



Choral Music for *Women*

Women of the Church

Assembly, SSA Choir, Keyboard, Guitar, and Flute

Carey Landry
Arranged by John Guarino and Carey Landry

INTRO *With dignity* (♩ = ca. 80)

Keyboard

Chords: F, Am, Bb, F, Am, F, Csus4, C, F, Am, Bb, Gm7, F/C, C7, Fsus4, F

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Additional verses (1) for Jubilees of Women in Community and (2) for a funeral of a Woman of the Church are published as edition 30106484. Please visit ocp.org.

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REFRAIN

Unison

Wom-en of the Church, how rich is your leg - a - cy! Wom-en of the Church, how great is your faith! Wom-en of the Church, well-springs of in - teg - ri - ty, lead us in ways of peace!

F Am Bb F Am

F Csus4 C F Am Bb

F Gm7 C C7 Fsus4 F C7

The image shows a musical score for a refrain. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'Wom-en of the Church, how rich is your leg - a - cy! Wom-en of the Church, how great is your faith! Wom-en of the Church, well-springs of in - teg - ri - ty, lead us in ways of peace!'. The piano accompaniment includes chord symbols: F, Am, Bb, F, Am, F, Csus4, C, F, Am, Bb, F, Gm7, C, C7, Fsus4, F, C7. A large, stylized watermark 'WOMENS' is overlaid on the piano accompaniment.

VERSE 1

1. Wom-en at the foot of the cross, fear - less and tru - ly faith - ful

1. friends; first ones to see the ris - en Lord of

1. Life, and the first to god news!

Chords: Fm, Ab, Eb, Fm, Ab, Eb, Fm, Eb, Eb7, Fm, C, Fm, Bbm, Gb7, Csus4, C, C7

§ REFRAIN

Soprano I (Descant)

Musical staff for Soprano I (Descant) in G major, featuring a melodic line with eighth and sixteenth notes.

Soprano II (Melody)

Wom - en of the Church, how rich — is your leg - a - cy! —

Musical staff for Soprano II (Melody) in G major, featuring a melodic line with eighth and sixteenth notes.

Alto

Musical staff for Alto in G major, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piano (Right Hand) in G major, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piano (Left Hand) in G major, featuring a bass line with eighth and sixteenth notes.

Wom-en of the Church, how great is your _____ Wom-en of the Church,

Musical staff for Soprano I (Descant) in G major, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Soprano II (Melody) in G major, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Alto in G major, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piano (Right Hand) in G major, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piano (Left Hand) in G major, featuring a bass line with eighth and sixteenth notes.

well-springs of in - teg - ri - ty, — lead us in the ways — of — peace! — 2. Com -

Bb F Gm7 F/C C7 Fsus4 F C7

to Verses 2-4

to Verses 2-4

VERSE 2

2. pan - ions and dis - ci - ples Je - sus, —

Fm Ab Eb F

WOMENS

2. cho - sen and called by _____ name, _____ wit - ness - es of wis - dom,

Ab Eb Fm Ab Eb Eb7

2. weav - ers of the Word, lead us in the _____ s of truth! _____

Fm C Fm Eb G#7 Csus4 C C7 D.S.

VERSES 3, 4

3. Liv - ing signs of ser - vice and strength, hands of heal - ing,
 4. Wom - en of com - pas - sion and care, bear - ers of God's

Fm Gm Ab Eb Fm Gm Ab

3. hearts of love, wom - en of pi - sion, voic - es for the voice - less,
 4. life - giv - ing light, cen - ter in prayer while work - ing for jus - tice,

Eb Fm Eb Eb7 Fm C

1 2

D.S.

3. lead us in the ways of hope. _____
 4. lead us in the ways of _____

4. peace. _____

1 2

Fm Bbm G⁷ Csus4 C C7 *D.S.* Csus4 C C7

REFRAIN Al - le - lu - ia! Al - le - lu - ia!

Wom-en of the Church, how rich your leg - a - cy! Wom-en of the Church, how

F Am F Am

great is your faith! Al - le - lu - ia! Well-springs of in - te - gri - ty, —

great is your faith! Wom-en of the Church, well-springs of in - teg - ri - ty,

F Csus4 C F Am Bb F

rit. lead us in the ways of peace. 5. Wom - en mar-tyred in our

VERSE 5: Slower (♩ = ca. 72)

Gm7 F/C C7 Fm Ab Eb

5. time, lay-ing down their lives — for the poor, —

Fm Ab Fm

This system contains the first two lines of music. The top line is a vocal line with lyrics. The second line is another vocal line. The bottom two lines are piano accompaniment, with chords Fm, Ab, and Fm indicated above the staff.

5. proph - ets of cour - age who stood with those oppressed, help us all to walk your

Ab Eb Eb7 Fm C Fm Bbm G#7

This system contains the second two lines of music. The top line is a vocal line with lyrics. The second line is another vocal line. The bottom two lines are piano accompaniment, with chords Ab, Eb, Eb7, Fm, C, Fm, Bbm, and G#7 indicated above the staff.

WOMENS

FINAL REFRAIN: Tempo I (♩ = ca. 80)

Soprano I (Descant)
accel.

5. paths. _____ Al - le - lu - ia! _____

Soprano II (Melody)
accel.

5. paths. _____ church, how rich is your leg - a - cy!

Alto
accel.

Csus4 C C7 Am B♭ F

Al - le - lu - ia! Great _____ is your faith! Al - le - lu - ia!

Wom - en of the Church, how great _____ faith! _____ Wom - en of the Church,

Am Csus4 C F Am

WOMEN OF THE CHURCH

FLUTE

Carey Landry
Arranged by John Guarino

INTRO *With dignity* (♩ = ca. 80)

Musical notation for the Intro and Refrain sections. The Intro consists of two staves of music in 4/4 time, featuring a melodic line with eighth notes and quarter notes. The Refrain is indicated by a bracket and the number 8, spanning the end of the second staff and the beginning of the third staff.

Musical notation for Verses 1, 2, and 3. Each verse is represented by a bracket and the number 8, indicating an 8-measure phrase. The notation shows the beginning of each verse with a double bar line.

Musical notation for Verse 4 and Refrain. Verse 4 is an 8-measure phrase. The Refrain follows, with a *rit.* marking above the notes. The notation shows the beginning of the verse and the start of the refrain.

Musical notation for Verse 5 and Final Refrain. Verse 5 is marked *Slower* (♩ = ca. 72) and consists of 7 measures, with an *accel.* marking. The Final Refrain is marked *Tempo I* (♩ = ca. 80) and consists of 8 measures. The notation shows the beginning of the verse and the start of the final refrain, which includes a *rit.* marking at the end.

WOMEN OF THE CHURCH

(Guitar/Vocal)

Carey Landry

Arranged by John Guarino and Carey Landry

INTRO *With dignity* (♩ = ca. 80)

Capo 3: (D) (F#m) (C) (D) (F#m) (D) (Asus4)(A)
 F Am F F Am F Csus4 C

(Keyboard)

(D) (F#m) (G) (D) (Em7) (D/A) (A7) (Dsus4) (D)
 F Am Bb F Fm7 F/C C7 Fsus4 F

REFRAIN

(D) (F#m) (C) (D) (F#m)
 F Am F F Am

(a tempo)

(D) (Asus4) (A) (F#m) (G)
 F Csus4 C F Am Bb

(D) (Em7) (D/A) (A7) (Dsus4) (D) (A7) (5)
 F Gm7 F/C Fsus4 F C7 Fsus4 F

rit. after Vs. 4 only *to Verses 1-4* *to Verse 5*

Final (Bm) (Asus4) (Em7) (Dsus4/A) (A7) (G) (G/A) (D)
 Dm Csus4 Gm7 Fsus4/C Fm7 Bb Bb/C F

rit. *Fine*

VERSES 1, 2

(Dm) (F) (C) (Dm) (F) (C) (Dm)
 Fm Ab Eb Fm Ab Eb Fm

1. Wom-en at the foot of the cross, — fear-less and tru-ly faith-ful friends;
2. pan-ions and dis-ci-ples of Je-sus, cho-sen and called — by — name,

(F) (C) (C7) (Dm) (A) (Dm) (Gm) (E^ø7) (Asus4) (A) (A7)
 Ab Eb Eb7 Fm C Fm Bbm G^ø7 Csus4 C C7

1. first — ones to see — the ris-en Lord of Life, and the first to tell good news! —
2. wit-ness-es of wis-dom, — weav-ers of the Word, lead us in the ways of truth! —

VERSES 3, 4

(Dm) (Em) (F) (C) (Dm) (Em) (F) (C) (Dm)
 Fm Gm Ab Eb Fm Gm Ab Eb Fm

3. Liv-ing signs of ser-vice and streng — hands of heal-ing, hearts of — love,
4. Wom-en of com-pas-sion and care — bear-ers of God's life-giv-ing light,

(F) (C) (C7) (Dm) (A) (Dm) (Gm) (E^ø7) (Asus4) (A) (A7)
 Ab Eb Eb7 Fm C Fm Bbm G^ø7 Csus4 C C7

3. wom-en of vi-sion, voic-es for the voice-less — lead us in the ways of hope. —
4. cen-tered in prayer while work-ing for —, lead us in the ways of peace. —

VERSE 5: *Slower* (♩ = ca. 72)

(Dm) (F) (C) (Dm) (F) (C) (Dm)
 Fm Ab Eb Fm Ab Eb Fm

5. Wom-en mar-tyred in our time, — lay-ing down their lives for the poor,

(F) (C) (C7) (Dm) (A) (Dm) (Gm) (E^ø7) (Asus4) (A) (A7)
 Ab Eb Eb7 Fm C Fm Bbm G^ø7 Csus4 C C7

5. proph-ets of cour-age who stood with those — pressed — help us all to walk your paths. —

WOMEN OF THE CHURCH

Carey Landry

Refrain

Wom - en of the Church, how rich is your leg - a - cy! Wom - en of the Church, how great is your faith! Wom - en of the Church, well-springs of in - teg - ri - ty - lead us in the ways of peace!

Verses 1, 2, 5

1. 7 Wom - en at the foot - _____ the cross - fear - _____ and
 2. Com - pan - ions and dis - ci - _____ plis - _____ who - _____ sen - _____ and
 5. 7 Wom - en mar - tyred in _____ our _____ te, _____
1. tru - ly faith - ful friends; first _____ ones to see _____ the
 2. called _____ by _____ name, wit - ness - es of wis - dom, _____
 5. lives _____ for the poor, proph - ets of cour - age who

1. ris - en Lord of Life, and the first to tell good news!
 2. weav - ers of the Word, lead us in the ways of truth!
 5. stood with those op - pressed, help us all to walk your paths.

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WOMEN OF THE CHURCH (Continued)

Verses 3, 4

3. Liv - ing signs of ser - vice and strength, hands of heal - ing,
 4. Wom - en of com - pas - sion and care, bear - ers of God's

3. hearts of _____ love, wom - en of vi - sion, voic - es for the
 4. life - giv - ing light, cen - tered in prayer while work - ing for

PREPARE

less, hope.
 justice, of
 in the ways peace.
 in the ways

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