

# SEND FORTH YOUR SPIRIT

Based on Psalm 104

Andrew Wright

**INTRO** *Allegretto* (♩ = ca. 66)

**Keyboard** *mp*

Ped.

**REFRAIN**

**Soprano** *mp*

Send forth, send forth, send forth your spir - it, Lord; re - new the

**Alto** *mp* (1st time: tacet)

face of the earth. Send forth, send forth, send forth your Spir - it,

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Lord; re-new the face of the earth.

VERSES

*mf*

1. Bless the Lord, — O my soul, bless the Lord: — Bless the Lord, — Lord God,  
 3. May the glo - ry of God last for - ever! May the Lord — in his

*mf*

2. You take back your spir - it, they die, turn - ing to dust from —

*mf*

no Ped.

1. how great you are!      How man - y \_\_\_ are your works, O Lord! \_\_\_  
 3. works \_\_\_ re - joice!      May \_\_\_ my thoughts de - light \_\_\_ him. \_\_\_

2. which they came.      You \_\_\_ - it, they are cre -

Ped.

1, 2: *D.S.*  
 3: to Final Refrain

1. \_\_\_ Full is the earth full of your rich - es.  
 3. \_\_\_ I find my joy \_\_\_ my joy in the Lord.

*D.S.*

2. at - ed; and you re - new the face of the earth.

1, 2: *D.S.*  
 3: to Final Refrain

FINAL REFRAIN

Descant  
*sub. p*

Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

Melody  
*sub. p*

Send forth, send forth, send forth your Spirit, Lord; re - new the

*sub. p*

*mf*

Oo \_\_\_\_\_ Oo \_\_\_\_\_

*f*

face of the earth. Send forth, send forth, send forth your Spir - it,

*f*

Oo Oo

Lord; re - new the face of the earth. Lord, re - new the

This system contains the first two staves of music. The top staff is a vocal line with lyrics "Oo Oo". The second staff is another vocal line with lyrics "Lord; re - new the face of the earth. Lord, re - new the". The piano accompaniment is shown in the bottom two staves.

face of the earth.

*mp*

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "face of the earth.". The second staff continues the vocal line. The piano accompaniment is shown in the bottom two staves, with a dynamic marking of *mp*.

*rit.*

*p*

no Ped.

This system contains the final two staves of music. The top staff features a piano accompaniment with a dynamic marking of *p* and a *rit.* (ritardando) marking. The bottom staff continues the piano accompaniment with a *p* dynamic marking. The instruction "no Ped." is written below the bottom staff.

# SEND FORTH YOUR SPIRIT

SOLO INSTRUMENT (FLUTE)

Andrew Wright

**INTRO** *Allegretto* (♩. = ca. 66) **REFRAIN**

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of five staves of music. The first staff is the Intro, marked *mp*. The second staff is the Refrain, marked with a repeat sign and a '3' above it. The third staff is Verses 1-3, marked with a '2' above it. The fourth staff is the Final Refrain, marked with a '2' above it and *sub. p* below it. The fifth staff is the end of the piece, marked with a '2' above it and *rit.* below it. There are dynamic markings of *mp*, *mf*, and *f* throughout. A large, stylized 'S' watermark is overlaid on the score.

**VERSE** 1-3

1, 2: *D.S.*  
3: to Final Refrain

**FINAL REFRAIN**

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## COMPOSER NOTES

*Send Forth Your Spirit* (Psalm 104) speaks powerfully about the presence of the Holy Spirit in our lives and in our world. The work of the Holy Spirit is at the heart of human life, growth and development in the threefold elements of human life—body, mind, and spirit.

In the Rites of Christian Initiation, those who choose to follow Christ commit themselves to a life of love—they die to their old selves in the waters of baptism, are sealed with the Holy Spirit in Confirmation so their lives may give off the aroma of Christ, and eat and drink of the Lord’s own sacrifice through the Eucharist.

This setting for two-part equal voice combination and keyboard accompaniment may be sung as the Responsorial Psalm or alternatively as a short and simple anthem during the Easter season or at Pentecost. The piece should be sung lightly and with a strong sense of movement to heighten the text. If accompanied on the organ, the registration similarly needs to be light and also bright in sonority with attention to the dynamics written. Phrase markings for the accompaniment are also indicated.

The setting would also be possible for children’s choir, with the easy (optional) second part deliberately reflecting the first in the way young singers prefer. In terms of phrasing, the refrain works especially well sung two measures to a breath.

—Andrew Wright

SEND FORTH YOUR SPIRIT

Andrew Wright

Refrain

Send forth, send forth, send forth your Spir - it, Lord; re - new the face of the earth. Send forth, send forth, send forth your Spir - it, Lord; re - new the face of the earth.

1-3

to Verses 2

[Final]

face of the earth. Lord, re - new the face of the earth.

Verses 1, 3

1. Bless the Lord, O my soul, bless the Lord! Bless the Lord,
3. May the glo - ry of God last for ev - er! May the Lord

1. Lord God, how great you are!  
3. in his works re - joice! How man - y are your thoughts de -

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SEND FORTH YOUR SPIRIT (Continued)

1. works, O Lord!  
3. light him. Full is the earth, I find my joy, my joy in the Lord.

to Refrain

Verse 2

2. You take back your spir - it, they die, turn - ing to

2. dust from which they came. You send your spir - it,

# PREPARE

2. by and you re - new the face of the earth.

to Refrain

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