

# Go in Peace/Vayan en Paz

for the children of St. Francis Assisi Church, Grapevine, Texas

Kevin Keil, ASCAP

**INTRO** *Gently* (♩ = ca. 90)      **OSTINATO REFRAIN**

**Cantor**      G      Cadd9/G      G      Cadd9/G      *mf* G      Cadd9/G

**Soprano Alto**      (on repeat)      hearts. zón.

**Tenor Bass**      (on repeat)

**Keyboard**      *mf*

G      Cadd9/G      G      C/G      G      Am7 G/B      Cadd9      G/B

Lis-ten to God's word.      May God's word make a  
 Es - cu - chen su voz.      De - jen que Dios a - bra

*mf*      Go in peace.      Lis - ten to God's word.      Lis - ten to God's word.  
 Va - yan en paz.      Va - yan en paz.      Es - cu - chen su voz.      Es - cu - chen su voz.

Am7 C/D D Cadd9 G/B Am7 C/D D Last time G

\*rit. last time as needed Last time

change in your hearts. \_\_\_\_\_  
 su co - ra - zón. \_\_\_\_\_

May God's \_\_\_\_\_ in your hearts.  
 De - jen que Dios a - bra su co - ra - zón.

\*rit. last time as needed Last time

as needed Last time

\*rit. last time

Alternative Choral Ending

G Cadd9/G G Cadd9/G G Cadd9/G G

Soprano *dim. al fine* *molto rit.* *p*

Go in peace. \_\_\_\_\_ in peace, in peace.  
 Va - yan en paz. \_\_\_\_\_ en paz.

Alternative Choral Ending

Alto *dim. al fine* *molto rit.* *p*

hearts. Go in peace. Go in peace!  
 zón. ¡Va - yan en paz! ¡Va - yan en paz!

hearts. Go, go in peace. in peace.  
 zón. Va - yan en paz, en paz.

Tenor

Bass

hearts. Go in peace. go in peace.  
 zón. Va - yan en paz. Va - yan en paz.

*dim. al fine* *molto rit.* *p*

Alternative Choral Ending

*dim. al fine* *molto rit.* *p*

\*No ritard if Alternative Choral Ending is used.

# Assembly Edition

GO IN PEACE/VAYAN EN PAZ

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Ostinato Refrain: Repeat each phrase after the Cantor

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## Go in Peace/Vayan en Paz

SOLO INSTRUMENT

Kevin Keil, ASCAP

INTRO *Gently* (♩ = ca. 90) OSTINATO REFRAIN

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## Performance Notes

“Go in Peace/Vayan en Paz” is intended for the procession to the site of the children’s liturgy of the word, or for the dismissal of the catechumens during RCIA. The piece may be repeated as many times as necessary to complete the procession.

The call-and-response form makes “Go in Peace/Vayan en Paz” an easy learn for the assembly, who exactly echo the Cantor, phrase by phrase. To “dress up” the singing when more musicians are present, add the SATB choral parts and perform the short alternative choral ending. The treble solo instrument will provide a welcome variety on some repetitions.

—Kevin Keil