

This Is the Wood/Mirad la Cruz

Santiago Fernández
Keyboard accompaniment by Steve Grundy

REFRAIN/ESTRIBILLO (♩ = ca. 80)

Mi m Si m7 Mi m La m/Do
 Em Bm7 Em Am/C

This is the wood the cross, on which hung the Sav-ior of the

Si sus4 Si La m M Si m7 Mi m La m Si m7
 Bsus4 B Am m/B Bm7 Em Am Bm7

world. Come, let us wor-ship. Mi -

Mi m Si m7 Do7M Si m7
 Em Bm7 Cmaj7 Bm7

rad el ár-bol de la Cruz don - de es - tu - vo cla-va - do Cris - to, el

Keyboard/
Teclado

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**Note: Play the first six measures of the refrain as an intro.
Toque los primeros seis compases del estribillo como introducción.**

Mi m La m/Do Si sus4 Si La m Mi m/Si Si 7 Mi m
 Em Am/C Bsus4 B Am Em/B B7 Em

Fine/Fin

Sal - va - dor del mun - do. Ve - nid ya - do - re - mos.

Fine/Fin

VERSES/ESTROFAS

Re Re7 Sol La m Si 7 Mi m
 D D7 G Am6 B7 Em

1. Hail, _____ cross that brings us _____ tri - umph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ with so sweet a load; _____
 3. Hail, _____ tree of life, _____ eye - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____

1. *Oh, _____ cruz a - ma - ble, _____ cruz re - den - to - ra; _____*
 2. *Oh, _____ dul - ce le - ño, _____ dul - ces cla - vos; _____*
 3. *Le - ño que sos - tie - nes _____ a nues - tro Se - ñor; _____ ri -*
 4. *Su - fre el Cor - de - ro _____ tre tus bra - zos; _____ por*

Re Re7 Sol La m Si m7
 D D7 G Am Bm7

D.S./al

1. Hail, _____ wood of glo - ry, _____ path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark - ness. _____
 4. Ho - ly im - mor - tal One _____ have mer - cy on us! _____

1. *ár - bol _____ de no - ble za, _____ puer - ta sal - va - do - ra. _____*
 2. *dul - ce _____ es el fru to _____ que nos has da - do. _____*
 3. *que - za i - ni - gua - la _____ fru - to y en flor. _____*
 4. *cau - sa _____ de no - so - tros, _____ de nues - tro pe - ca - do. _____*

D.S./al

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Choral arrangement by Rick Modlin

REFRAIN/ESTRIBILLO (♩ = ca. 80)

Descant/
Contrapunto

Soprano
Alto/
Contralto

Tenor
Bass/Bajo

This is the wood on which hung the Sav-ior of the

Mi m Em m7 m7 Mi m La m/Do Em Am/C

Sav - ior of the world.

world. _____ Come, let wor - ship. Mi -

Si sus4 Si Lam Mi m La m Si m7
B sus4 B Am Em/B B7 Em Am Bm7

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Note: Play the first six measures of the refrain as an intro.
Toque los primeros seis compases del estribillo como introducción.

Mi - rad la Cruz, el Sal - va -

Mi m Em Si m7 Bm7 Do7M Cmaj7 Si m7 Bm7

rad el ár-bol de la Cruz - vo cla-va - do Cris - to, el

dor. A - do - re - mos. Fine/Fin

Mi m Em La m/Do Am/C Si sus4 Bsus4 Si B Lam Mi m/Si Em/B Si7 B7 Mi m Em Fine/Fin

Sal - va - dor del mun - do. Ve ya - do - re - mos.

EL
FIN
S

VERSES/ESTROFAS

Re Re7 Sol Lam6 Si7 Mi m
D D7 G Am6 B7 Em

Harmony/Armonía



Melody/Melodía

1. Hail, _____ cross that brings us _____ triumph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ wit so sweet a load; _____
 3. Hail, _____ tree of life, _____ ey - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____
1. *Oh*, _____ cruz a - ma - ble, _____ re - den - to - ra; _____
 2. *Oh*, _____ dul - ce le - ño, _____ *Oh*, _____ dul - ces cla - vos; _____
 3. *Le - ño* que sos - tie - nes _____ a nue - tro Se - ñor; _____ ri -
 4. *Su - fre* el Cor - de - ro _____ en - tre tus bra - zos; _____ por

Re Re7 Sol Lam Si m7
D D7 G Am Bm7 D.S./al S



1. Hail, _____ wood of glo - ry path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark-ness. _____
 4. Ho - ly im - mor - tal One, _____ have mer - cy on us! _____
1. *ár - bol* _____ de no - ble - za, _____ puer - ta sal - va - do - ra. _____
 2. *dul - ce* _____ es el fru - to _____ que nos has da - do. _____
 3. *que - za* j - ni - gua - la - ble _____ fru - to y en flor. _____
 4. *cau - sa* _____ de no - so - tros _____ de nues - tro pe - ca - do. _____

W
E
N
A
S

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Descant/
Contrapunto

Soprano
Alto/
Contralto

Tenor
Bass/Bajo

This is the wood on which hung the Sav-ior of the

Mi m Em m7 m7 Mi m La m/Do Em Am/C

Sav - ior of the world.

world. _____ Come, let wor - ship. Mi -

Si sus4 Si Lam Mi m La m Si m7
B sus4 B Am Em/B B7 Em Am Bm7

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Mi m Em Si m7 Bm7 Do7M Cmaj7 Si m7 Bm7

rad el ár-bol de la Cruz - vo cla-va - do Cris - to, el

dor. A - do - re - mos. Fine/Fin

Mi m Em La m/Do Am/C Si sus4 Bsus4 Si B Lam Mi m/Si Em/B Si7 B7 Mi m Em Fine/Fin

Sal - va - dor del mun - do. Ve ya - do - re - mos.

EL
FIN
S

VERSES/ESTROFAS

Re Re7 Sol Lam6 Si7 Mi m
 D D7 G Am6 B7 Em

Harmony/Armonía



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 3. *Le - ño* que sos - tie - nes _____ a nue - tro Se - ñor; _____ ri -
 4. *Su - fre* el Cor - de - ro _____ en - tre tus bra - zos; _____ por

Re Re7 Sol Lam Si m7
 D D7 G Am Bm7 D.S./al S



1. Hail, _____ wood of glo - rath - way to sal - va - tion. _____
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 4. *cau - sa* _____ de no - so - tros _____ de nues - tro pe - ca - do. _____

W
 L
 R
 E
 M
 A
 S

This Is the Wood/Mirad la Cruz

Edition # 70707-Z3

SOLO INSTRUMENT

Santiago Fernández
Arranged by Rick Modlin

INTRO (♩ = ca. 80)



REFRAIN/ESTRIBILLO

15

VERSE/ESTROFA 1

8



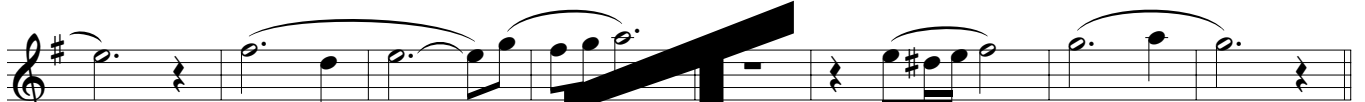
REFRAIN/ESTRIBILLO



VERSES/ESTROFAS 2, 3



REFRAIN/ESTRIBILLO



VERSE/ESTROFA 4



REFRAIN/ESTRIBILLO

