

This Is the Wood/Mirad la Cruz

Santiago Fernández
Keyboard accompaniment by Steve Grundy

REFRAIN/ESTRIBILLO (♩ = ca. 80)

Mi m
Si m7
Mi m
Lam/Do
Em
Bm7
Em
Am/C

Si sus4
Si
Lam
Mi m/Si
Si 7
Mi m
Lam
Si m7
Bsus4
B
Am
Em/B
B7
Em
Am
Bm7

Mi m
Si m7
Do7M
Si m7
Em
Bm7
C maj7
Bm7

This is the wood of the cross, on which hung the Sav-ior of the
 world. Come, let us wor-ship. Mi -
 rad el ár-bol de la Cruz don - de es - tu - vo cla - va - do Cris - to, el

Keyboard/
Teclado

English refrain and verse 4 text fr. *The Roman Missal* © 1973, ICEL. All rights reserved. Used with permission.
 Spanish refrain text fr. *Misal Romano* © 1975, Conferencia Episcopal Mexicana. All rights reserved. Sole US agent: US Conference of Catholic Bishops. Used with permission.
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Note: Play the first six measures of the refrain as an intro.
Toque los primeros seis compases del estribillo como introducción.

Mi m La m/Do Si sus4 Si La m Mi m/Si Si 7 Mi m
 Em Am/C Bsus4 B Am Em/B B7 Em

Fine/Fin

Sal - va - dor del mun - do. Ve - nid ya - do - re - mos.

Fine/Fin

VERSES/ESTROFAS

Re Re7 Sol La m6 Si 7 Mi m
 D D7 G Am6 B7 Em

1. Hail, _____ cross that brings us _____ tri - umph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ with so sweet a load; _____
 3. Hail, _____ tree of life, _____ eye - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____

1. Oh, _____ cruz a - ma - ble, _____ cruz re - den - to - ra; _____
 2. Oh, _____ dul - ce le - ño, _____ Oh, _____ dul - ces cla - vos; _____
 3. Le - ño que sos - tie - nes _____ a nues - tro Se - ñor; _____ ri -
 4. Su - fre el Cor - de - ro _____ en - tre tus bra - zos; _____ por

Re Re7 Sol La m Si m7
 D D7 G Am Bm7

D.S./al $\frac{5}{4}$

1. Hail, _____ wood of glo - ry, _____ path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark - ness. _____
 4. Ho - ly im - mor - tal One, _____ have mer - cy on us! _____

1. ár - bol _____ de no - ble - za, _____ puer - ta sal - va - do - ra. _____
 2. dul - ce _____ es el fru - to _____ que nos has da - do. _____
 3. que - za j - ni - gua - la - ble _____ en fru - to y en flor. _____
 4. cau - sa _____ de no - so - tros, _____ de nues - tro pe - ca - do. _____

D.S./al $\frac{5}{4}$

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Choral arrangement by Rick Modlin

REFRAIN/ESTRIBILLO (♩ = ca. 80)

**Descant/
Contrapunto**

**Soprano
Alto/
Contralto**

**Tenor
Bass/Bajo**

This is the cross, the

This is the wood of the cross, — on which hung the Sav-ior of the

Sav - ior of the world.

world. Come, let us wor - ship. Mi -

Mi m Em Si m7 Bm7 Mi m Em La m/Do Am/C

Si sus4 Bsus4 Si B La m Am Mi m/Si Em/B Si7 B7 Mi m Em La m Am Si m7 Bm7

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Note: Play the first six measures of the refrain as an intro.
Toque los primeros seis compases del estribillo como introducción.

Mi - rad la Cruz, el Sal - va -

Mi m Em Si m7 Bm7 Do7M Cmaj7 Si m7 Bm7

rad el ár-bol de la Cruz don-de es - tu - vo cla-va - do Cris - to, el

dor. A - do - re - mos.

Mi m Em La m/Do Am/C Si sus4 Bsus4 Si B Lam Am Mi m/Si Em/B Si7 B7 Mi m Em

Sal - va - dor del mun - do. Ve - nid ya - do - re - mos.

Fine/Fin

VERSES/ESTROFAS

Re Re7 Sol Lam6 Si7 Mi m
 D D7 G Am6 B7 Em

Harmony/Armonía

Melody/Melodía

1. Hail, _____ cross that brings us _____ tri - umph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ with so sweet a load; _____
 3. Hail, _____ tree of life, _____ eye - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____
1. *Oh, _____ cruz a - ma - ble, _____ cruz _____ re - den - to - ra; _____*
 2. *Oh, _____ dul - ce le - ño, _____ Oh, _____ dul - ces cla - vos; _____*
 3. *Le - ño que sos - tie - nes _____ a nues - tro Se - ñor; _____ ri -*
 4. *Su - fre el Cor - de - ro _____ en - tre tus bra - zos; _____ por*

Re Re7 Sol Lam Si m7
 D D7 G Am Bm7 *D.S./al*

1. Hail, _____ wood of glo - ry, _____ path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark-ness. _____
 4. Ho - ly im - mor - tal One, _____ have mer - cy on us! _____
1. *ár - bol _____ de no - ble - za, _____ puer - ta sal - va - do - ra. _____*
 2. *dul - ce _____ es el fru - to _____ que _____ nos has da - do. _____*
 3. *que - za j - ni - gua - la - ble _____ en fru - to y en flor. _____*
 4. *cau - sa _____ de no - so - tros, _____ de nues - tro pe - ca - do. _____*

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REFRAIN/ESTRIBILLO (♩ = ca. 80)

Descant/
Contrapunto

This is the cross, the

Mi m Em Si m7 Bm7 Mi m Em La m/Do Am/C

Soprano
Alto/
Contralto

This is the wood of the cross, on which hung the Sav-ior of the

Tenor
Bass/Bajo

Sav - ior of the world.

Si sus4 Bsus4 Si B La m Am Mi m/Si Em/B Si7 B7 Mi m Em La m Am Si m7 Bm7

world. Come, let us wor - ship. Mi -

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Note: Play the first six measures of the refrain as an intro.

Toque los primeros seis compases del estribillo como introducción.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#).

Vocal line: *Mi - rad la Cruz, el Sal - va -*

Chords: *Mi m Em Si m7 Bm7 Do7M Cmaj7 Si m7 Bm7*

Piano accompaniment: *rad el ár-bol de la Cruz don-de es - tu - vo cla-va - do Cris - to, el*

Musical score for the second system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#).

Vocal line: *dor. A - do - re - mos.*

Chords: *Mi m Em La m/Do Am/C Si sus4 Bsus4 Si B Lam Am Mi m/Si Em/B Si7 B7 Mi m Em*

Piano accompaniment: *Sal - va - dor del mun - do. Ve - nid ya - do - re - mos.*

Fine/Fin

VERSES/ESTROFAS

Re Re7 Sol Lam6 Si7 Mi m
 D D7 G Am6 B7 Em

Harmony/Armonía

Melody/Melodía

1. Hail, _____ cross that brings us _____ tri - umph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ with so sweet a load; _____
 3. Hail, _____ tree of life, _____ eye - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____
1. *Oh, _____ cruz a - ma - ble, _____ cruz _____ re - den - to - ra; _____*
 2. *Oh, _____ dul - ce le - ño, _____ Oh, _____ dul - ces cla - vos; _____*
 3. *Le - ño que sos - tie - nes _____ a nues - tro Se - ñor; _____ ri -*
 4. *Su - fre el Cor - de - ro _____ en - tre tus bra - zos; _____ por*

Re Re7 Sol Lam Si m7
 D D7 G Am Bm7

D.S./al §

1. Hail, _____ wood of glo - ry, _____ path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark-ness. _____
 4. Ho - ly im - mor - tal One, _____ have mer - cy on us! _____
1. *ár - bol _____ de no - ble - za, _____ puer - ta sal - va - do - ra. _____*
 2. *dul - ce _____ es el fru - to _____ que _____ nos has da - do. _____*
 3. *que - za j - ni - gua - la - ble _____ en fru - to y en flor. _____*
 4. *cau - sa _____ de no - so - tros, _____ de nues - tro pe - ca - do. _____*

This Is the Wood/Mirad la Cruz Edition # 70707-Z3

SOLO INSTRUMENT

Santiago Fernández
Arranged by Rick Modlin

INTRO (♩ = ca. 80)

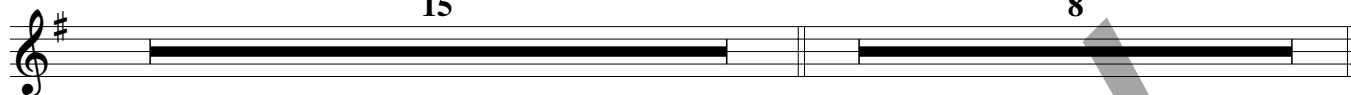


REFRAIN/ESTRIBILLO

15

VERSE/ESTROFA 1

8



REFRAIN/ESTRIBILLO



VERSES/ESTROFAS 2, 3



REFRAIN/ESTRIBILLO



VERSE/ESTROFA 4



REFRAIN/ESTRIBILLO

