

# God with Us (Emmanuel)

for Julia

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## INTRO (♩ = ca. 120)

(Drms) *f* A G D A G D A G D

(Elec. Bs.)

## VERSE

Vs 1: A Vs 2: A *mp - mf* B7/A B7

1. Gath-ered in this space we come  
 2. Gath-ered in this light no dark -

D/A D Esus4 A Esus4 A

1. to take our place in his - t'ry. The mir - a - cle  
 2. - ness o - ver-comes the of Christ. For in his sac -

B7/A B7 D/A Esus4 Esus4

1. of God's love here for all to see.  
 2. - ri - fice our world as been made new.

## REFRAIN

A B7 D

We come with hope, we come with faith, we are man-y, we are

Esus4 A B7

one. We lift our hearts, we fall down on

Melody **D** **Esus4** **B7**

our knees and pray. We are not whole yet here we stand;

Harmony

We are not whole yet here we stand.

**D** **G** **D** **A**

in our broken-ness, we trust. Just say the word;

Just say the word;

**B7** **Esus4** **to Coda**

we shall be healed, God - with - Us, Em - man - u - el,

we shall be healed,

**A** **G** **D** **A** **G** **D** **A** **G** **D**

Em - man u - el.

**BRIDGE**

**Bm7** **A/C#** **D** **Bm7** **A/C#** **D**

O God - with - Us, Lord, come to us.

**Bm7** **A/C#** **D** **Bm7** **A/C#** **D** **D.S. al Coda**

O God - with - Us, Lord, come to us.

⊕ CODA

The musical score for the CODA section is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line contains the lyrics "Em-man - u - el, \_\_\_ Em-man - u - el. \_" and the piano line contains "O God with Us,". The second system continues the vocal line with "Em-man - u - el. \_ Em-man - u - el. \_" and the piano line with "Lord, come to us. \_\_\_". The third system features a single melodic line with lyrics "A G D A G D A G D A" above it. Chord markings above the staff include Bm7, A/C#, D, Esus4, and E7#5(let ring). A large, bold, black watermark "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical notation.