dynamic markings include *mf* and *f*. A large black watermark 'WORLD' is overlaid on the score.

47 *S/A f* *T/B f*

We praise the Fa — and the Son who² — with the

Musical score for measures 47-52. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Dynamic markings include *f*. A large black watermark 'WORLD' is overlaid on the score.

53 *più f* *ff*

Spir - it dwell in light; We praise the ho -

più f *ff*

più f *ff*

59

ly Three - In One Whose ra - diance burns a-way,

65 *mf* *ff* *rit.*

burns a - way earth's night.

mf *ff molto rit.*

mf *ff molto rit.*